

Sei adorabile.

M1356

MARIOTTI, MARIO, 1889-

.M

Sei adorabile; moderato slow; parole di
G. C. Testoni, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 30Nov50; EF0-6102.

I. Title. [II. Testoni, Gian Carlo, 1912-]

APR 12 1951

Library of Congress
Copyright Office

SEI ARIE; di Domenico Manzolo, raccolte
di Giacomo Benvenuti. © 3Jun22,
E537228. R62311, 17May50, Cornelia
Benvenuti (W)

Library of Congress
Copyright Office

JUN 16 1950

Sei arie.

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elaborazione e traduzioni di Alberto Gentili. © G. Ricordi & Co., Milan; 1Mar46; on arrangement; EF10425.

I. Gentili, Alberto, 1873- arr.

xM1495
xM2102
xM2006

Sei 'bona.

M1356

ALVARO, ROMERO, 1909-

.A

Sei 'bona; moderato swing, parole di
Alvaro [and] De Santis, musica di R.
Alvaro, arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Style, editoria di musica internazionale,
Milano; 28Nov50; EF0-6304.

I. Title. [II. Santis, Ottavio de, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAR 27 1951

Sei composizioni per fisarmonica.

M175
.A4S

STAJANO, PASQUALE CARLO, 1894-

Sei composizioni per fisarmonica; [by]
P. C. Stajano. Firenze, Edizioni
musicali fisarmonica. [For accordion]
© Pasquale Carlo Stajano; album no.1,
1Sep51 (in notice: 1952); EF18221.

I. Title.

Sei doch lieb zu mir.

M1356

LOREY, WOLF, 1906-

L

Sei doch lieb zu mir. Be sweet to me
Langsamer Walzer, Text: Wolf Lorey,
Musik und Arrangement: Wolf Lorey.
[Piano-conductor score (orchestra, with
German words) and parts] NM: arrange-
ment. © Edition Insel-Ton der Insel-
Film GmbH, München; 14May54 (in
notice: 1953); EF0-28845.

I. Title. II. Title: Be sweet to me.

Library of Congress

Sei doch lieb zu mir.

M1735

LOREY, WOLF, 1906-

.2

Sei doch lieb zu mir. Be sweet to me.

.L

Langsamer Walzer, Text und Musik:
Wolf Lorey. © Edition Insel-Ton der
Insel-Film GmbH, München; 6Feb54;
(in notice: 1953); EF0-28846.

I. Title. II. Title: Be sweet to me.

Library of Congress

Sei doch nicht immer gleich böse.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2 Sei doch nicht immer gleich böse; Polka-
.S Fox, Text: Teddy Baer [pseud.] Musik:
Hans Georg Schütz. [For voice and ac-
cordion] © Musikedition Dominante,
Hamburg; 15Sep51; EF0-12247.

I. Title. [II. Schütz, Lieselotte, 1913-

]

MAR 24 1952

Library of Congress
Copyright Office

Sei doch nicht traurig.

M1735

HÖNIGER, ERICH GUSTAV, 1908-

.2

Sei doch nicht traurig; Lied u. langsamer

.H

Walzer, Text u. Musik: E. G. Höniger,
Klavier-Arr.: R. Eifert. © Duo-Verlag-
E. G. Höniger, Bad Homburg v.d.H.;
20Apr54; EF0-27404.

I. Title. [II. Eifert, Rudolf, 1909-]

Library of Congress

SEI DUETTI, op. 14; m B. Campagnoli,
ed. riv. F. deGuarnieri; violini.
© 29Oct21, E517370. R51283, 19Aug49,
Sofia Roux deGuarnieri (NK)

Sei duetti fiorentini.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

*(Duets, violin & guitar) Sei duetti
fiorentini. Für Violine und Piano. [By]
Niccolò Paganini. Hrsg. und mit
Kadenzen versehen von Max Kergl
[Klavierbegleitung von Georg von
Albrecht] (Edition Schott, 4376) [Score
and part] © Schott & Co., ltd., Mainz;
duetti 1-3, 28Oct52; EF0-17238.

I. Title. [II. Kergl, Max, 1899-

III. Albrecht, Georg von, 1891-]

Library of Congress
Copyright Office

LA SEI GIORNI. SEE Errico, Ezio d'.

Sei grandi capricci brillanti.

M42

.S

SAINT-LUBIN, LÉON DE, 1805-1850.

~(Caprices, violin) Sei grandi capricci
brillanti; per violino solo [by] L. de
Saint Lubin. Op. 42. Nuova ed. riv. da A.
Poltronieri. © Carisch, s.a., Milano;
16Dec48; on revision; EF12439.

I. Poltronieri, Alberto, 1895- ed.

II. Title.

Library of Congress
Copyright Office



SEI GRANDI STUDI E GRANDE FANTASIA DI
BRAVURA SU LA CAMPANELLA DA PAGANINI;
par Franz Liszt, edizione riveduta
da Attilio Brugnoli; pf. © 19Sep23,
E567968. R81590, 26Jul51, Selene
Conti Brugnoli (W)

SEP - 6 1951

Library of Congress
Copyright Office

Sei l'amor.

PESCE, G

**M1355
.G**

Sei l'amor; slow, musica di G. Pesce,
[words by] Gandolfo R. F. Genova, Tempo.
(With Gandolfo, Fernando. Non so perchè)
© Italian Book Co.; 30Sep49; EF-0852.
Piano-conductor score (orchestra) and
parts; with words.

- I. Fausto, Gandolfo Rinaldo, lyricist.
II. Title.

SEI LA! Toada-baiao, letra e musica de
Herve Cordovil, orquestracao de Elcio.
Sao Paulo [Brazil] Irmaos Vitale.
Piano-conductor score & parts.
(IV brasilia orchestra, n. de
cat.9136-b) © Irmaos Vitale; 19Jul51;
EF28777.

1. Cordovil, Herve.
2. Vitale, Irmaos.

1964 reg.

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rb✓

SEI LIRICHE; di autori diversi musicate
per canto e pianoforte di Franco
Alfano, adaptation française de Henry
Prunieres. © 30Jun25, E615044.
R112525, 26May53, Henry Prunieres
(A)

Sei liriche.

M1621
.C

CONFALONIERI, GIULIO, 1896-

(Liriche) Sei liriche; per canto e pianoforte
[by] Giulio Confalonieri [compiled by
Edizioni musicali Le Chant du monde]
[Words in original languages, with Italian
translations] © Edizioni musicali Le
Chant du monde, Milano; 30Oct52;
EF0-18913.

[I. Title: Liriche]

Sei Lob und Ehr' dem höchsten Gut.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sei Lob und Ehr' dem höchsten Gut) Contralto aria; [from] Cantata no.117, Sei Lob und Ehr' dem höchsten Gut [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8757.

SEP 11 1951

I. Title: Sei Lob und Ehr' dem höchsten Gut.
[II. Title. III. Seiber, Mátyás, 1905-

Library of Congress
Copyright Office

xM2113.3

Sei mein Kamerad.

M1735

KLÖSS, WILFRIED, 1920-

.2

Sei mein Kamerad; Lied und Foxtrot,

.K

Text: R. E. Carr [pseud.] Musik: Wil-
fried Klöss. © Tempoton Verlag Hans
Sikorski, Hamburg; 15Dec53; EF0-27177.

I. Title. [II. Heller, Randolph, 1927-]

Library of Congress

Sei melodie di Mussorgsky.

M1617 MUSORGSKIĭ, MODEST PETROVICH, 1839-
. M 1881.

*Sei melodie di Mussorgsky; realizzazione
per canto e orchestra [by] Igor Marke-
vitch. Versione italiana di M. Tibaldi
Chiesa. [Score. Italian and Russian
words] © Edizione Suvini Zerboni,
Milano; 15Jun50; EF0-4929.

I. Markevitch, Igor, 1912-
[III. Chiesa, M. Tibaldi]

II. Title.

Library of Congress
Copyright Office

DEC - 1 1950

Sei mia!

M1356

VALDES, ESTER BORGOGNO, 1911-

.V

Si tu me quieres! Sei mia! Parole e musica
di E. B. Valdes. © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Sei mia!

Library of Congress
Copyright Office

Sei mia gioia.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Parthenope) Sei mia gioia. Thou, my
blessing; from Parthenope, for voice and
piano by George Frideric Handel, edited
by Werner Singer [English version by
R. G., pseud.] 60¢ © on editing & English
version; Carl Fischer, inc., New York;
12Jun51; EP55646.

AUG 22 1951

I. Title. II. Title: Thou, my blessing.
III. Title: Parthenope. [IV. Singer, Werner.
V. Reese, Gus- tave]

Library of Congress
Copyright Office

s.1.

SEI MINIATURE ROMANTICHE; for piano
by Vincenzo Davico. © 1Mar27;
E662410. Vincenzo Davico (A);
12Nov54; R139167.

Library of Congress
Copyright Office

Sei mio ben.

PORPORA, NICOLÒ.

(Questo che miri, o Nice) Sei mio ben;
[aria dalla cantata Questa che miri, o
Nice. By] Nicolò Porpora, poesia: Pietro
Metastasio. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 104-110) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2162.

M1619
.J

I. Title. II. Title: Questa che miri, o Nice.
[III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

Sei mir gegrüsst.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sei mir gegrüsst) Je te salue, Ô mon amour. Sei mir gegrüsst. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Frederic Rückert, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19256.

I. Title. II. Title: Sei mir gegrüsst.

[III. Schmutz, Auguste, 1889-

IV. Rückert, Frederic]

Library of Congress

SEI MIR GEGRUSST, aus Nacht in Venedig;
m Johann Strauss, einrichtung von
Erich Wolfgang Korngold, Worte von
Ernst Marischka. © 1Jul24, E593311.
R81804, 26Jul51, Albert Cranz, d.b.a.
Éditions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E Marischka)

SEI MIR MOICHEL GOTTENU; w & m Rubin
Doctor, arr. Jack Kammen. © 20ct22,
E555484. R66993, 7Sep50, J. & J.
Kammen Music Co. (PWH of R. Doctor)

OCT 11 1950

Library of Congress
Copyright Office

Sei mogli di Barbablù.

M1356

BARZIZZA, PIPPO, 1902-

.B

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

I. Title. II. Title: Le sei mogli di Barbablù.
[III. Morbelli, Riccardo, 1910- IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Copyright Office

JUN 15 1951

(art.)

1/2

Sei paginette per la gioventù.

M1380
.H

HAUG, HANS, 1900-

Sei paginette per la gioventù; per piano-
forte di Hans Haug. © Carisch, s.a.,
Milano; 13Nov51; EF0-11267.

I. Title.

Library of Congress
Copyright Office

FEB 6 1952

Sei personaggi in cerca d'autore.

PIRANDELLO, LUIGI.

Sei personaggi in cerca d'autore, commedia
da fare. 2. ed. Firenze [1921] 132 p.
(His Maschere nude, v. 3) © R. Bemporad & F.; 15Dec21; DF283.

I. Bemporad (R.) e figlio, Florence.

/r

Library of Congress
Copyright Office



SEI personaggi in cerca d'autore. R99247.
SEE Pirandello, Luigi.

SEI PEZZETTINI FACILI; for violin &
piano by Remy Principe. © 19Oct25,
E625134. R117614, 18Sep53, Remy
Principe (A)

M1380
.B

6 pezzi caratteristici per pianoforte.

Bottinelli, Angelo.

6 pezzi caratteristici per pianoforte
(media difficoltà) Milano, Carisch s. a.

© 20May46; publisher; EF2837.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Sei pezzi facili in stile jazz.

M1380

PIUBENI, VIGILIO, 1912-

.P

(Pezzi facili in stile jazz, piano) Sei pezzi
facili in stile jazz; per bambini [by] V.
Piubeni. © Carisch s.a., Milano; 18Dec52
(in notice: 1953); EF0-18213.

I. Title: Pezzi facile in stile jazz.
[II. Title]

M1380

.G

6 Pezzi su 5 note.
sei

Galaverni, Italo.

6 pezzi su 5 note; per pianoforte a
due mani. Milano, Carisch, s. a.

© 10Jun42; 1c 22May46; publisher;
EF2844.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Sei piccola.

M1356

PINO, EDOARDO DEL, 1907-

.P

Sei piccola; canzone slow, parole di
Ciocca, musica di E. del Pino. [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26185.

I. Title. [II. Ciocca, Giovanni]

SEI PICCOLI STUDI PER VIOLINO;
su differenti colpi d'arco in 4^a
posizione con acc. di 2^o violino.
© 11Mar20, E469544. R28221,
24Feb48, Riccardo Tagliacozzo (A)

Library of Congress
Copyright Office

SEI POESIE; di Giacinto Ricci Signorini,
& m. © 1Apr13, E317640. R37983,
3Sep41, Antonio Ricci Signorini (A of
m)

Sei preludi dell' estate.

M24

CONTESSA, ENRICO.

.C743

Sei preludi dell' estate, per
pianoforte [by] Enrico Contessa.

P7

© Carisch, s.a., Milano; 27Feb48;
EF8692.

SEI PURA, SEI PIA with w © m Fiore
Mastronardi 20Apr49 EU164555

Library of Congress
Copyright Office

Sei quintetti per archi.

M552

.B

BOCCHERINI, LUIGI, 1743-1805.

*(Quintets, strings) Sei quintetti per archi;
[by] L. Boccherini, revisione e segni di
esecuzione a cura di Enrico Polo.
[Miniature score] © on revision; G.
Ricordi & c., Milano; v. 1-3; 4Dec49;
EF0-2482-2484.

[I. Polo, Enrico, 1868-]

Library of Congress
Copyright Office

MAY 10 1950

Sei romanzi fra due secoli.

PANZINI, ALFREDO.

Sei romanzi fra due secoli. [7. ed.]
[Milano, 1944]. 934 p. (Collezione
"Omnibus") © Arnoldo Mondadori
editore; 1Jul39; AF12382. (7th ed., pub.
1944, deposited in lieu of 1939 issue)

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

cg/r

JUL 30 1951

SEI SHÖNAGON.

**Das Kopfkissenbuch. Aus dem japanischen
übertragen und hrsg. von Mamoru Wata-
nabé, mit illustrationen von Masami Iwata.
[Zürich, 1952] 307 p. (Manesse Biblio-
thek der Weltliteratur) © Manesse
Verlag, Conzett & Huber; 15May52;
AF0-7991.**

- I. Mamoru, Watanabé, ed. and tr.**
- II. Iwata, Masami, illus.**
- III. Manesse Verlag, Zürich.**

Library of Congress
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/r

SEI SO GUT; w Peter Wehle m & © Ced-
ric Dumont 20Nov51 EU256580

DEC 10 1951

Library of Congress
Copyright Office

Sei so gut.

M1735

DUMONT, CHARLES FRÉDÉRIC, 1916-

.2

Sei so gut; Melodie-Foxtrot, Musik: Cedric

.D

Dumont, Worte: Peter Wehle. © Edition
Tanzmelodie GmbH, München; 15Apr52
(in notice: 1951); EF0-15813.

I. Title. [II. Wehle, Peter, 1914-

Sei so lieb.

M1735 LORENZ, RALPH WERNER, 1916-
.2 Sei so lieb; unter Anwendung einer alten
.L Volksweise, Foxtrot, Musik: Ralph W.
 Lorenz, Text: Heinz Niepel und Heinz
 Lindner, Klaviersatz: Dolf Bokler.
 © Tempoton-Verlag Hans Sikorski,
 Hamburg; 5Dec50; EF0-7562.

I. Title. [II. Niepel, Heinz, 1911-
III. Lindner, Heinz, 1921- IV. Bokler,
Dolf]

Library of Congress
Copyright Office

JUN 12 1951

Sei sola stasera.

M1356

CASADEI, ARTURO.

.C

Sei sola stasera; canzone beguine, parole
di E. L. Poletto, musica di Arturo
Casadei. [Piano-conductor score
(orchestra, with words) and parts]
© Guglielmo Zanibon, Padova, Italy;
1Jul53; EF0-22038.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress

SEI SONATE; m Giov. Seb. Bach, rev.
Francesco de Guarneri; pf. e violino.
© 21May21, E507078. R46562, 13Apr49,
Sofia Roux de Guarneri (NK)

SEI SONATE; m Giuseppe Tartini, arr;
violino, con acc. di pf. © 9Mar21,
E499754. R42887, 12Jan49, Enrico
Polo (A of arr.)

Sei Sonate.

M242
.S33
S62

[SCHERS,]
(Sonatas, flute & bass) Sei
Sonate per il flauto traverso
solo, o violino, e basso
continuo, del Signor Schers.
Libro primo. [Herausgegeben
von Joseph Bopp, Continuo
ausgesetzt von Eduard Müller.
cl947] © Hug & Co., Music
Publishers, Zurich, Switzerland;
v. 1-2, 18Dec42; EF6840, 6844.
Score (flute and piano) and
part. Contents.- 1. No. 1, E
minor.- 2. No.2, D major.

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(Continued on
next card)

Sei stark, Liebster! SEE Wecke,
Ilse.

P

Sei still....!

M1735

BULTERMAN, JACQUES CORNELIS, 1909-

.2

Sei still..! Foxtrot, Worte und Musik:

.B

Jack Bulterman. © Edition Takt & Ton
GmbH., Berlin; 15Jan54 (in notice: 1953);
EF0-27803.

I. Title.

Library of Congress

Sei studi.

MT305 MOJA, LEONARDO.
.M8 (Studi, violoncello, op.24) Sei studi;
op.24 di Leonardo Moja, revisione di Fernanda
1942 Buranello. Lire 12,- © S.a. Edizioni
Suvini Zerboni, Milano; 2May42; EF17915.

1. Violoncello---Studies and exercises.
[I. Buranello, Fernanda, 1900-]

SL

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Sei studi trascendentali.

MT305
.M247

MAINARDI, ENRICO, 1897-

(Studi trascendentali, violoncello) Sei
studi trascendentali; di Enrico Mainardi.
Lire 20/- © S. a. Edizioni Suvini Zerboni,
Milano; 1Apr42; EF17914.

1. Violoncello---Studies and exercises.
- I. Title: Studi trascendentali.
- [II. Title]

SL

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SEI STUDI DA CONCERTO; di Franz
Liszt, ed. riv. da Attilio Brugno-
li. © 22Dec19; E468534. R25322;
1Dec47; Selene Conti Brugnoli (W)

SEI STUDII DA CONCERTO, op. 16; di
Henri Vieuxtemps, nuova edizione
riveduta da Francesco de Guarnieri;
violino solo. © 25Aug19; E460061.
R21455; 13Aug47; Sofia Roux de
Guarnieri (W)

SEI SUITES COSIDETTE INGLESÌ.

© Edizioni Curci S.A.; 2Jan47;
EF24273.

1958 reg.

SEI SUITES INGLESI.

© Edizioni Curci S.A.; 2Jan47;
EF24273.

1958 reg.

Sei tanto bella che.

M1356

.G

GASPARRINI, GIUSEPPE, 1930-

Sei tanto bella che...; swing mod.to, musica
di G. Gasparrini, testo di Cambi. [Piano-
conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-

]

Library of Congress

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1/2

SEI TAPFER, HERZ © w & m Max Freymuth
23May49 EU168111

Library of Congress
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Sei trii per organo.

See Galliera, Arnaldo. BT4489.

Sèi tu.

*1

M1749 ANZAGHI, LUIGI ORESTE, 1903-

.2 Sei tu, canzone tango [by] L. O.

.A Anzaghi, parole di A. Carelli.

© Carisch, s.a., Milano; 29Dec47;
EF8427. For' voice and mandolin
or accordion.

Sei tu.

See LaMendola, Joseph.

SEI TU IL MIO AMORE; m V. Cesarino ©
Livia G. Cerabino 13Oct52 EU290769

Library of Congress
Copyright Office

Sei tu la prima. 'You are the first;
w & m P. Miozza. © Pasquale Miozza,
Santa Croce di Magliane, Prov. of
Campobasso, Italy; 21Jun47; EU81240.

Sei tutta Napoli...Maria.

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Sei tutta Napoli
...Maria; beguine dal film Il romanzo
della mia vita, testo di A. Bracchi, musica
di L. Tajoli [and] L. Maraviglia. [For
voice and mandolin or accordion, with
chord symbols] © Edizioni Taioli Leonardi,
Milano; 20Dec52; EF0-18093.

I. Maraviglia, Luciano, 1924-

II. Title. III. Title: Il romanzo della mi vita.

[IV. Bracchi, Alfredo]

(art.)

Library of Congress
Copyright Office

SL

xM1508.9

Sei uns Erde wohlgesinnt.

M1533
.L875
S4

LOTHAR, MARK, 1902-

Sei uns Erde wohlgesinnt; ein Gesang vom
Leben [by] Mark Lothar, op.40, für 2
Solostimmen, Sopran und Bariton,
gemischter Chor und grosses Orchester,
nach Gedichten von Friedrich Bischoff.
[Piano-vocal score] © Ed. Bote & G.
Rock, Berlin; 20Oct52; EFO-16961.

I. Title. [II. Bischoff, Friedrich,
1896-]

Library of Congress
Copyright Office

6 STORNELLI TOSCANI; old Italian w,
translation & m Blair Fairchild.
© 10ct22, E562563. R59497, 14Mar50,
Sam Dushkin (E)

Se1

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APR 17 1950

SEIB, CHARLES B.

Your benefits from the new tax
law. Art by Al Robbie Asso-
ciates 15 p. © Good Reading
Rack Service, Inc.; 29Oct54;
A164668.

SEIB, JOHN F. ©.

Heavyweight title fights. West
Orango, N. J., c1945. Sheet,
illus. © 25 Oct 45; on revisions;
AA113486.

SEIB (JOHN F.) PUBLICATION OFFICE.

Heavyweight title fights. [Rev. ed.]

Sheet, illus. 77 x 44 cm.

© John F. Seib Publication Office
(John F. Seib, owner) West Orange,
N. J.; 12Mar51 (in notice: 1945);
AA192500.

SEP 24 1951

SEIB (JOHN F.) PUBLICATION OFFICE.

Heavyweight title fights. cRev.

ed. 3 Sheet. © on additions;

John F. Seib Publication Office,

John F. Seib, owner; 15Nov53

(in notice: 1945); A116541.

Seib, John Frank, 1885-
Heavyweight title fights. West
Orange, N. J., c1945.
broadside. 78 x 45cm.

© author, West Orange, N. J.;
1Nov45; 2c 16Feb47; AA47427.

vf 26Mar47

SEIB, JOHN FRANK, owner JOHN F. SEIB
PUBLICATION OFFICE. SEE Seib
(John F.) Publication Office.

Seibel, Chris.

BABY, I LIKE YOU; w, m & © Chris
Seibel 7Aug50 EU211656

AUG 28 1950

Library of Congress
Copyright Office

Seibel, Chris.

I CALL IT LOVE; w Chris Seibel m George
Alfred Prideaux © Chris Seibel &
George Alfred Prideaux 7Aug50
EU211657

AUG 28 1950

SEIBEL, CHRIS. SEE ALSO
Seibel, Murray Chris.

EU206613

SEIBEL, CLARK W.

My home town, a brief history of Central
City, Illinois, 1852-1952 [by] Clark W.

Seibel assisted by Robert W. Seibel.

[Ann Arbor? 1952] 105 p. illus.

© Clark W. Seibel; 21Aug52; A76746.

I. Seibel, Robert W.

Library of Congress
Copyright Office



w/i

A
923.

Seibel, Emanuel, *ed. and tr.*

Complicated watches; translated, compiled and edited by Emanuel Seibel ... and Orville R. Hagans ... Denver, Col., Press of the Roberts publishing co. [°1945]

136 p. illus., diagrs. 23 $\frac{1}{2}$ cm.

"The first of a series of papers on the repair of so-called complicated watches."—p. 5.

© 1-2-46; 2 c 2-10-46; Orville R. Hagans, Denver; A 923.

1. Clocks and watches—Repairing. I. Hagans, Orville R., joint ed. and tr. II. Title.

Library of Congress

TS547.S42

46-1598

r4j

681.11

SEIBEL, George.

Appomattox. SEE Mayorga, Margaret (Gardner),
ed. Twenty short plays on a royalty holiday.
DP13966.

SEIBEL, GEORGE.

Book and heart. Poems. 30 p.

© George Seibel, d.b.a. The
Lessing Circle, Pittsburgh;
2Apr51; AA184633.

JUN 18 1951

Seibel, George.

SONG AT MIDNIGHT; w George Seibel m
Earl Truxell © Earl Truxell 9Dec52
EU296705

Library of Congress
Copyright Office

Seibel, George, 1872-

The stories He told. Pittsburgh, Gibson Press, 1947.

167 p. 23 cm.

I. Title.

PZ7.S4547St

47-12387*

© Gibson Press; 4Nov47; A18609.

Library of Congress

[2]

SEIBEL, GEORGE L. ©.

Seibel's alphabetical and classified
business directory, buyers' guide
and numerical phone list of Easton,
Pa., and Phillipsburg, N. J. 1949-
1950 ed. 56 p., illus. © 10Mar49;
AA113599.

SEIBEL, GEORGE LEONARD ©.

Bath-Nazareth area business
directory, buyers' guide.

New York, c1950. 40 p., illus.

© 23Feb50; AA146681.

APR 17 1950

SEIBEL, GEORGE LEONARD.

Criss-cross phone book and
classified business directory,
with maps, of Easton, Pa.,
Phillipsburg, N. J. & surround-
ing area. 1954 ed. 91 p.
© George L. Seibel; 20Aug54;
A155599.

SEIBEL, GEORGE LEONARD ©, New York.
Directions for playing "The Sand-
lotter." Card. © 28Jul47;
AA35077.

Seibel, Greta.

HOLD HIGH THE TORCH © w & m Greta
Seibel 10Jun49 EU169801

Library of Congress
Copyright Office

M1621 SEIBEL, GRETA SHRIVER.

.S Soft as the snowfall, a song ...
words and music by Greta Shriver
Seibel. © Greta Seibel; 16Feb48;
EP23999.

Seibel, Helen T.

THE DAY OF RESURRECTION; w St. John of
Damascus, tr. John M. Neale, m John
Winter Thompson. 1. Tenor & mixed
chorus.- 2. Tenor, mixed chorus &
organ. © 4Feb27; E653989, 658492.
Edythe Thompson & Helen T. Seibel
(C of J. W. Thompson); 23Feb54;
R126049-126050.

Seibel, Helen T.

WHEN I SURVEY THE WONDROUS CROSS; w
Isaac Watts, m John Winter Thompson;
alto, bass, mixed chorus & organ.
© 6Apr27; E666233. Edyth Thompson &
Helen T. Seibel (C of J. W. Thompson);
6Apr54; R128365.

SEIBEL, MRS. L.W.
Seibel, Greta

See

EU169801

Seibel, Murray Chris.

SINCE I TOOK A LOOK AT YOU; w Murray
Chris Seibel m George Alfred Prideaux
© Murray Chris Seibel & George Alfred
Prideaux 31May50 EU206613

Library of Congress
Copyright Office

Seibel, Murray Chris

see also

Seibel, Chris

AUG 30 1950

SEIBEL PUBLISHING CORP.

See

The brewers digest.

Library of Congress
Copyright Office

Seibels, Robert Emmet, 1890-

Simple contraceptive methods. [Bloomfield,
N. J., Lohn & Fink products corp., 1946]
[8] p. 18cm.

© publisher, New York; 1Nov46; AA41394.

elg 3-20-47

Seibel, Robert W.

SEIBEL, CLARK W.

My home town, a brief history of Central
City, Illinois, 1852-1952 [by] Clark W.

Seibel assisted by Robert W. Seibel.

[Ann Arbor? 1952] 105 p. illus.

© Clark W. Seibel; 21Aug52; A76746.

I. Seibel, Robert W.

Library of Congress
Copyright Office

w/i

Seiber, Mátyás, 1905-

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ach, lieben Christen, seid getrost) Tenor
aria; [from] Cantata no.114, Ach, lieben
Christen [by] J. S. Bach, edited by Mátyás
Seiber. [London] Boosey & Hawkes.

[Score (flute, tenor and piano) and part for
flute and tenor; German words] 3/6

© on arrangement; Hawkes & Son (London)
ltd.; 3Jul51; EF0-8759.

I. Title: Ach, lieben Christen, seid getrost.

[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

xM2113.3 SEP 11 1951

M250

.S

SEIBER, MÁTYÁS, 1905-

Andantino pastorale; by Mátyás Seiber.

(Schott's woodwind series: clarinet and
piano, no. 6) [Score and part] 2/-

© Schott & Co., ltd., London; 6Mar50;
EFO-2493.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Seiber, Mátyás, 1905-

M1595 KODÁLY, ZOLTÁN, 1882-

.K The bachelor; folk song from Székelg,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (TBB) and
piano reduction] 10d. © Boosey & Co.,
ltd., London; 24Jul51; EF0-9145.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 21 1951

M1003
.S462B4
1952 a

SEIBER, MÁTYÁS, 1905-
Besardo suite no.1; for full orchestra
[by] Mátyás Seiber. Miniature score.
© Augener, ltd., London; 25Apr52;
EF0-13797.

I. Title.

Library of Congress
Copyright Office

M1103
.S

SEIBER, MÁTYÁS, 1905-

*Besardo suite; no.2, for string orchestra
[by] Matyas Seiber [based on tunes from
Jean-Baptiste Besard's Thesaurus
harmonicus] [Miniature score] 5/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6549.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

M2094 KODÁLY, ZOLTÁN, 1882-

.5 Cease your bitter weeping; song by Andrew
.K Horváth de Szkhárosi, transcribed after
the contemporary tune [by] Zoltán Kodály,
English version by Nancy Bush after a
translation by Mátyás Seiber. [Score:
chorus (SSA) and piano reduction] 1/-
© on arrangement & English version;
Boosey & Co., ltd., London; 24Jul51;
EF0-9144.

SEP 2 1 1951

I. Title. [II. Szkhárosi, Andrew Horvath de.
III. Bush, Nancy. IV. Seiber, Mátyás,
Library of Congress 1905-]
Copyright Office

Seiber, Matyas , 1905-

EFO-9144.

(con.)

(See also Cease your bitter weeping; REG 5Sep79;
PA 47-899)

M1106

.S47

C6

SEIBER, MÁTYÁS, 1905-

(Concertino, clarinet & string orchestra)

Concertino; [by] Mátyás Seiber, arr. for
clarinet and piano [piano reduction by
Walter Wurzburger] (Edition Schott,
no.10341) [Score and part] 15/-

© Schott & Co., ltd., London; 30Mar53;
EF0-21367.

[I. Wurzburger, Walter, 1914-]

Library of Congress

SL

xM252

Seiber, Mátyás.

M1011 BARTÓK, BÉLA, 1881-1945.
.B28 (Concerto, Piano, No. 3) 3rd
No. 3 Piano Concerto; [by] Béla
.S4 Bartók, reduction for two
pianos, four hands by Mátyás
Seiber. © Hawkes & Son,
(London), ltd., London;
18Jul47; on arrangement;
EF5800. Score: piano 1-2.

I. Seiber, Mátyás, 1905- arr.

*

M1106

.S

SEIBER, MÁTYÁS, 1905-

Elegy; for solo viola and small orchestra
[by] Matyas Seiber, arr. for viola and
piano [piano reduction by Don Banks]
(Edition Schott, 10422) [Score and part]
7/6 © Schott & Co. ltd., London; 4Oct54;
EF0-31233.

I. Title. [II. Banks, Donald Oscar, 1923-]

Library of Congress

xM228

M1618 SEIBER, MÁTYÁS.

.S Four Greek folk songs [by] Mátyás
Seiber, English words by Peter
Carroll. For soprano (mezzo-soprano)
or tenor and piano. © Boosey & Co.,
ltd., London; 26Nov47; on arrange-
ment; EF7558.

M1594

.S

SEIBER, MÁTYÁS, 1905-

Marching song; based on a Hungarian folk-tune, for male voices, TTBB, English words by A. L. Lloyd, music by Mátyás Seiber. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50814) [With piano reduction] 8d. © Mátyás Seiber; 7Apr52; EF0-13249.

I. Title. [II. Lloyd, A. L., 1908-]

Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Matthäuspension) Aus Liebe will mein
Heiland sterben. Soprano aria [from]
St. Matthew's Passion [by] J. S. Bach,
edited by Matyas Seiber. [London]
Boosey & Hawkes. [Score (flute, soprano
and piano) and part for flute and soprano]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8754.11 1951

I. Title. II. Title: Matthäuspension.
III. Title: St. Matthew's Passion. [IV. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

xM2113.3

Seiber, Mátyás, 1905-

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Meine Seufzer, meine Thränen) Bass
aria; [from] Cantata no.13, Meine Seufzer,
meine Tränen [by] J. S. Bach, edited by
Mátyás Seiber. [London] Boosey &
Hawkes. [Score (flute, bass and piano)
and part for flute and bass; German words]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8760.

I. Title: Meine Seufzer, meine Thränen.

[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

xM2113BP 11 1951

M2011
.S4B7

SEIBER, MÁTYÁS, 1905-

Missa brevis; for S.A.T.B. [by] Mátyás
Seiber. London, J. Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80792) [Unacc.] 6d.
© Mátyás Seiber; 9May51; EF0-7988.

I. Title.

s.l.

Library of Congress
Copyright Office

1 JUL 10 1951

M1556 SEIBER, MATYAS, 1905-

.S

Mordvin Lullaby; by Matyas Seiber,
based on a Mordvinian folk-song.
Words by Mark Lubbock, arr. for
mixed voices and pianoforte by
John Clements. © Matyas Seiber
& J. Curwen & Sons, ltd.,
London; 5 Jun 47; on arrangement
& English words; EF6281.

I. Clements, John, arr. II. Lubbock,
Mark, lyricist. III. Title.

Library of Congress
Copyright Office

x M1767
Music Cat.

M1621

SEIBER, MÁTYÁS, 1905-

.S

My peace is gone; [from Two songs from
Goethe's Faust, by] Matyas Seiber, Eng-
lish version by Louis MacNeice. Meine
Ruh ist hin. [For voice and piano] 2/6
© Augener, ltd., London; 4Oct51;
EF0-10526.

I. Title. II. Title: Meine Ruh ist hin
[III. MacNeice, Louis] DEC 27 1951

Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

M1586

.K

KODÁLY, ZOLTÁN, 1882-

Norwegian girls; [words by] Sándor Weöres,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (SATB)
and piano reduction] 10d. © Boosey &
Co., ltd., London; 24Jul51; EF0-9141.

I. Title. [II. Weöres, Sandor. III. Bush,
Nancy. IV. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 21 1951

M1106

.S47

N6

SEIBER, MÁTYÁS, 1905-

Notturmo; for horn and strings [by] Mátyás
Seiber, arr. for horn and piano [piano
reduction by Don Banks] (Edition Schott,
no.10336) [Score and part] 4/6 © on
arrangement & piano reduction; Schott &
Co., ltd., London; 1Dec52; EF0-20239.

[I. Title. II. Banks, Don, 1923-]

SL

Library of Congress

M1105
.S45N6
1951 a

SEIBER, MÁTYÁS, 1905-
(Notturmo, horn & string orchestra)
Notturmo; [by] Mátyás Seiber. (Edition
[Schott] no.10204) [Miniature score]
© Schott & Co., ltd., London; 28Dec51;
EF0-13259.

[I. Title]

SL

Library of Congress
Copyright Office

M221

.S

SEIBER, MÁTYÁS, 1905-

Old Scottish air; for violin & piano [by]

Mátyás Seiber. [Score and part] 2/6

© Francis, Day & Hunter, ltd., London;
26Mar54; EF0-27088.

I. Title.

Library of Congress



M462
.S5P3

SEIBER, MÁTYÁS, 1905-

Pastorale; for treble recorder, violin,
viola and violoncello, [by] Mátyás
Seiber. (Schott's series for recorders
and strings, 10) [Score and parts] 2/6
© Schott & Co., ltd., London; 5Jul50;
EF0-4175.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

M1021

.S395

P3

SEIBER, MÁTYÁS, 1905-

Pastorale and burlesque; [by] Mátyás

Seiber, for flute and strings, reduction
for flute and piano. (Edition Schott,
no.10185) [Score and part] 5/6

© Schott & Co., ltd., London; 5 May 52;
EF0-14948.

I. Title.

SL

Library of Congress
Copyright Office

xM244

M1105

.S45

P3

SEIBER, MÁTYÁS, 1905-

Pastorale and Burlesque; [for]

flute and string orchestra,

[by] M. Seiber. Full score.

© Schott & Co., ltd., London;

19Mar47; EF5797.

I. Title.

Seiber, Mátyás, 1905-

M1594 KODÁLY, ZOLTÁN, 1882-

.K

The peacocks; [words by] Andrew Ady,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (TBB)
and piano reduction] 7d. © Boosey &
Co., ltd., London; 24Jul51; EF0-9140.

I. Title. [II. Ady, Andrew. III. Bush,
Nancy. IV. Seiber, Mátyás, 1905-

SEP 21 1951

Library of Congress
Copyright Office

xM1707

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M452

.S

SEIBER, MÁTYÁS, 1905-

(Quartet, strings, no.2) Secondo quartetto;

[da] Mátyás Seiber. [Score] © S.a.

Edizioni Suvini Zerboni, Milano; 1Jun54;

EF0-30511.

Library of Congress

M452
.S458
no.3

SEIBER, MÁTYÁS, 1905-
(Quartet, strings, no.3) Quartetto lirico.
String quartet no. 3. Parts. (Edition
Schott, 10257) © Schott & Co., ltd.,
London; 21Jun52; EF0-15693.

I. Title.

SL

Library of Congress
Copyright Office



M452

.S

SEIBER, MÁTYÁS, 1905-

*(Quartet, strings, no.3) Quartetto lirico;
String quartet, no.3 [by] Mátyás Seiber.
Miniature score. (Edition Schott, 10206)
8/6 © Schott & Co., ltd., London; 3Mar53;
EF0-20785.

I. Title.

Library of Congress
Copyright Office

SEIBER, MÁTYÁS, 1905-
Quartetto lirico. SEE HIS Quartet,
strings, no.3.

EF0-15693

xM

Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Schauet doch und sehet) Contralto aria;
[from] Cantata no.46 [Schauet doch und
sehet by] J. S. Bach, edited by Matyas
Seiber. [London] Boosey & Hawkes.
[Score (flute, alto and piano) and part for
flute and alto; German words] 3/6
© on arrangement; Hawkes & Son (London)
ltd.; 3Jul51; EF0-8756.

I. Title: Schauet doch und sehet. [II. Title.
III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

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M25

.S

SEIBER, MÁTYÁS, 1905-

Scherzando capriccioso; for piano [by]
Mátyás Seiber. (Edition Schott, no.10247)
© Schott & Co., ltd., London; 10Feb53;
EF0-20797.

I. Title.

Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

M1537

BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Schweigt stille, plaudert nicht) Ei, wie
schmeckt der Coffee süsse. Soprano aria
[from] Coffee cantata [by] J. S. Bach,
edited by Matyas Seiber. [London]
Boosey & Hawkes. [Score (flute, soprano
and piano) and part for flute and soprano]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8755.

I. Title. II. Title: Schweigt stille, plaudert
nicht. III. Title: Coffee cantata. IV. Seiber, Mátyás, 1905-1951

Library of Congress

Copyright Office

xM1621.3

Seiber, Mátyás, 1905-

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sei Lob und Ehr' dem höchsten Gut) Contralto aria; [from] Cantata no.117, Sei Lob und Ehr' dem höchsten Gut [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8757.

SEP 11 1951

I. Title: Sei Lob und Ehr' dem höchsten Gut.
[II. Title. III. Seiber, Mátyás, 1905-

Library of Congress
Copyright Office

xM2113.3

Seiber, Mátyás, 1905-

M1597 KODÁLY, ZOLTÁN, 1882-

.K Soldier's song; English version by Nancy
Bush after a translation by Mátyás
Seiber, music by Zoltán Kodály. [Score:
chorus (TBB), trumpet and side drum]
7d. © Boosey & Co., ltd., London;
24Jul51; EF0-9142.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 21 1951

M287

.S

Seiber, Mátyás.

Sonata da camera; for violin and
cello. London, J. & W. Chester, ltd.
5s.

© 1Jul46; publisher; EF2301.

"Duration of performance 15 mins."

I. Title.

Library of Congress
Copyright Office

Music Cat.

Seiber, Mátyás, 1905-

M1596 KODÁLY, ZOLTÁN, 1882-

.K Songs from Karad; English version by
Nancy Bush after a translation by
Mátyás Seiber, music by Zoltán Kodály.
[Score: chorus (TBB)] 1/3d. © Boosey
& Co., ltd., London; 24Jul51; EF0-9143.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

SEP 21 1951

Library of Congress
Copyright Office

xM1707

SEIBER, MÁTYÁS.

Die Streichquartette von Béla Bartók.

Deutsche Übersetzung von K. W.

Bartlett. 23 p. © Hawkes & Son
(London) ltd.; 15May54; AFO-14436.

I. Bartlett, K. W., tr.

II. Hawkes and Son (London) ltd.

Music

Library of Congress
Copyright Office

r/m

Seiber, Mátyás, 1905-

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Süsser Trost, mein Jesus kommt)

Soprano aria, cantata no.151 [by] J. S.

Bach, edited by Mátyás Seiber. [London,
Boosey & Hawkes] [Score (flute, soprano
solo and piano) and parts for flute and
voice] 3/6 © on arrangement; Hawkes &
Son (London), ltd.; 3Jul51; EF0-8753.

I. Title: Süsser Trost, mein Jesus kommt.

[II. Seiber, Mátyás, 1905-

III. Title]

Library of Congress
Copyright Office

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M1621 SEIBER, MÁTYÁS, 1905-

.S There was a king in Thule; [from Two songs
from Goethe's Faust, by] Matyas Seiber,
English version by Louis MacNeice.
Es war ein König in Thule. [For voice
and piano] 2/6 © Augener, ltd., London;
4Oct51; EF0-10527.

I. Title. II. Title: Es war ein König in
Thule. [III. MacNeice, Louis]

Library of Congress
Copyright Office

DEC 27 1951

M1606
.S

SEIBER, MÁTYÁS, 1905-

Three Hungarian folk-songs; for equal voices, S.S.C.C., [English] words by A. L. Lloyd, music by Mátyás Seiber. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72201) [With piano reduction] 10d. © Matyas Seiber; 21Jul50; EF0-4198.

I. Title. [II. Lloyd, A. L.]

OCT 9 - 1950

Library of Congress
Copyright Office

M1621

SEIBER, MÁTYÁS, 1905-

.4

To poetry; song cycle for high voice and

.S

piano [by] Mátyás Seiber [words by Louis
MacNeice and others] (Edition Schott
no.10329) 10/6 © Schott & Co. ltd.,
London; 28Jun54; EF0-30721.

I. Title. [II. MacNeice, Louis, 1907-]

Library of Congress

M1533
.S46U4

SEIBER, MÁTYÁS, 1905-

Ulysses; cantata, for tenor solo, chorus
and orchestra [by] Mátyás Seiber, words by
James Joyce. Vocal score. (Edition [no.]
10280) © Schott & Co., ltd., London;
9Sep48; EF11868.

I. Joyce, James Augustine Aloysius,
1882-1941, lyricist. II. Title.

Library of Congress
Copyright Office



Seiber, Mátyás, 1905-

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Gott thut, das ist wohlgetan) Tenor
aria; [from] Cantata no.99, Was Gott thut,
das ist wohlgetan [by] J. S. Bach, edited
by Mátyás Seiber. [London] Boosey &
Hawkes. [Score (flute, tenor and piano)
and part for flute and tenor; German
words] 3/6 © on arrangement; Hawkes
& Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.

[II. Title. III. Seiber, Mátyás, 1905-

]

Library of Congress
Copyright Office

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SEP 11 1951

Seiber, Mátyás, 1905-

M1613

.3

.A77W5

ARNE, THOMAS AUGUSTINE, 1710-1778.

When daisies pied; [from] Two Arne songs,
the tunes by T. A. Arne, arr. by Mátyás
Seiber [words by Shakespeare] For high
voice with flute, clarinet in B flat, 2
violins, viola and violoncello. [Score and
piano reduction] 5/ - Appl. author:
Augener, ltd., employer for hire of
Mátyás Seiber. © Augener, ltd., London;
11Feb54; EF0-25387.

I. Title. [II.

Library of Congress

Seiber, Mátyás, 1905-]

SL

xM1614

1/2

Seiber, Mátyás, 1905-

M1613

.3

.A77W5

ARNE, THOMAS AUGUSTINE, 1710-1778.

When icicles hang by the wall; [from] Two
Arne songs, the tunes by T. A. Arne, arr.
by Mátyás Seiber [words by Shakespeare]
For high voice with flute, clarinet in B
flat, 2 violins, viola and violoncello.
(With his: When daisies pied) [Score and
piano reduction] Appl. author: Augener,
ltd., employer for hire of Mátyás Seiber.
© Augener, ltd.; 11Feb54; EF0-25387.

I. Title. [II. Seiber, Mátyás, 1905-]

Library of Congress

xM1614

2/2

SL

M1587

.S

SEIBER, MATYAS, 1905-

Yugoslav folk-songs; for mixed
voices (unaccompanied) English
words by A. L. Lloyd and
Fred Harry, [music arr. by]
Mátyás Seiber. © Boosey &
Co., ltd., London; on arrange-
ment & English words; 13May47;
EF3286.

I. Lloyd, A. L., lyricist.	II.
Harry, Fred,	joint lyricist.
III. Title.	

xM1721
Music Cat.

Seiberg, Robert Max.

THE MARBLE MACHINE SONG © w Richard
Allan McCune m Robert Max Seibert
19May49 EU167803

Library of Congress
Copyright Office

Seiberg, Stanton.

WHENEVER I'M IN LOVE WITH YOU; m & ©
Stanton Seiberg 7Apr54 EU354787

Library of Congress
Copyright Office

SEIBERLICH, Joseph Frederick. SEE
Atlas Company.

FEB 1 1950

SEIBERLING; w & m Richard R. Fansler
© Meldrum & Fewsmith, inc. 1Nov54
EU375604

Library of Congress
Copyright Office

Seiberling built a quality tire for
every road and load. RM15215. See
Seiberling rubber co.

THE SEIBERLING POLKA; m & © Patrick
Robert Hutchinson 3Jun53 EU318691

Library of Congress
Copyright Office

SEIBERLING RUBBER CO. ©, Akron,
Ohio.

Let's take a Seiberling tire
apart. 4 l., illus. © 1Jun47;
AA56261.

SEIBERLING Rubber Company. SEE
Miracle on Mulberry Street. MP3812.

Goodyear Rubber Co., Cleveland.

Goodyear, sells a quality tire for
every road and load. (Pneumatic tires
and tubes) [Cleveland, printed by
Central lithograph corp., 1947]
folder. illus. 23ca.

Print.

© Goodyear Rubber Co., Akron, O.;
1 Jun 47; KK15213.

23a 47 re

SEIBERLING RUBBER COMPANY ©.

The store exterior. (Tires and
automotive accessories) 16 p.

© 7Jan48; KK19830.

SEIBERLING RUBBER COMPANY ©.

Tire care is serious business. 12 p.

Appl. author: Meldrum & Fewsmith,
inc. © 21oct53; KK90335.

Seiberling tire dealers evaluate
the 1954 Seiberling Post campaign.
SEE The Saturday evening post.

Seibert, Bob.

ANY OLD TIME © w Bob Seibert, m
Curt Oakley 1Dec47 EU105674

Library of Congress
Copyright Office

Seibert, Bob.

I EITHER GOT IT OR I AIN'T © W

Bob Seibert, m Will Isel 19Dec47

EU108944

Library of Congress
Copyright Office

Seibert, Bob.

JUST CAN'T BE © w Bob Seibert, m

Ralph Fumo 19Dec47 EU108945

Seibert, Bob.

MY HEART WON'T LET YOU GO © w Bob

Seibert, m Russ Fetherolf 19Nov47

EU104110

Seibert, Bob.

ROSIETTA FROM SALSOLITA © w Bob

Seibert & Johnny Standefer, m

Jerry Harmacek 27Oct47 EU100276

Library of Congress
Copyright Office

Seibert, Bob.
TRAVELIN' ON HOME © w Bob Seibert
m Ralph Fumo & Larry Schick
14Jan48 EU116137

Library of Congress
Copyright Office

Seibert, Bob.
WHAT A THRILL © w Bob Seibert m Ralph
Fumo & Lenny Schick 14Jan48 EU116136

Seibert, Edward Clever, 1894-

How to design small sailboats, by E. C. Seibert. New York,
Dodd, Mead and company, 1947.

7 p. l., 69 p. diagrs. 26^{cm}.

1. Boat-building. I. Title.

VM351.S4

623.822

47-3210

© 21Apr47; Dodd, Mead & co., inc.; A12254.

Library of Congress

[10]

ebe/vjw/mgc

Seibert, Elmer J.

THE MAN IN THE MOON; w, m & © Elmer J.

Seibert & Isabelle Carter 9Feb53

EU303972

Library of Congress
Copyright Office

Seibert, Elmer John.

OUR BOYS OVER THERE; m Elmer John
Seibert w & © Edna Allen Eschenbach
26Oct50 EU219494

NOV 16 1950

Library of Congress
Copyright Office

SEIBERT, GEORGE RUSSELL.

Apartment house (4 apartments);
owner, G. M. Trust. Contract
no. 2440 sq. (Plans) Drawings
on 5 sheets. © George Russell
Seibert; 27Sep54; IU9000.

SEIBERT, GEORGE RUSSELL ©.

Apartment house with sky view - sun
lounges. cPlans; 9 sheets. "Con-
tract no. 646." Dated: July 31,
1946. © 25Feb52; IU7662.

APR 2 - 1952

SEIBERT, GEORGE RUSSELL.

Duplex. DP 1253 sq. cFloor plan,
elevations, wiring & plot of lots
Drawings on 3 sheets. © George
Russell Seibert; 25Jan54; IU8584.

SEIBERT, GEORGE RUSSELL.

Duplex chouse plans for owner

G. M. Trust. Contract no.

DP 799 sq. Drawings on 3 sheets.

© George Russell Seibert; 9Aug54;

IU8926.

SEIBERT, GEORGE RUSSELL.

F-S homes. cPlans and elevations;

Drawing. Scale $1/2$ & $1/4$ in. =

1 ft. "Contract no. 19533."

Blue line print. © George

Russell Seibert; 18May53; IU8166.

t.

SEIBERT, GEORGE RUSSELL.

Florida the land of pleasure, relaxation & comfort. rPalm tree and lawn; on verso, map of St. Petersburg. Reproduction of drawings. © George Russell Seibert; 4Sep53; K35779.

SEIBERT, GEORGE RUSSELL.

Home & office, duplex & Florida

Barbece. cPlans; Contract

nos. H & O 1033sq.; DP 799sqa.;

16sq. Drawings on 9 sheets.

© George Russell Seibert;

6Dec54; IU9129.

SEIBERT, GEORGE RUSSELL.

Junior-senior high school arrangement plan. Contract no. Cop. S., no. 2. Drawings on 2 sheets.

© George Russell Seibert;

15Jul54; IU8883.

SEIBERT, GEORGE RUSSELL.

Junior-senior high school wing;
functional combination of both
civic & educational requirements
arranged in sequence ... cPlans
© George Russell Seibert; 8Apr54;
IU8709.

SEIBERT, GEORGE RUSSELL.

New & cooler walls for you. Contract no. S-M-L-W. cTypes of shade made walls, showing outer & sectional parts; Drawings on 6 sheets. © George Russell Seibert; 27Dec54; IU9154.

SEIBERT, GEORGE RUSSELL.

P-M home. [Plans & elevations]

Drawing on 2 sheets. Scale: 1/4

in. equals 1 ft. "Contract no.

19532." Blue line print. © George

Russell Seibert; 13Apr53; IU8112.

t.

SEIBERT, GEORGE RUSSELL ©.

P - M homes. [Plans] Drawings on
19 sheets. "Contract no. 19522."

Index on outside cover and per-
spective view of home on sheet [1]

© 21Apr52; IU7758.

SEIBERT, GEORGE RUSSELL.

Planning in three stages for
comfort, economy & easy living
in Florida. Sheets: no. 1-2,
contract no. 19536. cHouse
plans: © George Russell
Seibert; 8Oct53; IU8428.

SEIBERT, GEORGE RUSSELL.

Planning living areas for multiple
housing units. Contract no.

Cop. M-H 272-460. cPlans;

© George Russell Seibert; 4Aug54;
IU8910.

SEIBERT, GEORGE RUSSELL ©.

Reference diagrams showing acreage
subdivision so legal description
& location can be quickly deter-
mined. [To know where you are]
Hull, Mass., c1951. 16 l., illus.
© 24Mar51; AA179564.

APR 26 1951

SEIBERT, GEORGE RUSSELL ©.

V - M - C development invites you
to live longer, happier and more
economical owning or leasing
land in the Sunshine State of
Florida. 6 1. © 16Jun51;
AA185586.

JUL 5 1951

SEIBERT, GEORGE RUSSELL ©.

V-M-C development invites you to
live longer, happier and more
economically by building in the
Sunshine State of Florida. 8 l.,
illus. © 23Jul51; AA189079.

AUG - 9 1951

SEIBERT, GEORGE RUSSELL.

V-M-C home. cHouse plans;

© George Russell Seibert;

4Sep53; IU8365.

SEIBERT, GEORGE RUSSELL ©.

V-M-C rest. [Room and bath units;
plans] Drawing. © 30 Jul 51;
IU7398.

AUG 20 1951

SEIBERT, GEORGE RUSSELL ©.

V-M homes. Drawing.

No. 6. Exterior view © 9Nov51;

IU7524.

NOV 19 1951

SEIBERT, GEORGE RUSSELL ©.

V-M homes. Drawing.

No. 8. (Floor plans) © 9Nov51;

IU7523.

NOV 19 1951

SEIBERT, GEORGE RUSSELL ©

V-M Homes. [Single unit; design]

Drawing. © 21 Apr 51; IU7326.

MAY 21 1951

SEIBERT, GEORGE RUSSELL ©.

V-M-R Homes. [Single unit; design]

Drawing. © 24Apr51; IU7327.

MAY 21 1951

Seibert, George W.

WHEN I FIRST MET YOU; w, m & © George
W. Seibert 22Oct54 EU374767

Library of Congress
Copyright Office

Seibert, Gertrude W.

STAND FIRM; w Gertrude W. Seibert, m
M. L. McPhail. © 3Jan22, E528410.
R55296, 7Dec49, Lindsay McPhail,
Grace McPhail Espy, Jessie McPhail
Perkins & Laura McPhail Hollister
(C)

Seibert, Gertrude W.

WHAT A WONDERFUL CHANGE; w Gertrude
W. Seibert, m M. L. McPhail.

© 3Jan22, E528409. R55295, 7Dec49,
Lindsay McPhail, Grace McPhail
Espy, Jessie McPhail Perkins &
Laura McPhail Hollister (C)

Seibert, Grace Evelyn Terry.

WHEN SUN SETS, SWEETHEART © w & m
Ora Grover Gruninger & Grace Evelyn
Terry Seibert 29Aug49 EU177232

SEIBERT, HENRI CLERET, joint author.
Life principles. SEE Kreeker,
Frederick Hartzler.

AA 7294

Seibert (Herbert D.) company.

Security dealers of North America. Cumulative
service. v. 48, no. 1. Mar., 1946. New York, 1946.

(o) 3-9-46; 2c 3-17-46; Herbert D. Seibert co.,
New York; AA 7294.

eb 28Apr47

Seibert (Herbert D.) company,

Security dealers of North America.

[1946 ed. and] Mid-year 1946 ed.

... New York, H. D. Seibert & co.,
inc., ^c1946.

2 v. 22 1/2^{cm}. semiannual:

© 1946 ed., 14Feb46, mid-yr. 1946
ed., 14Aug46; Herbert D. Seibert co.;
A1238, A3902.

Seibert (Herbert D.) co.

Security dealers of North America.
1947 ed. © Herbert D. Siebert co.,
New York; 17Feb47; A7707.

SEIBERT (HERBERT D.) COMPANY ©.

Security dealers of North America.

1948 ed. New York, c1948. 1212 p.,

illus. © 16Feb48; AA38811.

SEIBERT (Herbert D.) Company. SEE
Security dealers of North America.
Mid-year 1948 ed. AA102476.

SEIBERT (Herbert D.) Company. SEE
Security dealers of North America.
Mid-year 1949 ed. AA126079.

SEIBERT (Herbert D.) & Company, Inc.
SEE Security dealers of North Amer-
ica. 1949 ed. AA108010.

SEIBERT (HERBERT D.) COMPANY. SEE
Security dealers of North America.

SEIBERT, HERBERT DECKER. SEE
Security dealers of North America.

M1380

SEIBERT, JOSEF V

.S

Little wooden soldier; simplified piano solo, with words [words and music by Josef V. Seibert, arr. by Hugo Frey] Children's ed. 35¢ © Robbins Music Corp., New York; 20Apr51; EP55039.

I. Title. [II. Frey, Hugo, 1874-]

Library of Congress
Copyright Office

JUL 25 1951

Seibert, Josef Vlad.

I REGRET; w, m & © Josef Vlad Seibert
23Apr54 EU355558

Library of Congress
Copyright Office

Seibert, Josef Vlad.

JUST MELANCHOLY; w, m & © Josef Vlad
Seibert 27Dec54 EU381084

Library of Congress
Copyright Office

Seibert, Josef Vlad.

ROSES OF MONTEREY; w, m & © Josef
Vlad Seibert 9Jul52 EU281647

M2199

SEIBERT, JOSEPH VLAD, 1885-

.S

Some fine morning; by Josef V. Seibert.
[For voice and piano] © on changes in
melody; Acuff-Rose Publications,
Nashville; 2Dec52; EP67483. Appl. states
prev. reg. as I'd like to wake up some
fine morning, 9Jan50, EU189619.

I. Title.

Seibert, Josef Vlad.
THE SWEET LITTLE GIRL IN MY LIFE; w, m
& © Josef Vlad Seibert 10Mar52
EU267281

MAR 28 1952

Library of Congress
Copyright Office

Seibert, Josef Vlad.

TROUBLED HEART; w Clara Agnes Thompson
m Josef Vlad Seibert © Clara Agnes
Thompson 30Oct53 EU336270

Library of Congress
Copyright Office

Seibert, Josef Vlad.

WHAT HAVE I; w Clara Agnes Thompson m
Josef Vlad Seibert © Clara Agnes
Thompson 2Nov53 EU336505

Library of Congress
Copyright Office

Seibert, Josef Vlad.

(pseud.)

see also

Smith, Walter, 1885-

(real name)

1954 file

Seibert, Joseph Valentine, Jr.

FOREVER WAS GOOD-BYE © w Joseph Valen-
tine Seibert, Jr. m Joseph Francis
Slavin 2May49 EU168422

Seibert, Leonard.

DIRTY SHIRT, OLD SHOES © w & m
Leonard Seibert 29Jul47 EU86908

Seibert, Mark.

VE MOS GO BACK TO MOSCOW w & m
Mark Seibert © Lawrence C. Ames
31Oct49 EU183438

E unpub. 2075

Seibert, Mary
Forsaken mother.

see

Richard, Leo

mgc 3-11-46

Seibert, Robert.

GYPSEY BLUES © w Robert Seibert &
Johnny Standefer, m Jerry Harmack
7Sep47 EU91620

Seibert, Robert.

IDA MAY FROM URUGUAY © w Robert

Seibert, m Curt Oakley 5Sep47

EU91478

Seibert, Robert.

LEONA FROM VERONA, P. A. m Will Isel
© w Robert Seibert d.b.a. Detroit
Music Publications 21Apr49 EU164698

Library of Congress
Copyright Office

Seibert, Robert.

OLIVIA FROM BOLIVIA © w Robert Sei-
bert, m Curt Oakley 7Sep47 EU91616

Seibert, Robert.

Ridin' that old Santa Fe line; w
Robert Seibert, m J. Wyskowski.
© John Wyskowski, Omaha; 3Jun47;
EU78381.

Revised

Seibert, Robert.

TELL MY HEART © w Robert Seibert,
m Curt Oakley 7Sep47 EU91619

Seibert, Robert.

YOU SUIT ME TO A "T" © w Robert Sei-
bert, m Curt Oakley 7Sep47 EU91617

Seibert, Robert.

ZENDA MAKES THE HEART BENDA © w Robert

Seibert, m Jerry Harmacek 7Sep47

EU91618

Seibert, Robert Max.

ANGEL IN DEVIL'S DISGUISE; w Richard
Allan McCune m Robert Max Seibert
© Richard Allan McCune & Robert Max
Seibert 13Mar50 EU196949

Library of Congress
Copyright Office

APR - 7 1950

Seibert, Robert Max.

ASK ME; w Richard Allan McCune m
Robert Max Seibert © Richard Allan
McCune & Robert Max Seibert 24Mar52
EU268872

Library of Congress
Copyright Office

Seibert, Robert Max.

JE NE SAIS PAS; English w Richard Allan
McCune m Robert Max Seibert © Richard
Allan McCune & Robert Max Seibert
13Mar50 EU196950

Library of Congress
Copyright Office

APR - 7 1950

Seibert, Robert Max.

SONG OF THE HILLS; w Richard Allan
McCune m Robert Max Seibert © Richard
Allan McCune & Robert Max Seibert
11Feb54 EU347319

Library of Congress
Copyright Office

Seibert, Ruth, lyricist.

See Wilson, Murray. Born to lose.

Seibert, S. S.

HEARTS IN THE MOONLIGHT m Robert Louis
Carleton © w S. S. Seibert 8Apr48
EU124721

Seibert, S. S.

YOU CAN'T PAY RENT WITH SENTIMENT m

Robert Louis Carleton © w S. S.

Seibert 26Jan48 EU114102

Library of Congress
Copyright Office

Seibert, T. Lawrence.

THE BRAVE ENGINEER; w Walt Disney
Staff, employees for hire of Shapiro,
Bernstein & Co., inc., & T. Lawrence
Seibert m Eddie Newton © on added w
Shapiro, Bernstein & Co., inc.,
successors in interest to Walt Dis-
ny Productions 15Mar50 EU197297

APR - 7 1950

SEIBERT, T. Lawrence.

Casey Jones. Source title. SEE The Brave
Engineer. LP2820.

FEB 13 1950

Seibert, Tallifero Lawrence.

M1555 NEWTON, EDDIE WALTER.

.H Casey Jones; The brave engineer, by
T. Lawrence Seibert and Eddie Newton.
Special arrangement by Freeman High
[for] mixed voices, S. A. T. B., with
piano accompaniment. (The Gem choral
edition, 2020) 20¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 27Apr50; EP46696.

I. Seibert, Tallifero Lawrence. II. Title.
III. Title: The brave engineer. [IV. High,
Freeman]

Library of Congress
Copyright Office

JUN 19 1950

Seibert, Tallifero Lawrence.

M1564 NEWTON, EDDIE WALTER.

.N Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.

I. Title. II. Title: The brave engineer.
[III. Seibert, Tallifero Lawrence. IV. High,
Freeman]

Library of Congress
Copyright Office

JUL - 3 1950

Seibert, Tallifero Lawrence.

M1245

NEWTON, EDDIE WALTER.

.N

Casey Jones; [or] The brave engineer, by
T. Lawrence Seibert and Eddie Newton,
arr. by Paul Yoder. (The Gem marching
band series, no.2) [Condensed score
(band) and parts; includes instructions for
field formations] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
9Mar09, C-202519. © on arrangement &

EP72407

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Copyright Office



Continued on next card)

Seibert, Tallifero Lawrence.

M1245

NEWTON, EDDIE WALTER.

.N Casey Jones. EP72407. (Card 2)

field formation; Shapiro, Bernstein & Co.,
inc., New York; 17Jun53; EP72407.

I. Seibert, Tallifero Lawrence. II. Title.
III. Title: The brave engineer. [IV. Yoder,
Paul, 1908- V. Wettlaufer, J. Maynard,
1906-]

Library of Congress
Copyright Office

M1679

.18

.R4K4

SEIBERT, VICTOR, 1925-

Little white house on the hill; by Vic
Seibert. (In Regan, Keray. Keray Regan
sings. p.6-7) [For voice and piano]
© Empire Music Publishers, New West-
minster, B.C.; 8Apr52; EF0-13320.

I. Title.

SL

Library of Congress
Copyright Office

SEIBERTH, CHRISTOPHER ©.

The King's canyon. Folder, illus.

© 17Nov48; AA103500.

Seibetta, Anthony James.

I DIDN'T KNOW; m & © Anthony James
Seibetta 11Oct54 EU373448

Library of Congress
Copyright Office

Seibilia, Carmelo Charles.

OCEAN LINER; w, m & © Carmelo Charles
Seibilia 13Sep51 EU249990

OCT - 4 1951

Library of Congress
Copyright Office

Seibold, Doris.

PATAGONIA, ARIZ. UNION HIGH
SCHOOL.

Folk tales from the Patagonia area,
Santa Cruz County, Arizona. [Col-
lected by the Patagonia Union High
School, under the guidance of Doris
Seibold] Tucson, Univ. of Arizona.
37 p. (Arizona. University. Bulletin,
v. 19, no. 4. General bulletin no. 13)
© Univ. of Arizona Press; 8Jul49;
A35833.

Library of Congress
Copyright Office

(Cont. on next card)

PATAGONIA, ARIZ. UNION HIGH
SCHOOL.

Folk tales from the Patagonia area...
(Card 2)

I. Seibold, Doris.

II. Arizona. University. Press.

Library of Congress
Copyright Office

A35833
cg/mb

SEIBOLD, F. C.

Wisconsin reports. SEE

Wisconsin. Supreme Court.

SEIBOLD, FREDERICK C.

Wisconsin reports; cases determined
in the Supreme Court of Wisconsin,
June 7-November 15, 1949.
[Vol.] 255. AA155629. SEE
Wisconsin. Supreme Court.

JUL 25 1950

SEIBOLD, FREDERICK C.

Wisconsin reports. Cases determined
in the Supreme Court of Wisconsin,
November 15, 1949-April 5, 1950.
Vol. 256. AA174030. SEE Wisconsin.
Supreme Court.

FEB 21 1951

SEIBOLD, FREDERICK C.

Wisconsin reports. Cases determined
in the Supreme Court of Wisconsin.
April 5-November 8, 1950. Vol. 257.
AA192001. SEE Wisconsin. Supreme
Court.

SEP 17 1951

SEIBOLD, FREDERICK C.

Wisconsin reports. Cases determined in the Supreme Court of Wisconsin, Apr. 3-Nov. 6, 1951.
AA225504. SEE Wisconsin.
Supreme Court.

SEIBOLD, Frederick C. Wisconsin
reports. AA135817. SEE Wisconsin.
Supreme Court.

SEIBOLD, Frederick C. Wisconsin
reports. AA103926. SEE Wisconsin.
Supreme Court.

SEIBOLD, Frederick C. Wisconsin
reports. [Vol.] 253. AA121296.
SEE Wisconsin. Supreme Court.

Seibold, Karl.

M1594

KELLING, HAJO, 1907-

. K

Junges Leben; für vierstimmigen

Männerchor, [by] Hajo Kelling, [words
by Karl Seibold] [Close score: TTBB]

© L. Schwann Verlag, Düsseldorf;
24Apr50; EF0-3638.

I. Title. [II. Seibold, Karl]

Library of Congress
Copyright Office

JUL 20 1950

SEICHUAN TOKEL, pseud.
SEE Tamba, Motokuni.

Seick, Roger E.

SERENADE; arr Roger E. Seick m & © Joseph Mohr 7Jun51 EU240694

JUL 13 1951

Library of Congress
Copyright Office

Seid, Clarence Yee.
How I love to caress you; w & m C. Y.
Seid. © Clarence Yee Seid, Sacramento;
20Dec46; EU61505.

Seid, Clyde Edward.

ALL MY WISHES; w James John Petrik
m Clyde Edward Seid © James John
Petrik & Clyde Edward Seid 6Feb53
EU303011

SEID, EDDIE. SEE
Seid, Clyde Edward, 1929-

EU303011

SEID, FREDERICK ©.

Carlo, bartender or waiter. [Hollow
bust mounted on beer bottle with
bottle cap for hat] Design. © 1c
16Aug48; GU10842.

SEID, FREDERICK ©.

A "fitting" gift for him! (Hats)
Clipping. © 8Dec47; KK19604.

SEID, FREDERICK, San Francisco.

Here's your hat, what's your
hurry? (Hats) © 27Oct47;
KK18030.

SEID, FREDERICK, San Francisco.

His hat's in the ring. (Hats)

© 13Oct47; KK17275.

SEID, FREDERICK C.

It's a feather in your hat. (Hats)

Clipping. © 5Jan48 (in notice:

1947); KK19605.

SEID, FREDERICK, San Francisco.

Keep this under your hat. (Hats)

© 17Nov47; KK18301.

[SEID, RUTH]

Identité (Wasteland) roman [par]
Jo Sinclair [pseud.] Tr. de
l'américain par C. D. Jonquières.
412 p. (Les Grandes œuvres
étrangères) © Éditions de
Flore, Paris; 19Dec46; AF6552.

I. Jonquières, C. D., tr.

II. Éditions de Flore. (1)

br/p

SEID, RUTH.

The long moment, a play in three acts,
by Jo Sinclair [pseud.] © Ruth Seid;
lc 4Jan50; DU22762.

JAN 23 1950

SEID, RUTH.

Sing at my wake, by Jo Sinclair [pseud.]
391 p. © McGraw-Hill Book Co., inc.,
New York; 8Mar51; A53466.

I. McGraw-Hill Book Co., inc.

hmp/r

Library of Congress
Copyright Office

revised

1951

A 1061

[Seid, Ruth]

Wasteland, a novel by Jo Sinclair [*pseud.*] New York and London, Harper & brothers [1946]

4 p. l., 321 p., 3 l. 21½".

"First edition."

Harper prize novel, 1946.

© 2-13-46; 2c 2-9-46; Harper & bros.,
New York; A 1061.

I. Title.

Library of Congress •

PZ3.S4574Was

46-1556

[10]

SEIDE, Julian Robert. SEE
Bosco, Delinquent Pup. MU3450.

SEIDE, Julian Robert. SEE Heaven Sent.
MU3419.

SEIDE, Julian Robert. SEE Winner Take
Bosco. MU3451.

Seide, Louis Jerome.
YOUR LOVE © w & m Louis Jerome Seide
17Jul47 EU88285

SEIDE, MICHAEL.

The figure of a man falling.

cStory; (In New world writing,
Apr. 1952, p. 192-210) © Michael
Seide; 31Mar52; B5-21179.

SEIDEL (AD.) AND SON INC. ©

Seidel's "B-M-K." (Buttermilk substitute) Label. © 22 Jun 48; KK24477.

KK 6916

Seidel (Ad.) & son inc., claimant

Seidel's Hon-ore cake mix ... (Cake mix)
[Chicago, Printed by Mattiok printing co.]
©1946.

sheet. 21 $\frac{1}{2}$ x 32 cm.

Label.

Appl. author: George A. Seidel.

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SEIDEL (AD.) AND SON, INC. ©.

Seidel's Hon-Cre cake mix. Net weight
10 lbs. Label. © 15Feb51; KK58647.

MAR 7 - 1951

KK 1957

Seidel, Ad., & son, inc., claimant

... Seidel's quality food products:

(Food products) [Chicago, Printed by Mattick
printing co] c1946.

pamphlet (15 p.) illus. 21 x 9 cm.

Print.

At head of title and application title:
1946 price list.

Application author: George A. Seidel.

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mgc 5-6-46

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1947 price list. [Chicago] c1947.
15 p. illus. 21cm.

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afp 28Jun47

SEIDEL (AD.) AND SON, INC. ©.

✓ Seidel's trail packet - corn bread
mix. ✓ (Food products) Label.

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Christian G. Seidel. GU20937. SEE

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See Schuh, Karl. Frühling.

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M1594

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WITTMER, EBERHARD LUDWIG, 1905-

Trost; [words by] Ina Seidel [music by]
Eberhard Ludwig Wittmer. (Leuckart
Chorblatt, Nr.207) [Score: chorus
(TTBB)] © F.E.C. Leuckart, München;
15Oct53; EF0-24419.

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My lady of stone; words by Joseph R. Alden.

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My lady of stone; words by
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Tomorrow land; words by Joseph R.
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Fahrten und Abenteuern in Europa,
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Kreta, die Insel im Herzen der alten Welt.

Textliche Darstellung von Erwin Stürzl,

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THE LOLLYPOP BLUES; w & m Gladys D.

Bliss arr Lillian M. Seidel © Gladys

D. Bliss 28Jul54 EU371015

SEIDEL, NATHANAIL.

Nathanaïl Seidel. GU20938. SEE

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The twenty-third Psalm; for soprano, tenor
and mixed voices by Richard D. Seidel.

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Music Press, Philadelphia; 21Oct54;
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AMOUR DE MOI; old French song, transcribed by T. Seidel; violin & pf.

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See

Eili, Eili.

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Seemannsweise, Worte: Karl Seidelmann
u. Georg Götsch, Satz: Ernst Ketterer.
(Leuckart Chorblatt, Nr.213) [Score:
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MAR 16 1951

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see

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mge 5-6-46

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APR 18 1957

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Bible story cut-out coloring book.

Appl. author: Pocket Books, inc.,
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The big treasure book of fairy tales,
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LORENZINI, CARLO.

Carlo Collodi's famous story
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The little engine that laughed. Illustrated
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Sylden cpseuds. Little boy with
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GIVE ME ANOTHER CHANCE w Esther
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Seidenberg m Jack Spooner © Beacon
Music Co., Joe Davis, owner 21Dec53
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BEG, BORROW, AND STEAL; w, m & © Jack
William Seidenberg 26Jun50 EU207861

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I TRY TO FORGET; w Jack William Seidenberg m Dan Noble © Jack William Seidenberg & Dan Noble 13Feb50
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M1508

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(Un Chien Qui Rapporte) Coeur de
Parisienne, leit motif du film
parlant "Un Chien Qui Rapporte"
... paroles de Jean Choux et
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© Publications Raoul Breton &
Cie, Paris; 3Jul31; EF5994.

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Title: Un Chien Qui Rapporte.

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LAST NIGHT; w, m & © Selma Muriel
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Baby doll head. [Rubber head of
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XMAS DATE; w & m Hank Seiders, Molly
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MAR 20 1952

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E unp 9825

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My ragamuffin boy.

see

Anderson, Lloyd William

eag 6-24-46

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My robin will return ~~(spring song)~~;
words and music by Henry W. Seiders.

For solo voice with piano acc.

First line: Last spring brought a
happy little robin.

© 1c 3-5-46; Henry W. Seiders,
Allentown, Pa.; E unp 9824.

eag 6-24-46

E unp 8598

Seiders, Henry W .claimant.
Press on ye nighters.

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jss 6-12-46

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BLAB-A-DE-BLAB; w Aliddia Corella
Updegrove m Henry Wesley Seiders ©
Aliddia Corella Updegrove 16Apr53
EU313284

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CHRISTMAS DATE; w Amelia Muhr w & m
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I GIVE UP; w, m & © Henry Wesley
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The last wagon over the hill; words
... by Jack Edwards ... [and] Lew Gar-
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For voice and piano, with chord
symbols.

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Potter, Harold Holmes, 1891- arr.

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THING; w Henry Wesley Seiders m
William Wilson & William Dougherty
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See painted hills.

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YOU'LL BE MY DARLING; w Amelia Muhr m
Henry Wesley Seiders © Henry Wesley
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YOU'RE GETTIN' SOMEONE OFF MY MIND.

You're getting someone off my mind;

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6Mar52 EU266793

MAR 26 1952

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MEINEN WEG; w F. X. Seidl, m for
men's chorus by Rudolph Middecke.

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Caroline Middecke (W)

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Rudolph F. Seidl 5Apr49 EU164487

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.S4C6

[SEIDL, RUDOLPH F] 1874-
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Score. The 3d movement is for harp with
piano reduction of orchestral acc.

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(Ring) [Rochester, N. Y., Printed by
George Gunn printing co.] cl946.
sheet. illus. 21 1/2 x 21cm.

Print.

Appl. author: Carl Seidler.

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KK 4701.

cf 7-31-46

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I TAKE THEE; w, m & © Arthur Korb &
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*(Instrumentalkalender) Der Mai; [by]

Gregorius Joseph Werner, [from]

Instrumentalkalender, hrsg. von Karl

Halusa, [Continuo von Bruno Seidlhofer]

Partitur und Stimmen. (Hausmusik, ÖBV

6781-87) [Score (2 violins and realization

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Bundesverlag für Unterricht, Wissen-

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Hawaii, 49th State. cMap of Hawaii
within star, flower, flag, and
seals. Reproduction of drawing
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Sha shtill; words by J. Seidman.

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English words.

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TAKE ROOT; w Harold Callen m Jules
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Seidman 15Oct53 EU334526

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**The goose and the gander, a comedy in three
acts. © Leo Seidman; 27Feb53; DU33319.**

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The royal oaks, a play in three acts.

© Leo Seidman; 27Feb53; DU33318.

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Fla.; EU31044.

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4 l. 35 1/2 x 21 1/2 cm.

Stapled sheets.

Mimeographed.

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AA 5870.

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MY BABY LEFT ME; w Trudy Seidman m
Ralph Steiner © Trudy Seidman &
Ralph Steiner 4Jun51 EU240239

JUN 29 1951

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Seddman, New Brunswick, N. J.; AA 29555;
new matter: additional rules and prin-
ciples, dictation matter, vocabulary,
shorthand articles, rearrangement of
material.

afp 12-19-46

SEIDMAN NEWS BULLETIN.

-1- new

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1.	May 17.	© 17 May 54	B 478334
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Seidman's legislative history of excess
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SEIDMAN, JACOB STEWART.

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H949-950. SEE David, Stan.

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SEP 21 1951

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TO PLEASE YOU w Julius Seidor © w & m
Harry Blecker 1Apr48 EU123482

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Baltimore. Contents.- No. 1. Dollie's
song.- No. 2. Dollie's march.- No. 3.
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SEĪTANIDIS, COSTAS PAUL. See
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8 dp
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See Buck, Ronald. No more I am sad and lonely.

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Seif, Della L., lyricist.

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MAR 18 1952

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Die Seifenfabrikation.

BRAUN, KARL.

Die Seifenfabrikation. Vollständig
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Louise Seiferlein 14Jan52 EU261230

FEB 18 1952

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HIGH IN THE MOUNTAINS; w, m & © Clara
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Clara Louise Seiferlein 22Jun53
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w & changed w & m Clara Louise
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LUCKY STONES; w, m & © Clara Louise
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Keep your dreams golden; w & m
Crystal Ray [pseud. of Bertha
Florence Seifert] © Bertha
Florence Seifert, Santa Monica,
Calif.; 7May47; EU76224.

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[pseud. of Bertha Florence Seifert] © Bertha Florence Seifert, Santa Monica, Calif.;
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Ray [pseud. of Bertha Florence Seifert]
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Time cost computer.
photostat.

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mrm 9-27-46

M1630

SEIFERT, EDNA G

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for me? Words and music by Edna G.
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All night and through the day; words
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For voice and piano.

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Seifert, Edna Gertrude

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by] Edna G. Seifert.

For solo voice with piano accompaniment.

First line: When I came home and found you
were not there.

© 1 c 3-8-46; Edna Gertrude Seifert, Santa
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hjm 6-28-46

Seifert, Edna Gertrude.

IS THERE A LITTLE PATCH OF BLUE IN
THE SKY FOR ME with w, © m Edna
Gertrude Seifert 12Oct47 EU98087

Seifert, Edna Gertrude.

Love, it would not pass me by;
words by E. G. Seifert.

© 8-30-46; E. G. Seifert, Santa
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ONCE AGAIN © w & m Edna Gertrude
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Seifert. © Edna Gertrude Seifert,
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AROUND THE WORLD WE GO; w, m & © Helen
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MY SEA OF DREAMS © w & m Herman Gustav
Seifert & Frederick Arthur Miller
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LOST IS MY SOUL © w & m Irene Julia
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SHE WEARS A RED CROSS ON HER SLEEVE;
w Mrs. J. H. Seifert, m Leo Fried-
man. © 21Mar19; E449438.
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Seiferta, dvanácti kresbami
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I WISH THAT SANTA CLAUS WOULD BRING ME
YOU; w, m & © John Howard Seifert
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~~For voice and piano and chord symbols!~~

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[words and melody] by Louis Seifert.

With chord indications.

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ksk 6-27-46

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BLOWING; w, m & © Louis Seifert
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I JUST CAN'T FORGET MY SUMMER
SWEETHEART © w & m Louis Seifert
19Nov47 EU104172

Seifert, Louis.

IT COULDN'T HAPPEN TO A NICER PER-
SON © w & m Louis Seifert
19Nov47 EU104174

Seifert, Louis

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Seifert, m Ernest Buko [pseud. of
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LITTLE GRAY-HAIRED MOTHER OF MINE
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RIGHT NUMBER, WRONG PARTY; w & m Louis
Seifert arr J. W. © Louis Seifert
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Seifert, Louis.

A ROSE FROM YOUR WEDDING BOUQUET; w,
m & © Louis Seifert 20Feb53 EU308597

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SHUFFLE THE CARDS w & m Louis Seifert

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TEARS ON THE ROSES; w, m & © Louis
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FLY? w Louis Seifert, m William
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w Louis Seifert, m Edwin C. Tillman.
© 1Dec26, E652710. R122588, 15Dec53,
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YOU ONLY WANT ME WHEN YOU'RE LONESOME,
AND NOBODY ELSE WANTS YOU; .

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Magnitoons, a television show, by Joseph
M. Seifert, Mel Waters, and Murray
Gans. [Sample script] © J. M. Seifert;
1c 4Aug48; DU16103.

SEIFERTH, Joseph M., joint ©. SEE

O'Neil, Harry.

Magnitoons. GU10363.

Seiferth, Joseph Mills.

BEFORE; m Charles White w & © Joseph
Mills Seiferth 7Dec51 EU258635

Revised
22Jan52

952

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SEIFFERT, KARL.

Beth of Bradshaw's barn, a play in three
scenes. © Karl Seiffert; 4Dec53;
DU35640.

SEIFFERT, KARL.

The gateway to fame; an entertainment [for
radio] including dialog and interviews,
by Karl Seiffert and Warren M. Kelly.

© Karl Seiffert, Warren M. Kelly; lc
22Dec47; DU12255.

M1362 SEIFFERT, KARL, 1856-
.S44 Notturmo über Stille Nacht, heilige Nacht;
N7 [by] Karl Seiffert, bearb. von Ernstguido
Naumann. [Score (4 accordions) and parts]
© on arrangement; Ed. Bote & G. Bock,
Berlin; 2Jan53; EF0-20789.

I. Title. [II. Naumann, Ernstguido, 1890-]

SL

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Seiffert, Marjorie Allen.

CANDLES w Marjorie Allen Seiffert
© m Elmer Langham Kyle 2Mar48
EU119134

SEIFFERT, MARJORIE ALLEN. A
woman of thirty, by Marjorie
Allen Seiffert and poems by
Elijah Hay. © 5Dec19, A561001.
R15534, 6Mar47; author, Moline,
Ill.

M197

Seiffert, Max.

CONCERTO FUEER ORCHESTER, NO.24;
m Georg Friedrich Händel, arr.
Max Seiffert; score. © 11Feb26;
E631683. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123977.

Seiffert, Max.

DOPPELCHOERIGES ORCHESTERKONZERT,
NO.27; m Georg Friedrich Händel,
arr. Max Seiffert. © 27Feb26;
E638072. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123998.

Seiffert, Max.

KAMMERSONATE, no.3, op.1, no.2; no.12,
op.1, no.11; m Georg Friedrich Hän-
del, bearb. von Max Seiffert; Flauto,
Cembalo & Violoncello ad lib. ©
27Sep24; E598622, 598619. R97850,
97847; 25Jul52; Breitkopf & Haertel
(PWH of M. Seiffert)

Seiffert, Max.

KAMMERSONATE, no.8, op.1, no.7; m
Georg Friedrich Händel, bearb. von
Max Seiffert; Flauto & Cembalo. ©
26Sep24, E598621. R97849, 25Jul52,
Breitkopf & Härtel (PWH of M.
Seiffert)

Seiffert, Max.

KAMMERSONATE, no.11, op.1, no.10; no.
16; m Georg Friedrich Händel,
bearb. von Max Seiffert; Violino,
Cembalo & Violoncello ad lib. ©
26Sep24, E598620, 598617. R97848,
97845; 25Jul52; Breitkopf & Härtel
(PWH of M. Seiffert)

Seiffert, Max.

KAMMERSONATE, no.15; m Georg Friedrich
Händel, bearb. von Max Seiffert;
Violino, Cembalo & Violoncello ad
lib. © 27Sep24, E598618. R97846,
25Jul52, Breitkopf & Haertel (PWH
of M. Seiffert)

Seiffert, Max.

KAMMERSONATE, no.17-19; m Georg
Friedrich Händel, arr. Max Seiffert;
traversa & cembalo, violoncello, ad
lib. © 26Sep24, 25Sep24, 25Sep24;
E598616, 598615, 598614. R97844,
97843, 97842; 25Jul52; Breitkopf &
Haertel (PWH of M. Seiffert)

Seiffert, Max.

KAMMERSONATE, no.21; m Georg Friedrich
Händel, bearb. Max Seiffert; Violino
& Cembalo Concertato. © 26Sep24,
E598613. R97841, 25Jul52, Breitkopf
& Haertel (PWH of M. Seiffert)

Seiffert, Max.

KAMMERTRIO, no.1, 5-6; von Georg
Friedrich Händel, bearb. für 2 Oboen,
Fagott oder Violoncell & Cembalo von
Breitkopf & Härtel, employer for
hire of Max Seiffert; score. ©
10May24, 16May24, 20May24; E592599,
592601, 592598. R91049, 91051,
91048; 20Feb52; Breitkopf & Härtel
(PWH)

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Seiffert, Max.

KAMMERTRIO, no.14; von Georg Friedrich
Händel, bearb. für 2 Violinen,
Floeten oder Oboen, Violoncell,
Fagott und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 15May24,
E592600. R91050, 20Feb52, Breitkopf
& Härtel (PWH)

APR 2 - 1952

Seiffert, Max.

KAMMERTRIO, no.16-22, op.5, no.1-7;
von Georg Friedrich Händel, bearb.
für 2 Violinen oder Floeten, Violon-
cell und Cembalo von Breitkopf &
Härtel, employer for hire of Max
Seiffert; score. © 20May24, 20May24,
20May24, 20May24, 19May24, 19May24,
18May24; E592498, 592500, 592497,
592499, 592496, 592495, 592494.
R91043, 91045, 91042, 91044, 91041,
91040, 91039; 20Feb52; Breitkopf &
Härtel (PWH)

MAR 24 1952

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Seiffert, Max.

ORGELKONZERT; m Georg Friedrich Händel,
orchestra arr. Max Seiffert; score
no.14. © 10Apr26; E638763. Breitkopf
& Haertel (PWH of M. Seiffert);
16Mar54; R126992.

Seiffert, Max.

ORGELKONZERT, OP.7, NR.6; m Georg
Friedrich Händel, orchestra arr.
Max Seiffert; score no.12. © 1Apr26;
E638762. Breitkopf & Haertel (PWH
of M. Seiffert); 16Mar54; R126991.

1952 Reg. no.

SEIFFHART, ARTHUR.

Englisches Taschenwörterbuch. 1. T.:
Englisch-Deutsch [—2. T.: Deutsch-
Englisch] Neue, erweiterte Aufl. mit
der internationalen Aussprachebezeich-
nung. Berlin [1949] 2 v. in 1. © on
additions; Axel Juncker Verlag, Inh.
Gustav Paeschke; 1Nov49; AF12670.

I. Juncker (Axel) Verlag.

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SEIFFHART, ARTHUR.

**Englisches Taschenwörterbuch. 1. T.:
Englisch-Deutsch [—2. T.: Deutsch-
Englisch] Neue, erweiterte Aufl. mit
der internationalen Aussprachebezeich-
nung. Berlin [1949] 2 v. in 1. © on
additions; Axel Juncker Verlag, Inh.
Gustav Paeschke; 1Nov49; AF12670.**

I. Juncker (Axel) Verlag.

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SEIFFHART, ARTHUR.

Französisches Taschenwörterbuch. Neue, erweiterte Aufl., mit der internationalen Aussprachebezeichnung. Berlin [1951, c1950] 2 v. in 1. [Universum Wörterbücher] © on additions; Axel Juncker Verlag, Inh. Gustav Paeschke; 1Dec50; AF12808. (1951 print. deposited in lieu of 1950 issue)

I. Juncker (Axel) Verlag.

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E unpub. 9912

Seiford, Fred William

I will meet my love in the blues.

see

Carleton, Bob

mp 7-1-46

SEIFRIZ, WILLIAM. SEE
Seifriz on protoplasm. ©

SEIFRIZ ON PROTOPLASM. William Seifriz.

27 min., sd., b&w, 16 mm.

© William Seifriz; 20Nov54; MP5473.

SEIFTER, Joseph. SEE
The Effect of Hyaluronidase and Steroids
on the Ground Substance. MU5261.

DEC 18 1956

Seigel, Faye.

ONE CAN'T HELP THE ONE ONE LOVES. I

just can't help loving you; w, m &

© Faye Seigel 10Sep54 EU370448

Seigel, Jack, lyricist.

Handy, George. The trouble with me
See is you.

SEIGEL, RALPH MARIA. SEE
Siegel, Ralph Maria, 1911-

EP59713

xM

Library of Congress
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Seigel, Stuart Evan.

BACK HOME AGAIN; w Jack Joseph Tessler
m Stuart Evan Seigel © Jack Joseph
Tessler & Stuart Evan Seigel
15Apr53 EU312061

Seigel, Stuart, Evan.

THE CURTAIN'S FALLING; w Jack Joseph
Tessler m Stuart Evan Seigel ©
Jack Joseph Tessler & Stuart Evan
Seigel 25May53 EU317667

Seigel, Stuart Evan.

I MADE A VOW; w Jack Joseph Tessler m
Stuart Evan Seigel © Jack Joseph
Tessler & Stuart Evan Seigel 24Feb53
EU304924

Library of Congress
Copyright Office

SEIGEL'S genuine Virginia ham pepper
coated. KK62391. SEE Richmond Meat
and Provision Company, inc.

JUN 22 1951

SEIGENTHALER, JOHN.

It's Buntin, long trail ends.

(In the Nashville Tennessean,
Nov. 27, 1953, p. 1, 21)

© Tennessean Newspapers, inc.;
27Nov53; B5-26013.

SEIGENTHALER, JOHN.

Love given as reason couple left.

(In the Nashville Tennessean,
Nov. 26, 1953, p. 1, 4)

© Tennessean Newspapers, Inc.;
26Nov53; B5-26010.

SEIGENTHALER, JOHN.

Phone call knits break of 22
years. (In the Nashville
Tennessean, Nov. 27, 1953,
p. 1, 20) © Tennessean News-
papers, inc.; 27Nov53; B5-26012.

SEIGER, H. F.

The complete German shorthaired
pointer, by H. F. Seiger and F. von
Dewitz-Cölpin. [General care, by
Milo G. Denlinger] Silver Spring, Md.,
Denlinger. 304, 128 p. illus.
© Milo Grange Denlinger; 30Aug51;
A59035.

- I. Dewitz-Cölpin, Fritz von.
- II. Denlinger, Milo Grange.

Library of Congress
Copyright Office



NOV - 8 1951

md/kw

Seiger, Mabelle.

DOES SOMEONE CARE FOR YOU; w, m & ©
Mabelle Seiger 13Feb53 EU303843

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Seiger, Mabelle.

I WAS ONLY SEVENTEEN; w & m Mabelle
Seiger © Main Street Songs, inc.
8Feb54 EU347563

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SEIGER, MABELLE, 1923-


.2

I'd like to sit with the baby-sitter; words &
music by Mabelle Seiger. [Melody and
chord symbols] © Tannen Music, inc.,
New York; 17Mar54; EP78830.

.S

I. Title.

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M1630

.2

.S

SEIGER, MABELLE.

The kindest old daddy; words and music
by Mabelle Seiger. © Main Street Songs,
inc., New York; 31Dec51; EP59530.

I. Title.

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Copyright Office

FEB 15 1952

M1630 SEIGER, MABELLE.

.2 Sleepy Susquehanna waltz; by Mabelle
.S Seiger. [For voice and piano] © Bob
Miller, inc., New York; 18Sep51;
EP57396. Appl. states prev. reg.
14Jun49, EU170049.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Seiger, Mabelle.

TWO OF A KIND; w & m Mabelle Seiger ©
Sheraton Music Corp. 12Apr54 EU354323

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Seiger, Mabelle.

UNWANTED; w & m Mabelle Seiger © Shera-
ton Music Corp. 12Apr54 EU354322

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.2

.S

SEIGER, MABELLE, 1923-

Will you love me? Words and music by
Mabelle Seiger. Appl. states prev. reg.
14Jun49, EU170051. © Bob Miller, inc.,
New York; 2Nov53; EP75581.


I. Title.

Library of Congress
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Seiger, Mabelle Schue.

CAN YOU CARE © w & m Mabelle Schue
Seiger 14Jun49 EU170050

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M1630

SEIGER, MABELLE SCHUE, 1923-

.2

I was only seventeen; words and music by

.S

Maybelle Seiger. © Main Street Songs,
inc., New York; 18Jun54; EP81455.

I. Title.

Library of Congress

Seiger, Mabelle Schue.

MAY I KISS YOU; w, m & © Mabelle Schue
Seiger 13Feb53 EU303845

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Seiger, Mabelle Schue.

SLEEPY SUSQUEHANNA WALTZ © w & m
Mabelle Schue Seiger 14Jun49
EU170049

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Seiger, Mabelle Schue.

SWEET KENTUCKY KISS; w, m & © Mabelle
Schue Seiger 13Feb53 EU303844

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Seiger, Mabelle Schue.

WILL YOU LOVE ME © w & m Mabelle Schue
Seiger 14Jun49 EU170051

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SEIGER, MAYBELLE. SEE
Seiger, Mabelle Schue, 1923-

EP81455

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Seiger, Rudy.

CALIFORNIA LULLABY; w Edward F. O'Day,
m Rudy Seiger. © 27May24, E590814.
R95515, 23May52, Rudy Seiger (A)

Seiger, Rudy.

DOWN RAINBOW LANE; w George Oliver;
m Rudy Seiger. © 18Jul19;
E453697. R16116; 19Mar47;
Remick music corp. (PWH), New
York.

Seigfried, Carl, joint lyricist.

Siegel, Irving Urban Anton. I

Sae wouldn't hurt you for the world.

Seigfried, Carl, joint lyricist.

Siegel, Irving Urban Anton.

See Tell it to the moonbeams.

M1630

SEIGFRIED, JOHNNY CARL, 1898-

. 2

. S

Blue-bonnets pressed in my Bible; words
and music by Johnny C. Seigfried, piano
score by L. M. Durigon. © Johnny Carl
Seigfried, Glassport, Pa.; 10Nov50;
EP50496.

I. Title. [II. Durigon, L. M.]

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Seigfried, Johnny Carl.

TEARS ON MY MAIL BOX; w, m & © Libero
M. Durigon & Johnny Carl Seigfried
14Aug51 EU247066

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W114 C 2 1951

Seigle, Samuel. Dear friend: Let me
give you a wealth of beauty secrets.
AA42489. See Dimilo studios.

hyb 20Aug47

Seigle, Samuel. See Danilo studios.

G 1115

Seigler, Donald John claimant
An American beauty.

See

Gustafson, Betty

mfp 7-17-46

G 1904, 1905

Seigler, Gertrude, claimant.
Teddy bear plaque.

see

Raymond, Evelyn.

SEIGNE, CLAUDE, pseud.

SEE Sotiropoulos-Feron, Maria Magdeleine.

FEB 26 1952
A

Seigneur apporte nous la paix.

M1978
.P4C

CORNILLE, GEORGES, 1918-

Seigneur apporte nous la paix; mélodie,
paroles de Georges Berard, musique de
Georges Cornille. © Éditions Louis
Gasté, Paris; 28Dec51; EF0-12472.

I. Title. [II. Bérard, Georges, 1912-]

LE SEIGNEUR DE KERMOR; ouverture,
de Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
orch. © 11May18; E421084.
R17783; 14Apr47; Stéphane Chapelier
(A), Chatou, France.

Le seigneur des îles.

CHABRIER, AGNES.

Le seigneur des îles [par] Daniel Gray
[pseud.] Paris, J. Tallandier. 255 p.
© Société d'éditions et de publications;
15Feb49; AF9900.

I. Société d'éditions et de publications.

Revised

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mh/mn

Le Seigneur du désert. SEE
Hauff, Wilhelm. Die Karawane.

Seigneur du Nord.

CASTILLOU, HENRY.

Seigneur du Nord, roman. Paris,
A. Fayard. 318 p. © F. Brouty,
J. Fayard et Cie; 15Sep50; AF0-3022.

I, Brouty (F.), J. Fayard et Cie.

JAN 24 1951
awm/r

Library of Congress
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Le seigneur les fies.

CHABRIER, AGNÈS.

Le seigneur les fies [par] Daniel Gray
[pseud.] Paris, J. Tallandier. 255 p.
© Société d'éditions et de publications;
15Feb49; AF9900.

I. Société d'éditions et de publications.

mh/r

Seigniory in early Maryland.

NEWMAN, HARRY WRIGHT.

Seigniory in early Maryland, with a list of manors and manor lords. [Washington] 1949. 69 p. illus. © Descendants of Lords of the Maryland Manors; 29Dec49; A39400.

I. Descendants of Lords of the Maryland Manors.

Library of Congress
Copyright Office

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FEB 10 1950

[SEIGNOBOSC, FRANÇOISE]

Album d'images a colorier. Des-
sins originaux de Françoise
[pseud.] 1 v. © Editions
Willeb, Paris; 300ct49; AFO-628.

FEB 23 1953

[SEIGNOBOSC, FRANCOIS]

Kleer vue coloring book. [No.47A]

Yellow. By Mimi La Tour [pseud.]

1 v., illus. © The Platt & Munk

Co., inc., New York; 3Aug48;

AA98575.

[SEIGNOBOSC, FRANCOIS]

Kleer vue coloring book. [No. 47B]

Blue. Illus. by Mimi La Tour

[pseud.] 1 v. © The Platt &

Munk Co., inc., New York;

14Sep48; AA98576.

[SEIGNOBOSC, FRANCOIS]

Kleer vue coloring book. [No. 60]

Red. Illus. by Mimi La Tour

[pseud.] 1 v., © The Platt &

Munk Co., inc., New York; 28Sep48;

AA98578.

SEIGNOBOSC, FRANCOISE.

Baby animals. A86193. SEE
Platt and Munk Company, Inc.

SEIGNOBOSC, FRANÇOISE.

Biquette, the white goat [by] Françoise
[pseud.] New York, c1953. 1 v. illus.
© Charles Scribner's Sons; 26Jan53;
A76812.

I. Scribner's (Charles) Sons.



SEIGNOBOSC, FRANCOISE, illus.

Easy sewing cards. AA229981. SEE

Platt and Munk Company, inc.

SEIGNOBOSC, FRANCOISE.

Easy sewing cards. KK81279. SEE
Platt and Munk Company, inc.

SEIGNOBOSC, FRANÇOISE.

Jeanne-Marie counts her sheep, by Fran-
çoise [pseud.] [32] p. illus. © Charles
Scribner's Sons, New York; 26Feb51;
A53092.

APR 3 - 1951

I. Scribner's (Charles) Sons.

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SEIGNOBOSC, FRANÇOISE.

Noël for Jeanne-Marie, by Françoise
[pseud.] 1st ed. © Charles
Scribner's Sons; 17Aug53; A102542.

I. Scribner's (Charles) Sons.

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SEIGNOBOSC, FRANCOISE.

Simple sewing cards. KK81280. SEE

Platt and Munk Company, inc.

SEIGNOBOSC, FRANÇOISE.

Small-Trot, by Françoise [pseud.] 1st ed.

New York, c1952. 1 v. illus.

© Charles Scribner's Sons; 10Mar52;

A65664.

I. Scribner's (Charles) Sons.

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[Seignobosc, Françoise]

The thank-you book, by Françoise *[pseud.]* New York,
C. Scribner's Sons, °1947.

[32] p. col. illus. 28 cm.

© Charles Scribner's Sons, New York;
25Aug47; A20037.

I. Title.

PZ7.S4563Th

47-30948*

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Seignol, Serge.

... D'un frontstalag à Londres; récit. Illustrations de Jean Fromentin. Paris [etc.], Éditions PERFRAC, 1946.

123, [1] p., 2 l. incl. front. (plan) illus. 18½^{cm}.

1. World war, 1939-1945—Prisoners and prisons, German. 2. Escapes.
3. World war, 1939-1945—Personal narratives, French. 1. Title.

D811.S38

940.547243

A F 47-2376

© 1Jun46; 1c 22Jan47; publisher; AF2482.

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[2]

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AF71

Seignolle, Claude

... Le rond des sorciers. Paris,
Éditions des quatre-vents, 1945.

184 p. 19^{cm}. (La Vie romancière)

© 10Jul45; 1c 30Oct45; publisher;
AF71.

I. Title.

Library of Congress
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mgc 13Feb46

SEIGNON-NÉGIS, CHARLES ANDRÉ. SEE
Négis, André.

SEIJO, CARLOS E.

Identificando las estrellas en
el firmamento. 15 p., illus.

© 2Sep50; AA162777.

SEIJO, CARLOS E. (M).

Sideral diagram. Device. (M) 10Nov49;

IP6407.

SEIJO, CARLOS E. ©

Storm indicator diagram. Device.

© 10 Nov 49; IP6406.

Seijo, Rafael.

A ti te corresponde; words by R.
Seijo.

© 9-10-46; Caribbean music, inc.,
New York; EU 1708.

Seijo, Rafael.

A veces; words by R. Seijo.

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New York; EU41710.

Seijo, Rafael.

Amanecer; words by R. Seijo.

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New York; EU41715.

Seijo, Rafael.

Aquella vez; words by R. Seijo.

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M1630.2
.S

Seijo, Rafael.

Ayer. (Yesterday) ... English words by Al Koppell, Spanish words ... by R. Seijo. New York, Caribbean music, inc.

© 9Sep46; 2c 4Sep46; publisher; EP5608.

For voice and piano, with chord symbols.

I. Koppell, Al. II. Title. III. Title: Yesterday.

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Seijo, Rafael.

Beso de Rosa; words by R. Seijo.

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New York; EU41706.

Seijo, Rafael.

Campanas sagradas; w & m Rafael Seijo.

© Caribbean music, inc., New York;

18Jun47; LU80690.

M1630.2

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Seijo, Rafael.

Condena. (I blame you) ... English words by Al Koppell, Spanish words ... by R. Seijo. New York, Caribbean music, inc. 3p.

© English words, 28Oct46; publisher; EP9145.

For voice and piano, with chord symbols.

I. Koppell, Alfred. II. Title. III. Title: I blame you.

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Seijo, Rafael.

Dime que si o que no; words by R. Seijo.

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EU51837.

Seijo, Rafael.

Empeño; w & m Rafael Seijo. ©
Caribbean music, inc., New
York; 18Jun47; EU80716.

Seijo, Rafael.

HASTA CUANDO Spanish w & m Rafael
Seijo © Caribbean Music Co. 2Apr48
EU123905

Seijo, Rafael.

Lo sé; words by R. Seijo.

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New York; EU41716.

Seijo, Rafael.

Mirame otra vez; words by R. Seijo.

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New York; EU41709.

Seijo, Rafael.

No me culpes; words by R. Seijo.

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New York; EU41712.

Seijo, Rafael.

No me digas nada; words by R. Seijo.

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New York; EU41707.

Seijo, Rafael.

No quisiera; words by R. Seijo.

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EU51838.

Seijo, Rafael.

No quisiera. I don't want to say
goodbye; English w Joe Davis,
Spanish w & m Rafael Seijo. ©
Caribbean music, inc., New York;
18Jun47; EU80703.

Seijo, Rafael.

No quisiera llorar; w & m Rafael Seijo.

© Caribbean music inc., New York;

27Mar47; EU68668.

Seijo, Rafael.

Pensé no verte más; words by R. Seijo.

© 9-10-46; Caribbean music, inc.,
New York; EU41713.

Seijo, Rafael.

Por si te vas; Words by R. Seijo.

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New York; EU41705.

Seijo, Rafael.

Preguntale; words by R. Seijo.

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Seijo, Rafael.

Quisiera; words by R. Seijo.

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New York; EU41704.

Seijo, Rafael.

Sigue asi tu destino; words by R.
Seijo.

© 9-10-46; Caribbean music, inc.,
New York; EU41717.

Seijo, Rafael.

Sola ti quiero; words by R. Seijo.

© 9-9-46; Caribbean music, inc.,
New York; EU41696.

Seijo, Rafael.

Solo a ti quiero (Only you); English w
Joe Davis, Spanish w & m Rafael Seijo.
© Caribbean music, inc., New York;
18Jun47; EU80696.

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Seijo, Rafael.

TU HAS SABIDO © w & m Rafael Seijo
13Aug47 EU89595

Seijo, Rafael.

Tu nada mas; words by R. Seijo.

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New York; EU38091.

M1630 SEIJO, RAFAEL.

.2 Tu Nada Mas. (You Alone) ...

.S Spanish words and music by
Rafael Seijo, English words
by Joe Davis. © Caribbean
Music, inc., New York;
25Aug47; EP16522.

I. Davis, Joe, lyricist. II. Title.
III. Title: You Alone.

Seikilos inscription.

FIRST PYTHIAN ODE OF PINDAR; [and]
HYMN TO APOLLO; [and] PAPYRUS; [and]
SEIKILOS INSCRIPTION; [and] ODE TO
THE MUSE CALLIOPE; [and] HYMN TO
HELIOS; [and] HYMN TO NEMESIS; arr.
Oskar Fleischer. © on arr.;
20Dec26; E658048. M. Louise Melzer
(PWH); 15Oct54; R137326.

SEIKYŌ, MUCHAKU, ed.

Compositions by school children of
Yamamoto. A86655. SEE Michigan.
University. Center for Japanese
Studies. Occasional papers.

Seil, Alberta.

LOVE LIGHTS © w & m Alberta Seil
30Dec48 EU152427

Library of Congress
Copyright Office

Seil, Alberta.

MY HEART © w & m Alberta Seil 30Dec48
EU152428

Library of Congress
Copyright Office

SEIL, ALBERTA GERLDINE ©.

Poems vers-atile. 43 p. © 2Dec49;

AA138171.

JAN 16 1950

SEIL, MANNING.

Advertising copy and layout, by
Manning Seil and Frank B. Senger.

1st ed. 1 v., illus. © Educa-
tional Publishers, inc., St. Louis;
2Aug49; AA133243.

SEIL, MANNING.

**Advertising copy and layout, by
Manning Seil and Frank B.
Senger. 2d ed. 190 p.**

**© Interstate Printers &
Publishers, inc.; 1Feb54;
A126479.**

P

SEILACHER, CARL.

Herrenalb; Geschichte des Klosters in
Einzelbildern. Karlsruhe [1952] 53 p.
illus. © Verlag C. F. Müller; 26Jul52;
AF0-9240.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/m

SEILER, Albert. SEE
Suicide. R51879.

Seiler, Alfred Herman, 1929- arr.

Seiler, Alma Azalia. Thoughts bring back

See memories.

Seiler, Alma Amalia, 1927-

Thoughts bring back memories; words by A. A.
Seiler, arranged by Alfred Herman Seiler.

© 10-11-46; A. A. Seiler, Galind, Tex.;
EU55286.

Seiler, C. Linn.

ALWAYS AND FOREVER; w, m & © C. Linn
Seiler 19Mar51 EU232672

Library of Congress
Copyright Office

APR 16 1951

Seiler, C. Linn.

RIVER BOAT SONG; w Laura King, m for
male chorus by C. Linn Seiler.

© 24Nov25, E627079. R104124, 9Dec52,
C. Linn Seiler (A)

D unp. 4700

Seiler, Conrad

Bachelor's wife, farce comedy in three acts.

Typewritten (carbon copy)

© 1c 8-25-46; Conrad Seiler, Hollywood,
Calif.; D unp. 4700.

e1 9-10-46

Seiler, Conrad, 1897-

Bachelor's wife, a farce in three acts.
New York, Play club, ^c1946.

1 p.l., 69 p. 19 cm.

© 10-25-46; 2c 11-5-46; Conrad Seiler,
Hollywood; D pub. 5839.

vls 11-29-46

D unp. 515

Seiler, Conrad

Calamity Jane; comedy in two acts,
& eight scenes.

Ms. various pagings, 28cm.

© 1 c. 2-4-46; Conrad Seiler and
Herman Wohl, Hollywood, Calif.; D unp.
515.

2-21-46 rs

SEILER, CONRAD.

The clown and his circus, a comedy for
children in three acts. Longmans,
Green and Co. : © Conrad Seiler;
2Dec53; DP1629.

SEILER, CONRAD.

The clown who ran away, a comedy for
children in two acts. © Conrad Seiler;
1c 19Mar48; DU13540.

SEILER, CONRAD.

The clown who ran away, a comedy for
children in two acts. New York,

Longmans, Green [1949]. 60 p.

(Longmans' play series) © Conrad

Seiler; 23Nov49; DP22298. Prev. reg.

19Mar48, DU13540.

SEILER, CONRAD.

End of the rainbow, a comedy for children
in three acts. © Conrad Seiler; 23Apr51;
DU27416.

MAY 23 1951

SEILER, CONRAD.

The ghost in the house, a mystery comedy
in three acts. New York, Play Club,
c1948. 62 p. (A Play Club selection,
no. 22) © Conrad Seiler; 1Dec48;
DP18283.

SEILER, CONRAD.

Glamour! A farce in one act.

Elizabethtown, Pa., 1947.

24 p. 20cm. (A Play Club
selection, vol. 2, no. 6) ☺

Conrad Seiler, Hollywood;
10 Oct 47; D pub. 1810.

SEILER, CONRAD.

Hollywood, here I come! A comedy farce
in three acts. Elizabethtown, Pa., The
Play Club, c1948. 68 p. (A Play Club
selection, no. 16) © Conrad Seiler;
1Feb48; DP13365.

SEILER, CONRAD.

Hollywood, here I come! A comedy in
three acts. © Conrad Seiler, Hollywood;
1c 7Nov47; D unp. 11537.

Seiler, Conrad.

How to propose, a farce in one act... New
York, Play club, ©1946.

24 p. 19 cm.

© 11-19-46; 2c 11-28-46; Conrad Seiler,
Hollywood, Calif.; D pub. 6285.

e1 12-20-46

D unp. 4794

Seiler, Conrad

How to propose, farce in one act.

Typewritten (carbon copy)

© 1c 9-2-46; Conrad Seiler, Hollywood, Calif.;

D unp. 4794.

e1 9-13-46

SEILER, CONRAD.

Hurray for the circus, a comedy for
children in two acts. © Conrad
Seiler; 5Sep50; DU25365.

SEP 14 1950

SEILER, CONRAD.

In the night, a play in one act. ©

Conrad Seiler, Hollywood; lc 17Aug47;

D unp. 10711.

SEILER, CONRAD.

Jail break, a comedy in one act. (c) Conrad
Seiler, Hollywood; lc 17Mar47; D unp. 8342.

eb 11Apr47

SEILER, CONRAD.

Joe the great; a play for children in
two acts. © Conrad Seiler; 1c 20Jun49;
DU20456.

SEILER, CONRAD.

Plumbers are people, a comedy in one act.

Minneapolis, Northwestern Press, c1952.

20 p. © The Northwestern Press; 28Dec52;

DP1427.

SEILER, CONRAD.

The Prince, a comedy in three acts.

Freedly adapted from a story by
Feodor Dostoevsky. © Conrad Seiler;
1c 13Dec48; DU17600.

SEILER, CONRAD.

The princess and the swineherd. SEE
Seiler, Gwendolen Logan.

SEILER, CONRAD.

Stranger things have happened, a play in
three acts, by Conrad Seiler and Gwendolen
Logan. © Conrad Seiler; 1c 10Feb48;
DU13124.

SEILER, CONRAD.

Suicide, and other one-act comedies.

© 7Jul26, A897392. R122131,

14Dec53, Conrad Seiler (A)

SEILER, CONRAD.

Sweet tyranny, a comedy of indiscretions
in three acts by Conrad Seiler and
Gwendolen Logan. © on additions;
Conrad Seiler; 16Feb51; DU26753.
Appl. states prev. reg. as "Feathers
in the wind," 15Oct43, DU85727.

MAR - 5 1951

SEILER, CONRAD.

To all my husbands, a comedy in three acts.

© Conrad Seiler; 1c 10Feb48; DU13123.

D unp.
2274

Seiler, Conrad

Two-gun woman, comedy in two acts and eight scenes, based on an idea by Herman Wohl.

Typewritten (carbon copy)

© 1 c 3-29-46; Conrad Seiler and Herman Wohl, Hollywood; D unp. 2274.

vls 4-17-46

Seiler, Conrad.

Why I am a bachelor, comedy in one act...
New version. New York, Dramatists play service
[1947]

29, [1] p. 19 cm.

(c) 16Jan47; 2c 20Jan47, conrad Seiler,
Hollywood, Calif.; new matter: substantial
additions to and alterations in text; D pub.
7045. Prev. reg. 25Apr28, D unp. 83648.

Seiler, Conrad, 1897-

Why I am a bachelor, a comedy in one act ... New version.
New York [1947]

29 p. 19^{cm}.

1. Title.

PS3537.E354W6 1947 812.5

47-20399

Brief cataloging

© 16Jan47; Conrad Seiler, Hollywood, Calif.; D pub. 7045.

Library of Congress

(2)

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/mgc

SEILER, Mrs. Conrad. SEE Logan, Gwendolen.

MAR - 5 1951

Seiler, Eddio

see also

Seiler, Edward, 1911-

M1630.2

.S

Seiler, Eddie.

Ah dee ah dee ah ... [words and music]
by E. Seiler, Sol Marcus [and] Al Kauf-
man.

© 21Mar46; Charles music corp., New
York; EP4064.

For voice and piano, with chord sym-
bols.

I. Marcus, Sol, joint composer. II.
Kaufman, Al, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Seiler, Eddie.

BETWEEN FIRE AND WATER; w & m Eddie
Seiler, Sol Marcus & Ralph Care.©
Leeds Music Corp. 11Apr52 EU272782

Seiler, Eddie.

THE CHURCH WAS EMPTY, WHEN I CAME TO
PRAY w & m Eddie Seiler, Sol Marcus
& Al Kaufman © Blossom Music Corp.

15Apr48 EU125844

Seiler, Eddie.

(DON'T LEAVE ME) ALONE IN PARADISE;
w & m Eddie Seiler & Sol Marcus
© St. Nicholas Music, inc. 4Jun51
EU240307

Library of Congress
Copyright Office

JUN 29 1951

M1630.2

.S

Seiler, Eddie.

Dream dust words and music by
E. Seiler, Sol Marcus and Guy Wood.
New York, Sun music co., inc.

© 21Feb46; publisher; EP1485.

For voice and piano, with chord
symbols.

I. Marcus, Sol, joint composer.

II. Wood, Guy, joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Seiler, Eddie.

GYPSY HEART; w & m Eddie Seiler &
Sol Marcus © George Paxton, inc.
2Sep52 EU286536

Library of Congress
Copyright Office

Seiler, Eddie.

I CAN'T GET YOU OUT OF MY MIND; w & m
Sol Marcus & Eddie Seiler © Pickwick
Music Corp. 18Feb52 EU265161

MAR 14 1952

Library of Congress
Copyright Office

Seiler, Eddie.

I'D RATHER BE; w & m Eddie Seiler & Sol
Marcus © Pickwick Music Corp. 31Mar50
EU199489

Library of Congress
Copyright Office

MAY - 1 1950

Seiler, Eddie.

IF TEARS COULD BRING YOU BACK TO ME
w & m Eddie Seiler, Sol Marcus,
Sherman Feller, & Harry Michaels
© Leeds Music Corp. 1Dec49 EU186872

Library of Congress
Copyright Office

Seiler, Eddie.

IF THAT WOULD BRING YOU BACK TO ME;
w & m Eddie Seiler & Sol Marcus
© Remick Music Corp. 10Dec51
EU258975

JAN - 4 1952

Library of Congress
Copyright Office

E unpub. 1108

Seiler, Eddie

I'm looking down on the moon, words & music
by Eddie Seiler & Sol Marcus.

1 l. 32cm.

Melody unaccompanied.

First line: I'm looking down on the moon.

© 1 c 12-30-45; Mutual music soc., inc.,
New York; E unpub. 1108.

arm 3-1-46

Seiler, Eddie

Kiss by kiss (Hug by hug); w & m Eddie
Seiler, Sol Marcus & Al Kaufman. ©
Bourne, inc., New York; 7Feb47;
EU62484.

Seiler, Eddie.

THE LONESOMEST WHISTLE; w & m Sol Marcus & Eddie Seiler © Dorsey Brothers' Music inc. 5Apr50 EU201371

MAY 22 1950

**Library of Congress
Copyright Office**

Seiler, Eddie.

LOVE ME, MY LOVE; w & m Eddie Seiler
& Sol Marcus © Alamo Music, inc.

14Jul52 EU281491

Seiler, Eddie.

PETERKIN PILLOWBY; w & m Eddie Seiler
& Sol Marcus © Remick Music Corp.
19Jun50 EU207752

1950 JUN 19 10 50

Library of Congress
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Seiler, Eddie.

SHADOWS ON THE WALL w & m Eddie

Seiler, Al Kaufman & Sol Marcus

©Bourne, inc. 31Oct47 EU101746

Seiler, Eddie.

*1

M1630 WOOD, GUY.

.2 Tonight he sailed again; words &
.W music by Eddie Seiler, Sol Marcus
& Guy Wood. © Northern Music Corp.,
New York; 10May48; EP26706.

Seiler, Eddie.

WHY DID YOU WANNA MAKE ME LOVE YOU;

w & m Eddie Seiler & Sol Marcus

© Record Songs, inc. 23Jan50 EU191131

Library of Congress
Copyright Office

FEB 6 1950

M1630.2

.S

Seiler, Eddie.

You knew just what you were doin';
words and music by E. Seiler and Sol
Marcus. [New York] Carlton music corp-
oration.

© 25Jan46; publisher; EP885.

For voice and piano, with chord
symbols.

I. Marcus, Sol, joint composer. II.
Title.

No R

Library of Congress
Copyright Office

Music Cat.

Seiler, Eddie

You start at the bottom; words and
music by E. Seiler, Sol Marcus and Al
Kaufman.

For voice and piano.

© 5-11-46; Beverly music corporation,
New York; EU 21196.

Seiler, Eddie, joint composer.

M1630.2

.K KAUFMAN, AL.

You can't hide your heart behind a
kiss; by Eddie Seiler, Sol Marcus
[and] Al Kaufman. © George
Simon, inc., New York; 12Mar47;
EP12552. For voice and piano,
with chord symbols.

- I. Seiler, Eddie, joint composer,
- II. Marcus, Sol, joint composer.
- III. Title.

Music Cat.

Seiler, Eddie.

YOU CAN'T PUT A FENCE AROUND YOUR
HEART w & m Eddie Seiler & Sol
Marcus © Bristol Music Corp.
21Oct49 EU182380

Library of Congress
Copyright Office

Seiler, Eddie.

You start at the bottom; w & m Eddie
Seiler, Sol Marcus & Al Kaufman.

© Emery music, inc., New York; 8Jan47;
EU58846.

Seiler, Edward.

see also

Seiler, Eddie.

1952 file



SEILER, EDWARD, 1911-
SEE ALSO Seiler, Marcus, pseud.

for works written in collaboration with Sol
Marcus under the pseudonym "Marcus
Seiler."

MAY 14 1951

Library of Congress
Copyright Office



M1630.2

.S

Seiler, Edward, 1911-

Somehow days go by (and I don't think
of you) Words and music by E. Seiler,
Sol Marcus [and] Al Kaufman. 3 p.

© 24Jul46; Charles music corporation,
New York; EP7848.

For voice and piano, with chord
symbols.

I. Marcus, Sol, 1912- joint compos-
er. II. Kaufman, Alvin S., 1910-
joint composer. III. Title.

Library of Congress
Copyright Office

Official only

M1630.2

.S

Seiler, Edward, 1911-

And then it's heaven; lyric and
music by E. Seiler, Sol Marcus and Al
Kaufman. [New York] Remick music corp.
3 p.

© 13Jun46; publisher; EP7163.

For voice and piano, with chord sym-
bols.

I. Marcus, Sol, 1912- joint composer.

II. Kaufman, Alvin S., 1910- joint
composer.

III. Title.

Library of Congress
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Seiler, Edward, 1911-

And then it's heaven; lyric and music by E.
Seiler, Sol Marcus and Al Kaufman. [New York]
Remick music corp. 3 p.

©13Jun46; publisher; EP7163.

For voice and piano, with chord symbols.

1. Marcus, Sol, 1912-	joint composer. II.
Kaufman, Alvin S., 1910-	joint composer. III.
Title.	

M1630

Seiler, Edward, 1911-

.2

KAUFMAN, ALVIN S., 1910-

.K

Ask anyone who knows; words
and music by Eddie Seiler,
Sol Marcus and Al Kaufman.
© M. Witmark & Sons, New
York; 25Mar47; EP13010.

I. Seiler, Edward, 1911-
joint composer. II. Marcus,
Sol, 1912- joint composer.
III. Title.

Seiler, Edward, 1911-

M1630 MARCUS, SOL, 1912-

.2 Because you love me; words and music by
.M Eddie Seiler and Sol Marcus. © Remick
Music Corp., New York; 11Feb49; EP34435.

I. Seiler, Edward, 1911- joint composer.
II. Title.

Library of Congress
Copyright Office

Seiler, Edward, 1911-1952.

M1630

CARE, REUBEN RALPH, 1918-

.2

Between fire and water; words and music

.C

by Eddie Seiler, Sol Marcus [and] Ralph

Care. 40¢ © Pickwick Music Corp.,

New York; 10Jun53; EP72452.

I. Seiler, Edward, 1911-1952. II. Marcus,
Sol, 1912- III. Title.

Seiler, Edward, 1911-

M1749

CONCINA, CARLO, 1900-

.2

(O Mama, Mama) Below the Rio Grande;

.C

music by L. Conald [pseud.] words by
Eddie Seiler and Sol Marcus. 40¢ © on
English lyric; Remick Music Corp., New
York; 17Aug51; EP56904. Appl. states
prev. reg. as O Mama, Mama, 25Oct48,
EF15380.

I. Title. II. Title: O Mama, Mama.

[III. Seiler, Edward, 1911-

IV. Marcus, Sol, 1912-

Library of Congress
Copyright Office

1
SEP 27 1951

Seiler, Edward, 1911-

M1356

WOOD, GUY.

.W

Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

- I. Seiler, Edward, 1911- joint composer.
- II. Marcus, Sol, 1912- joint composer.
- III. Ryerson, Frank, arr. IV. Title.

M1630.2

.S

Seiler, Edward, 1911-

Don't lie to me (I may believe you)
Words and music by E. Seiler, Sol Marcus
[and] Guy Wood. New York, Leeds music
corp.,

© 22Mar46; publisher; EP2378. Prev.
reg., 27Jul45; EU432504.

For voice and piano, with chord
symbols.

I. Marcus, Sol, 1912- joint comp-
oser. II. Wood, Guy, joint composer.

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III. Title.
Music Cat.

Seiler, Edward., 1911-

M1508

MARCUS, SOL, 1912-

The girl from Jones Beach; from the picture
The girl from Jones Beach, words and
music by Eddie Seiler and Sol Marcus.
© Harms, inc., New York; 3Jun49;
EP37577.

I. Seiler, Edward, 1911-
II. Title.

joint composer.

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x M1508.9

Seiler, Edward, 1911-

M1630 KAUFMAN, ALVIN S 1910-

.2 How Many Kisses (does it take to
.K make you fall in love with me?
Words and music by Eddie Seiler,
Sol Marcus and Al Kaufman.
© Dreyer Music Corp., New York;
30 Jun 47; EP15381.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Title.

Seiler, Edward, 1911-

M1630

MARCUS, SOL, 1912-

.2

I swallowed the gum, Mom! Words and
music by Eddie Seiler [and] Sol Marcus.
50¢ © M. Witmark & Sons, New York;
9Nov51; EP58660.

.M

I. Seiler, Edward, 1911-

H. C. Title. 1951

Library of Congress
Copyright Office

Seiler, Edward.

I SWALLOWED THE GUM, MOM; w & m Edward
Seiler & Sol Marcus © M. Witmark &
Sons 20Aug51 EU248089

SEP 11 1951

Library of Congress
Copyright Office

SEILER, EDWARD. SEE Wood, Guy.
I'm Down to My Last Dream.

Seiler, Edward, 1911-

M1630 MARCUS, SOL, 1912-

. 2 I'd rather be; words and music by Eddie
. M Seiler [and] Sol Marcus. © Pickwick
 Music Corp., New York; 12Jul50;
 EP50216. Appl. states prev. reg.
 31Mar50, EU199489.

I. Seiler, Edward, 1911-

II. Title.

Library of Congress
Copyright Office

NOV 29 1950

Seiler, Edward, 1911-

M1630 MARCUS, SOL, 1912-

.2 It all begins and ends with you; by Eddie
.M Seiler [and] Sol Marcus. [For voice and
piano, with chord symbols] © Dorsey
Bros. Music, inc., New York; 24 May 50;
EP46780.

* See Vol 930 No. 494-495

I. Seiler, Edward, 1911-

II. Title.

JUL 1 1 1950

Library of Congress
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Seiler, Edward, 1911-

M1630 MARCUS, SOL, 1912-

. 2 The lonesomest whistle; by Eddie
. M Seiler & Sol Marcus. [For voice and
 piano, with chord symbols] © Dorsey
 Brothers' Music, inc., New York;
 21Apr50; EP45931.

I. Seiler, Edward, 1911-

II. Title.

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MAY 26 1950

Seiler, Edward.

MY WORLD TURNED UPSIDE DOWN; w & m Sol
Marcus & Edward Seiler © Joe Gold
Music Co. 30Nov50 EU223103

JAN 11 1951

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M1630 Seiler, Edward, 1911-

. 2 MARCUS, SOL, 1912-

. M Peterkin Pillowby; words and music by
Eddie Seiler and Sol Marcus. 50¢ © M.
Witmark & Sons, New York; 30Oct50;
EP50434. Appl. states prev. reg.
16Jun50, EU207752.

I. Seiler, Edward, 1911-

II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Seiler, Edward, 1911-1952.

M1630

MARCUS, SOL, 1912-

.2

M

Three red roses; words and music by
Eddie Seiler and Sol Marcus. © Leo
Talent, inc., New York; 1May53;
EP71424.

I. Seiler, Edward, 1911-1952. II. Title.

M1356

.S

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood,
Sol Marcus [and] Eddie Seiler, dance vocal,
dance arrangement by Paul Weirick, vocal
arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1 NM: arrangement. © Pick-
wick Music Corp., New York; 15Mar54;
EP78915.

I. Wood, Guy.
III. Title. [IV.

Library of Congress

II. Marcus, Sol, 1912-
Weirick, Paul, 1906-
V. Warrington, Johnny,
1911- |

Seiler, Edward, 1911-

M1356

FRYBERG, MART.

.F

Will you? By Eddie Seiler, Sol
Marcus [and] Mart Fryberg, arr.
by Allan Small. © Leeds Music
Corp., New York; 16 Jun 47;
EP15092. Piano-conductor score
(orchestra) and parts.

I. Seiler, Edward, 1911- joint
composer. II. Marcus, Sol, 1912-
joint composer. III. Small, Allan,
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Seiler, Edward, 1911-

M1630

JAY, FRED.

.2

.J

You Can't Put Out a Fire (by fanning
the flame); words and music by
Eddie Seiler, Sol Marcus and Fred
Jay. © Northern Music Corp.,
New York; 1Aug47; EP16360.

I. Seiler, Edward, 1911- joint com-
poser. II. Marcus, Sol, 1912- joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

SEILER, GWENDOLEN LOGAN.

Ebenezer, a comedy in three acts.

© 16Dec25; D73690. Gwendolen Logan
Seiler (A); 14Dec53; R123391.

SEILER, GWENDOLEN LOGAN.

The princess and the swineherd, a comedy
for young and old in three acts.

Lyrics and incidental music by Conrad
Seiler. [Rev. ed.] Samuel French, inc.
Appl. states prev. reg. 1930. NM:
revisions. © Gwendolen Logan Seiler,
Conrad Seiler; 5Nov54; DP1971.

PE 119 683

PAu241-097

SEILER, Gwendolen Logan. SEE Logan,
Gwendolen.

SEILER, HELEN.

Daniel Boone. Teacher's guide.

Ernett A. Betts, editor. 24 p.

(The American adventure series)

© Wheeler Pub. Co., Chicago;

31Jan50 (in notice: 1949);

AA146361.

APR 10 1950

SEILER, JOHN G.

Tube-turn welding fittings, flanges.

AA220354. SEE Tube Turns, inc.

Seiler, Lillian Hildegard.

LIKE WINE TO MY HEAD © w & m Lillian
Hildegard Seiler 12Nov47 EU118822

Seiler, Linn.

BUTTERFLIES; by Linn Seiler [and] IT
IS NIGHT; by Jennie Prince Black:
orchestra arr. G. Schirmer, inc.,
employer for hire of Maurice Baron.
© on arr., 24Mar24, E584836. R88401,
2Jan52, G. Schirmer, inc. (PWH)

MAR - 6 1952

Library of Congress
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Seiler, Linn.
Long ago.

See

Long ago.

R

Seiler, Linn.

Vagrant, op. 22, no. 3.

See

Vagrant, op. 22, no. 3.

R

Seiler, Marcus, pseud.

M1630

MICHAELS, FELLER, pseud.

.2

If tears could bring you back to me; words

.M

and music by Marcus Seiler [pseud. and]

Feller Michaels. 40¢ © Leeds Music

Corp., New York; 16Mar51; EP53532.

Appl. states prev. reg., 1Dec49,

EU186872.

I. Seiler, Marcus, pseud.

II. Title.

Library of Congress
Copyright Office



Revised
2Aug51

1951

SEILER, MARCUS. SEE
Seiler, Edward, 1911-

xM

MAY 14 1951

Library of Congress
Copyright Office

Seiler, Paul A.

I HID MY HEART m Louis Tobin, ©
w Paul A. Seiler 19Dec47 EU108973

Library of Congress
Copyright Office

Seiler, Paul A

I'm all mixed up; w P. A. Seiler, m
-Lew [i. e. Louis] Tobin. © Paul A.
Seiler, Evansville, Ind.; 26Jun47;
EU81717.

Seiler, Paul August.

In the shadow of the Alamo; w P. A. Seiler,
m James Alexander Brennan. © Paul
August Seiler, Evansville, Ind.; 16 May47;
EU 75969.

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Seiller, Roger.

M1731 DURANDY, FELIX, 1895-

.2 Ambre, paroles de Max François
.D [pseud.] & Syam [pseud.] musique
de Durandy & Bernard Hilda [pseud.]
© Arpège - Editions musicales,
Paris; 12Feb48; EF10211. For voice
and piano, and voice part.

I. Levitsky, Bernard, joint composer.
II. Raio, Max, 1914- lyricist.
III. Seiller, Roger, 1903- joint
lyricist. IV. Title.

Library of Congress
Copyright Office

Revised

Seiller, Roger.

M1508

Bourtayre, Henri.

"Le chant de l'exile": Ma belle
étoile [excerpt] ... paroles de
Maurice Vandair [pseud.] & Syam [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF511.

For voice and piano, and part.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Seiller, Roger, lyricist.
III. Title: Ma belle étoile.

Seiller, Roger, 1903-

M1731 DELETTRE, JEAN, 1902-

.2 J'oublie tout! Valse chantée,
.D paroles de Max François [pseud.]
& Syam [pseud.] musique de Jean
Delettre. © Arpège-Éditions
musicales, Paris; 20Dec47 (in
notice: 1948); EF10192.

I. Raio, Max, 1914- lyricist.
II. Seiller, Roger, 1903- joint
lyricist. III. Title.

Seiller, Roger, 1903-

M1731 [SCHWAB, ALEXANDRE] 1910-

.2 Joseph est au Brésil; paroles de
.F Marc Fontenoy [pseud.] et Syam
[pseud.] musique de Marc Fontenoy.
© Arpege-Editions Musicales, Paris;
30Jun48; EF10277.

I. Seiller, Roger, 1903- joint
lyricist. II. Title.

Revised
9Mar49

Seiller, Roger, 1903-

M1731 BOURTAYRE, HENRI, 1915-

.2 La java d'Amérique, American-java,
.B paroles de Maurice Vandair [pseud.]
 et Syam [pseud.] musique de Henri
 Bourtayre et Emile Prud'homme.
 © Éditions Paul Beuscher (s.a.r.l.)
 Paris; 16Aug46; EF10207. For voice
 and accordion or piano with chord
 symbols, and voice part; French
 words.

Revised

(Continued on
next card)

M1731 BOURTAYRE, HENRI, 1915-

.2 La java d'Amérique. EF10207.

.B (Card 2)

I. Prud'homme, Emile, 1913- joint
composer. II. Vanderhaeghen, Maurice,
1905- lyricist. III. Seiller,
Roger, 1903- joint lyricist. IV.
Title.

Seiller, Roger.

M1508 [Caffot, Sylvère Victor Joseph]
Narcisse: Narcisse [excerpt]
paroles de Sylviano [pseud.] & Syam[pseud.]
© 31Oct39; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF504.
For voice and piano, and voice part.
I. Seiller, Roger, lyricist. II. .
Title..

xM1508.9

Seiller, Roger, 1903-

M1731 DURAND, PAUL JULES, 1907-

- .2 Papa mama samba (ça s'est fait comme
.D ça), paroles de Max François
[pseud.] & Syam [pseud.] musique
de Paul Durand. © Arpège Editions
musicales, Paris; 20Dec⁴⁷; EF10215.
For voice and piano, and voice part.

I. Raio, Max, 1914-
Seiller, Roger, 1903-
cist. III. Title.

lyricist. II.
joint lyri-

M1356 Seiller, Roger, 1903-
BOURTAYRE, HENRI, 1915-

.B Le Pas du Hareng. Feet of Fish
... Paroles de Maurice Vandair
[pseud.] & Syam [pseud.], musi-
que de Henri Bourtayre et Émile
Prud'homme. © Éditions Paul Beu-
scher, Paris; 2Jan46; EF6584.

I. Prud'homme, Émile, 1913- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Seiller, Roger, 1903- joint lyri-
cist. IV. Title. V. Title: Feet of
Fish.

Library of Congress
Copyright Office

Music Cat.

Seiller, Roger, 1903-
M1731 BOURTAYRÉ, HENRI, 1915-
.2 Quand On A, Comme Vous ... Paroles
.B de André Hornez & Syam [pseud.]
musique de Henri Bourtayre. ©
Arpège Editions Musicales,
Paris; 13Mar47; EF6447.

I. Hornez, André, 1905- lyricist.
II. Seiller, Roger, 1903- joint
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Seiller, Roger, 1903-

BOURTAYRE, HENRI, 1915-

Le Swing à l'École ... Paroles de
Syam [pseud.] & Georgius
[pseud.], musique de Henri Bour-
tayne. [c1946] © Éditions Paul
Beuscher, Paris; 10Dec45;
EF6582. Score (voice and
accordion or piano) and voice
part.

- I. Seiller, Roger, 1903- lyricist.
II. Guibourg, Georges, 1891- joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 Seiller, Roger, 1903-
.2 PRUD'HOMME, EMILE LUCIEN, 1913-
.P Ta Chanson ... Paroles de Jean
Rafa [pseud.] & Syam [pseud.],
musique de Emile Prud'homme.
© Arpège Éditions Musicales,
Paris; 25Feb47; EF6450. For
voice and piano, and voice part.

I. Febrari, Raphael Jean, 1910-
lyricist. II. Seiller, Roger, 1903-
joint lyricist. III. Title.

Seiller, Roger, 1903-

M1731 FERRARI, LOUIS, 1910-

.2 Viens m'embrasser, tango chanté;
.F paroles de Max François [pseud.]
& Syam [pseud.], musique de Louis
Ferrari & Angelo Burlì. © Arpège
éditions musicales, Paris; 30Sep47;
EF11389. Includes separate voice
part, with chord symbols.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Seiller, Roger, 1903-
joint lyricist. III. Burlì, Angelo,
1895- joint composer. IV. Title.

Seiler, Stella.

IF GOD WOULD WRITE A LETTER ON THE
CLOUDS; w Stella Seiler m Leo &
Hector Richard © Stella Seiler
21Sep53 EU331531

Seiler, Stella.

A MOTHER LIKE YOU; w Stella Seiler
m Leo & Hector Richard © Stella
Seiler 21Sep53 EU331530

Seiler, Stella Fry.

CLUB HOUSE HOTEL; w Stella Fry Seiler
m Ronald Buck © Stella Fry Seiler
17Mar54 EU351274

Library of Congress
Copyright Office

Seiler, Stella Fry.

DREAMING OF LOVE; w Stella Fry Seiler
m Ronald Buck © Stella Fry Seiler
2Nov54 EU375924

Library of Congress
Copyright Office

Seiler, Stella Fry.

JUST ROAMING AROUND; w Stella Fry
Seiler m Ronald Buck © Stella
Fry Seiler 8Jul53 EU322837

Seiler, Stella Fry.

LOVE, LOVE, LOVE; w Stella Fry
Seiler m Ronald Buck © Stella
Fry Seiler 3Aug53 EU329814

Library of Congress

Seiler, Stella Fry.

THE OLD CATHEDRAL. The cathedral; w
Stella Fry Seiler m Ronald Buck ©
Stella Fry Seiler 2Nov54 EU375925

Seiler, Stella Fry.

SWEET AS CAN BE; w Stella Fry Seiler m

Ronald Buck © Stella Fry Seiler ©

17Mar54. EU351275

SEILER, SUZANNE.

Fur coat for Honey, a comedy in one
act. © Suzanne Seiler; 11Mar52;
DU30211.

0 0 1952

SEILER, William Harry, joint author.
Outline and sources for A history of
western civilization. AA70935. SEE
Mosse, George Lachmann.

Seiler, Winston D

lyricist.

See Richard, Leo. Mother.

Seilersang.


M1564
.K

KRISTOFFERSEN, DAG, 1904-

Seilersang; [words by] Robert Jaeger
Loenicken [music by] Dag Kristoffersen.
(Norsk musikforlags samling, nr.944)
[Score: TTBB and piano] © Norsk
musikforlag A.S., Oslo; 15Feb54;
EF0-27173.

I. Title. [II. Loenicken, Robert Jaeger]

Library of Congress



SEILIGER, MYRON.

Moteurs et turbines à combustion
interne. 298 p. © Dunod; 30Jun53;
AFO-12042.

I. Dunod, firm.

Library of Congress

bj/l

SETLING, RALPH E. ©.

Games for UN political playing cards.

[Rules] 8 p. © 28Nov50; AA183058.

JUN - 4 1951

SEILING, RALPH E. ©

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

Congressman, Dem. © 28 Nov 50;

K29093.

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

Congressman, G. O. P. © 28Nov50;
K29082.

JUL 25 1951

SEILING, RALPH E.

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

Congressman, Pro. © 28Nov50;
K29086.

JUL 25 1951

SEILING, RALPH E.

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Congressman, Soc. © 28Nov50;
K29085.

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

President, Dem. © 28Nov50; K29090.

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

President, G. O. P. © 28Nov50;
K29097.

JUL 25 1951

SEILING, RALPH E. ©

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

President, Pro. © 28Nov50; K29089.

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

President, Soc. © 28Nov50; K29096.

JUL 2 5 1951

SEILING, RALPH E. (92)

Playing cards. [American political parties for suits] Madison, Wis., Advertiser & Stationery Shop. Col. reproduction of drawing. 4 x 3 in.

Senator, Dem. © 28Nov50; K29092.

JUL 25 1951

SEILING, RALPH E. ©

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Senator, G. O. P. © 28 Nov 50;

K29083.

JUL 25 1951

BEILING, RALPH E. ©

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Senator, Pro. © 28Nov50; K29087.

JUL 25 1951

SEILING, RALPH E. ©

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Senator, Soc. © 28Nov50; K29094.

JUL 25 1951

SEILING, RALPH E. ©

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Vice-president, Dem. © 28Nov50;

K29091.

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Vice-president, Dem. © 28Nov50;

K29084.

17

JUL 25 1951

SEILING, RALPH E. ©.

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Vice-president, Pro. © 28Nov50;

K29088.

JUL 25 1951

SEILING, RALPH E. ©

Playing cards. [American political
parties for suits] Madison, Wis., Ad-
vertiser & Stationery Shop. Col. re-
production of drawing. 4 x 3 in.

Vice-president, Soc. © 28Nov50;

K29095.

JUL 25 1951

SEILING, RALPH ERNEST.

My hat is in the ring [map of the United States for use in game. Madison, Wis., Gilman Press] col. map 39 x 61 cm. Scale not given. © Ralph Ernest Seiling; 10Oct49; F7031.

1. UNITED STATES.

Library of Congress
Copyright Office

FEB 20 1950

SEILING, RALPH ERNEST ©.

My hat is in the ring; political
game. [Rules] Folder.

© 22Jul49; A1141089.

FEB 14 1950

Seiller, Roger, 1903-

M1731

FERRARI, LOUIS, 1910-

.2

Je rêve aux beaux jours; paroles de André

.F

Viaud & Syam [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
15Jun52; EFO-16238.

I. Title. [II. Viaud, André, 1903-
III. Seiller, Roger, 1903-]

Seiller, Roger, 1903-

M1733 JOUVIN, PIERRE, 1921-
.2 Tarentelle provençale; paroles de Max
.J François [pseud.] & Syam [pseud.]
musique de Pierre Jouvin. © Arpège,
Paris; 28Sep50; EF0-6411.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Seiller, Roger, 1903-]

APR 11 1951

Library of Congress
Copyright Office

SEIM, EDWARD H.

The volume builder sales develop-
ment plan. 6 l. illus. © Edward
H. Seim; 3Apr53; A89435.

Seim, Pauline.

NO ONE ELSE WILL DO; w, m & © Pauline
Seim 21May51 EU239221

JUN 15 1951

Library of Congress
Copyright Office

Seim, Pauline Lula.
HAPPY AS CAN BE; m James Charles
McNeill w & © Pauline Lula Seim
23Oct50 EU219593

NOV 1 5 1950

Seim, Pauline Lula.

LOVELY ONE; m Ronald Buck w & © Pauline
Lula Seim 2Jan51 EU224838

FEB 16 1951

Library of Congress
Copyright Office

Seimer, George Henry.

IN THE LAND OF THE GOLDEN CURTAIN; w
George Henry Seimer m Lloyd Marvin
© George Henry Seimer & Lloyd
Marvin 16Jan53 EU300433

✓
SEIN baby. AFO-9628. SEE
Tehel, Margarete.

Sein bester Freund Bambino.

KOCHER, HUGO.

Sein bester Freund Bambino. 142 p.

© Boje-Verlag; 1Sep54; AFO-15348.

I. Boje-Verlag.

Library of Congress
Copyright Office

b/6

Sein hartes Herz. SEE Schwimann,
Elfriede.

t

SEIN kleiner Stern. AFO-9139. SEE
Hofbauer, Elfriede.

SEIN letzter Fall. AFO-9625.

SEE Leitkam, G. L.

Sein und haben.

MARCEL, GABRIEL.

Sein und haben. Übersetzung und
Nachwort [von] Ernst Behler.

302 p. © Verlagsbuchhandlung
Ferdinand Schöningh; 11Nov53;
AFO-13018.

I. Behler, Ernst, ed. and tr.

II. Schöningh (Ferdinand) Verlag.

SEINE (Dept.)

Seine. (Dept. no. 75)

© 15Dec45; Blondel La Rougery, Paris;
F for. 201.

LLN 1-27-47

Seine.

M1733 LAFARGE, GUY PIERRE MARIE, 1904-
.2 La Seine; valse chantée, poème de
.L Flavien Monod & Guy Lafarge,
musique de Guy Lafarge. © Éditions
Royalty, Paris; 15Sep48; EF11083.


I. Monod, Flavien, 1920- lyricist.
II. Title.

Seine.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 The river Seine. La Seine. Words by
.L Flavien Monod and Guy LaFarge, music
by Guy LaFarge, English version by
Geoffrey Parsons. © Remick Music
Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons,
Geoffrey, lyricist. III. Title. IV. Title:
La Seine.

Library of Congress
Copyright Office



La Seine.

PONGE, FRANCIS.

La Seine. Images de Maurice Blanc.

[Éd. originale] Lausanne [1950] 192 p.

© La Guilde du livre; 3Sep50; AF13432.

I. Blanc, Maurice, illus.

II. Guilde du livre.

Library of Congress
Copyright Office

j/

Seine.

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

(La Seine) The river Seine. La Seine.

Words by Allan Roberts and Alan Holt
[pseud.] music by Guy Lafarge, French
text by Flavien Monod and Guy LaFarge.
60¢ © on English words; Remick Music
Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts,
Allan, 1905- IV. Levy, Lou.
V. Monod, Flavien, 1920-]
(art.)

Library of Congress
Copyright Office

LA SEINE. H3100. SEE Chase, Robert.

THE SEINE AT NIGHT; score; orchestra,
by Virgil Thomson © G. Schirmer,
inc. 5Dec49 E43298. Notice 30Dec54
v25 p323

Library of Congress
Copyright Office

Seine at night.

M1045
.T

THOMSON, VIRGIL, 1896-

*The Seine at night; [by] Virgil Thomson.
(G. Schirmer's edition of study scores of
orchestral works and chamber music,
no. 47) [Miniature score: orchestra]
\$2 © G. Schirmer, inc., New York;
5Dec49; EP43298.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

SEINE boat. H2271. SEE Palenske, Rein-
hold H.

OCT 31 1951

SEINE Chefin. AFO-9604. SEE
Felizitas, Frank.

SEINE-ET-OISE, France (Dept.)
Seine et Oise. (Dept. no. 78)

© 15Dec45; Blondel La Rougery, Paris;
F for. 214.

LLH 1-27-47

SEINE hässliche Frau. AFO-7512. SEE
Elfriede, Hofbauer.

Seine junge Frau. SEE Hofbauer,
Elfriede.

Seine Schwester.

M1503
.O

OFFENBACH, JACQUES, 1819-1880.

*Seine Schwester; ein Lustspiel von Helene Fischer und Erich Fischer, Musik von Jacques Offenbach, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 18) Berlin, E. Bote & G. Bock.
© Associated Music Publishers, inc. (in notice: Bote & Bock); 15Dec22; on words & arrangement; DP22625. Piano-vocal score; libretto laid in.

I. Fischer, Helene, librettist. II. Fischer, Erich, 1887- arr. III. Title.

Library of Congress
Copyright Office

xML50
xM1503.8

SEINE SCHWESTER, ein Lustspiel von
Helene Fischer und Erich Fischer;
Musik von Jacques Offenbach,
bearbeitet von Erich Fischer. ©
15Dec22, D22625. R58819, 27Feb50,
Associated Music Publishers, inc.
(PWH)

MAR 1 0 1950

SEINE Sekretärin vor sieben Jahren.

AFO-8382. SEE Hofbauer, Elfriede.

Die Seinsfrage bei Martin Heidegger.

FRITZ, EGON.

Die Seinsfrage bei Martin Heidegger [von]
Egon Vietta [pseud.] 146 p. illus.
(CES-Bücherei, Bd. 23) © Curt E.
Schwab G.m.b.H., Stuttgart; 20Sep50;
AF0-3519.

I. Schwab (Curt E.) G.m.b.H.

FEB 21 1951

egm/r

Library of Congress
Copyright Office

SEINSHEIMER (H. A.) COMPANY.

Here's a new Varsity-Town promotional
service for you. Window display
ideas on Charcoal ... (Clothing)

Folder. Appl. author: Paul Barber.

© The H. A. Seinsheimer Co.;

9Jul53; KK89371.

SEINSHEIMER (H. A.) COMPANY.

Little blue book by Varsity-Town
clothes, 1949. 11th annual ed.
168 p., illus. © The H. A.
Seinsheimer Co., Cincinnati;
15Jul49; AA125774.

SEINSHEIMER (H. A.) COMPANY.

Little blue book [by] Varsity-Town
clothes, 1951. 13th annual ed.
172 p., illus. © The H. A.
Seinsheimer Co., Cincinnati;
15Jul51; AA189206.

AUG 14 1951

SEINSHEIMER (H. A.) COMPANY.

Little blue book, 1952. 14th
annual ed. Cincinnati, 1952.

172 p. illus. © The H. A.

Seinsheimer Co.; 2Jun52; AA226949.

SEINSHEIMER (H. A.) COMPANY.

Little blue book, 1953. 15th
annual ed. 172 p. Appl. authors:
C. H. Pearson & H. A. Seinsheimer
Co. © The H. A. Seinsheimer Co.;
3Aug53; A105783.

SEINSHEIMER (H. A.) COMPANY.

Little blue book, 1954. 16th
annual ed. 172 p. Appl.

authors: C. H. Pearson & H. A.

Seinsheimer Co. © H. A.

Seinsheimer Co.; 19Jul54;

A147017.

p

Seinsheimer (H. A.) co.

Varsity-town clothes. Little blue
book, 1946. © H. A. Seinsheimer co.,
Cincinnati; 6Feb47; AA33493.

SEINSHEIMER (H. A.) CO. ©,
Cincinnati.

Varsity-town's little blue
book, 1947. 160 p., illus.
© 11Aug47; AA35594.

SEINSHEIMER (H. A.) COMPANY.

Varsity-Town's little blue book,
1948. 164 p., illus. © The
H. A. Seinsheimer Co., Cincin-
nati; 6Aug48; AA94319.

SEINWERTH, HERMAN W.

Getting results from suggestion
plans; a practical handbook of
suggestion plan policy and
procedure. 1st ed. 223 p.
illus. (McGraw-Hill industrial
organization and management series)
© McGraw-Hill Book Co., inc.,
New York; 5Jan48; A20192.

Revised.
md/p

SEINWERTH, HERMAN W.

Making idea power work for you,
an address. Apr., 1947. 9 p.

© Office Executives Assn. of New
York, inc., New York; 1Nov47;
AA69511.

Seip, Edward Lawall, 1868-1941.

M1960

DELTA UPSILON.

.D5

A3

1948

^Delta Upsilon book of songs [comp.
by Edward Lawall Seip, ed. by
Arthur Knight Beman and Wesley
Warner Burden. 11th ed.] © Delta
Upsilon Fraternity, New York;
30Aug48; on new songs; A27658.

I. Seip, Edward Lawall, 1868-1941,
comp. II. Beman, Arthur Knight, 1912-
ed. III. Burden, Wesley Warner, 1875-
joint ed.

I 996

Seip, Herbert F

A case holding a mirror and a magnifier
glass.

photostat.

Reproduced from drawing.

© 1c 3-3-46; Waltham, Mass.; I 996.

trm 10-21-46

SEIP, HERBERT F., Waltham, Mass.

Companion truck tire hammers
used in comb. with one another
to loosen a tire off a rim.

(120) © 1c 18Jul47; JU2898.

SEIP, HERBERT F., Waltham, Mass.

Double dual tire hammers. (No. 90)

© 7Mar47; JU 2388.

trm 21Jul47

SEIP, HERBERT F., Waltham, Mass.

Double dual twin tire hammers. (No. 91)

© 7Mar47; JU 2389.

trm 21Jul47

J 1767

Seip, Herbert F

Double "V" type tire sledge hammer ...
(Photo. 72 T. H.)

Photographic print.

© 1c 9-13-46; Waltham, Mass.;

J 1767.

trm 12-27-46

SEIP, HERBERT F., Waltham, Mass.

Dual and twin tire hammers. (No. 94)

© 7Mar47; JU 2393.

trm 21Jul47

KK 161

Seip, Herbert F , claimant.

Giant tire tools. (Tire removing hammers, tire
irons with curved ends) [Waltham, Mass., Printed
by Eastern engraving co.] c1945.
sheet. illus. 28 x 21 1/2cm.

Print.

© 12-31-45; 2 c 1-6-46; Waltham, Mass.; KK 161.

vf 3-22-46

SEIP, HERBERT F., Waltham, Mass.

Giant twin and double dual twin tire
hammers ... (No. 93) © 7Mar47;
JU 2391.

trm 21Jul47

Seip, Herbert F , claimant.

Left and right handed..Seip giant tire
hammers. (Tire tools, hammers) [Waltham,
Mass., Printed by H. F.Seip, distributed
by H. F.Seip & co.] c1947.

~~{3} p.~~ illus. 28cm.
folder.

Print.

© Herbert F.Seip, Waltham, Mass.;
31May47; KK14266.

22Jul47 rs

SEIP, HERBERT F., Waltham, Mass.

Left and right handed truck
tire hammers. (139) ©

1c 30Jul47; JU2910.

J 1766

Seip, Herbert F

Left handed tire hammer with 1/4 in.,
to 7/8ths inch, semi or rounded end ...

(Photo. 72 T. H.)

Photographic print.

© 1c 9-13-46; Waltham, Mass.;
J 1766.

trm 12-27-46

SEIP, HERBERT F., Waltham, Mass.

Left and right tire hammers 1-2 with long
"v" sides below handle in eye ...

(No. 98) © 7Mar47; JU 2394.

trm 21Jul47

J 129-130

Seip, Herbert F , claimant.

The new swing jaw pipewrench.

3 1/4" x 4 1/2". (Nos. 3-4)

Photographs. Side views of wrench.

Two views.

© 10-1-45; 1c 10-8-45, 1c 11-28-45;
Waltham, Mass.; J 129-130.

mrm 8-28-46

J 1765

Seip, Herbert F

Right handed tire hammer with safety
side eye ...

(Photo. No. 70 T. H.)

Photographic print.

© 1c 9-13-46; Waltham, Mass.;

J 1765.

trm 12-27-46

I 1374

Seip, Herbert F

Seip-giant tire hammers. Seip-giant
tire irons & tools.
sheet.

Prints reproduced from drawings.

© 1c 9-20-46; Waltham, Mass.; I 1374.

LLHH 11-20-46

SEIP, HERBERT F., Waltham, Mass.

Seip's companion tire hammers,
with colored grip ends. (131)

© 1c 30Jul47; JU2902.

SEIP, HERBERT F., Waltham, Mass.

Seip's dual truck tire hammer.

(122) © 1c 18Jul47; JU2892.

SEIP, HERBERT F., Waltham, Mass.
Seip's dual truck tire hammers.
(124) © 1c 18Jul47; JU2894.

SEIP, HERBERT F., Waltham, Mass.

Seip's dual twin truck hammers.

(135) © 1c 30Jul47; JU2906.

SEIP, HERBERT F., Waltham, Mass.

Seip's dual V-1 truck tire
hammer. (121) © 1c 18Jul47;
JU2891.

SEIP, HERBERT P., Waltham, Mass.

Seip's left and right handed
tire hammers. (128-130)

© lc ca 30Jul47; JU2899-
2901.

SEIP, HERBERT F., Waltham, Mass.

Seip's left & right handed
truck tire hammers. (126)

© 1c 18Jul47; JU2896.

SEIP, HERBERT F., Waltham, Mass.

Seip's left and right handed
truck tire hammers, change
to either hand. (127) ©

1c 18Jul47; JU2897.

SEIP, HERBERT F., Waltham, Mass.

Seip's left handed steel &
rubber top bead driving tool.

(Hammers) (133) © lc 30Jul47;

JU2904.

SEIP, HERBERT F., Waltham, Mass.

Seip's left handed tire hammer
with a companion hammer. (138)

© 1c 30Jul47; JU2909.

SEIP, HERBERT F., Waltham, Mass.

Seip's right & left handed
truck tire hammers used to
drive a tire loose off rim.

(125) © lc 18Jul47; JU2895.

SEIP, HERBERT P., Waltham, Mass.

Seip's right handed rubber top
& steel bead driving end ham-
mer with side eye allows handle
to clear rim. (132) © 1c
30Jul47; JU2903.

SEIP, HERBERT F., Waltham, Mass.

Seip's right handed tire hammer
with a companion hammer. (136,
137) © 1c ea 30Jul47; JU2907,
2908.

SEIP, HERBERT F., Waltham, Mass.

Seip's truck tire hammers,
used in any comb. of any 3.

(134) © 1c 30Jul47; JU2905.

SEIP, HERBERT F., Waltham, Mass.

Seip's truck tire hammers with
plain or colored handles.

(140) © 1c 30Jul47; JU2911.

SEIP, HERBERT F., Waltham, Mass.
Seip's twin truck tire hammers.
(123) © 1c 18Jul47; JU2893.

J 1769

Seip, Herbert F

Shock proof rubber head for a tire
hammer which can also have other ...

(Photo. No. 74 T. H.)

Photographic print.

© 1c 9-13-46; Waltham, Mass.;
J 1769.

trm 12-27-46

J 1768

Seip, Herbert F

The side hole or safety eye improves
a steel or rubber hammer ...

(Photo. No. 73)

Photographic print.

© 1c 9-13-46; Waltham, Mass.;
J 1768.

trm 12-27-46

SEIP, HERBERT P., Waltham, Mass.

Super heavy duty double dual tire hammers.

(No. 92) - © 7Mar47; JU 2390.

trm 21Jul47

SEIP, HERBERT F., Waltham, Mass.

10 lbs. to 15 lbs. dual truck - bus &
giant tire hammers ... (No. 95)

© 7Mar47; JU 2392.

trm 21Jul47

KK 1590

Seip, Herbert F , claimant.
Tire hammers. (Tools) [Waltham, Mass.,
Printed by Eastern engravers; etc.] c1946.
sheet. illus. 23 x 10 cm.

Print.

(c) 3-1-46; 2 c 3-8-46; Waltham, Mass.; KK 1590.

AFP 5-3-46

SEIP, HERBERT F., Waltham, Mass.

Tire hammers carbon steel droped forged.

(No. 99) © 7Mar47; JU 2395.

trm 21Jul47

I 1037.

Seip, Herbert F

2 in 1 - inspectors vest pocket
pencil, mirror with extra magnifying
mirror, or lenze.
photostat.

Reproduced from drawing.

© 1c 5-23-46; Waltham, Mass.; I 1037.

mrn 10-15-46

I 1374

Seip-giant tire hammers. Seip-giant
tire irons & tools.

see

Seip, Herbert F

Seiple, Floyd Bennett.

I GET HYSTERICS OVER YOU; w, m, &
© Floyd Bennett Seiple 12Jun50
EU206589

JUL 14 1950

Library of Congress
Copyright Office

Seiple, Floyd Bennett.

I WISH I WERE WITH MY GIRL; w, m &
© Floyd Bennett Seiple 4Apr50
EU199441

Library of Congress
Copyright Office

APR 20 1950

Seiple, Floyd Bennett.

THAT MAGIC WORD; w, m & © Floyd Bennett
Seiple 20Mar50 EU198271

APR 1 8 1950

Seipp, Amelia.

CURFEW TIME m Leo & Hector Richard © w
Amelia Seipp 23Aug48 EU141260

SEIPP, GEORGE ANTHONY.

Piston speed chart (with instruction sheets) (A chart for the graphical solution of automobile engine piston speeds with instruction sheet) Keuffel & Esser Co. Sheets. © George Anthony Seipp; 17Jul53; IU8264.

Seippel, Alexander, 1851-1939.

M1621

OLSEN, SPARRE, 1903-

.O

I ville heid; 3 songar [by] Sparre Olsen
[words by] Ola Setrom [and] Alexander
Seippel. © Norsk musikforlag, a.s., Oslo;
1Feb51 (in notice: 1950); EF17585.

I. Title. [II. Setrom, Ola, 1895-1946.
III. Seippel, Alexander, 1851-1939]

SEIP'S companion tire hammers,
with colored grip ends. (131)
JU2902. SEE Seip, Herbert F.

SEIP'S dual truck tire hammer.

(122) JU2892. SEE Seip,

Herbert F.

SEIP'S dual truck tire hammers.

(124) JU2894. SEE Seip,
Herbert F.

SEIP'S dual twin truck hammers.

(135) JU2906. SEE Seip,

Herbert F.

SEIP'S dual V-1 truck tire
hammer. (121) JU2891. SEE
Seip, Herbert F.

SEIP'S left and right handed
tire hammers. (128-130)
JU2899-2901. SEE Seip,
Herbert F.

SEIP'S left & right handed
truck tire hammers. (126)
JU2896. SEE Seip, Herbert F.

SEIP'S left and right handed
truck tire hammers, change
to either hand. (127) JU
2897.

SEIP'S left handed steel &
rubber top bead driving tool.
(Hammers) (133) JU2904.
SEE Seip, Herbert F.

SEIP'S left handed tire hammer
with a companion hammer. (138)
JU2909. SEE Seip, Herbert F.

SEIP'S right & left handed
truck tire hammers used to
drive a tire loose off rim. (125)
JU2895. SEE Seip, Herbert F.

SEIP'S right handed rubber top
& steel bead driving end ham-
mer with side eye allows han-
dle to clear rim. (132) JU
2903. SEE Seip, Herbert P.

SEIP'S right handed tire hammer
with a companion hammer. (136,
137) JU2907, 2908. SEE Seip,
Herbert F.

SEIP'S truck tire hammers, used
in any comb. of any 3. (134)
JU2905. SEE Seip, Herbert P.

SEIP'S truck tire hammers with
plain or colored handles.
(140) JU2911. SEE Seip,
Herbert F.

SEIP'S twin truck tire hammers.
(123) JU2893. SEE Seip,
Herbert F.

SEIPT, RICHARD.

Service in stampings. KK69757.

SEE Laminated Shim Company, inc.

FEB 20 1962

SEIRSDALE, MARK R.

Raytheon TV, television facts.

AA230039. SEE Raytheon Television
and Radio Corporation.

Seis canciones.

M1621 ALTISENT CEARDI, JUAN, 1891-
.A (Canciones) Seis canciones; [by] Juan
Altisent, inspiradas sobre poesías
españolas de la edad media y del
renacimiento, pórtica del Enrique Roig.
Barcelona, Boileau y Bernasconi. [For
voice and piano] © Juan Altisent Ceardi;
1Sep51; EF0-10165.

NOV - 9 1951

[I. Roig, Enrique. II. Title. III. Title:
Canciones]

Library of Congress
Copyright Office

Seis Canciones.

M1621 PAHISSA, JAIME, 1880-

.P Seis Canciones; [by] Jaime Pahissa.

© Ricordi Americana, S.A.E.C.,

Buenos Aires; 30Oct46; EF6968.

For voice and piano; principally
with Catalan and Spanish words.

I. Title.

Seis canciones.

M1692 HEITMANN, DONATO ROMÁN.

.2 Seis canciones, de Donato Román
.H Heitmann. Santiago, Southern
Music International. © Peer
International Corp.; 28May48;
EF10863. For voice and piano.

I. Title.

Seis canciones castellanas.

M1621

GURIDI BIDAOLA, JESUS, 1886-

.G

Seis canciones castellanas; [by] J. Guridi.
[For voice and piano] 20 Ptas. © Unión
Musical Española, Madrid; 24Nov41;
EF18038.

I. Title. II. Title: Canciones castellanas.

Library of Congress
Copyright Office

Seis canciones enigmas.

M1998
.M

MATEO BOX, JULIETA.

(Canciones enigmas) Seis canciones
enigmas; letra de Espiegelberg Horno,
musica de Julieta Mateo Box. © Unión
Musical Española, Madrid; 27Dec51;
EF0-14852.

I. Title. [II. Spiegelberg y Horno, Luisa,
1908-]

Library of Congress
Copyright Office

Seis canciones españolas.

M1621 VÉLEZ, ESTEBAN.

.V Seis canciones españolas; música de
Esteban Vélez, [words by] V. Espinós,
P. A. de Alarcón, Luis G. de Molina and
E. del Palacio. © Esteban Vélez;
10Mar49; EF14903. For voice and piano.

I. Espinós, Victor, lyricist. II. Alarcón,
P. A. de, lyricist. III. Molina, Luis Jimenez
de, lyricist. IV. Title.

Library of Congress
Copyright Office



Seis canciones infantiles.

M1998 GURIDI BIDAOLA, JESÚS, 1886-
.G (Canciones infantiles) Seis canciones
infantiles; [by] J. Guridi [words by]
J. M.a. de Arozamena. [For voice and
piano] © Union Musical Española,
Madrid; 4Jan47; EF18686.

I. Title: Canciones infantiles. [II. Arozamena
Berasategui, Jesús María de, 1918-]

Seis canciones populares.

M2074

.4

.S

SAEZ DE ADANA, RAMÓN, 1879-

(Canciones populares) Seis canciones populares; [by] R. Saez de Adana. [Score: solo voice, chorus of unspecified voices and piano] 10 ptas. © on arrangement of music & words; Unión Musical Española, Madrid; 10Oct48; EF18918.

I. Title: Canciones populares.

Library of Congress
Copyright Office



xM1780
xM2073.4

M1779
.P2S4

Seis Canciones Populares Españolas.
PAHISSA, JAIME, 1880-

Seis Canciones Populares Españolas

... [by] Jaime Pahissa. ©

Ricordi Americana, s.a.e.c.,

Buenos Aires; 100ct46. EF6966.

Principally for chorus: SA

I. Title.

xM1581

LAS SEIS DE LA MAÑANA; w & m Rafael
Hernandez © Peer International Corp.
4Feb54 EU346964

art.

Library of Congress
Copyright Office

SEIS MOVIMIENTOS CORALES A LA
MANERA POPULAR ARGENTINA PARA
COROS MIXTOS A "CAPELLA."
SEE Valenti Costa, Pedro.

SEIS PEQUEÑAS FUGAS A TRES VOCES;

digitacion de Frank Marshall;

pf. © 30Dec19; E468343.

R21627; 3Aug47; Jaime Pahissa (A
of m)

Seis preludios cortos.

© Clema M. de Ponce, Mexico; 20Nov53;
EF21629. SEE

1955 file.

Séismes et volcans

Rothé, Jean P

1906-

... Séismes et volcans, par J.-P. Rothé ... Paris, Presses universitaires de France, 1946.

135, [1] p. illus. (maps) diagrs. 17½^{cm}. ("Que sais-je?" Le point des connaissances actuelles. [217])

"1^{re} édition."

"Bibliographie sommaire": p. 6.

© 12Sep46; 1c 3Jun47; publisher; AF3228.

1. Earthquakes. 2. Volcanoes. I. Title.

QE521.R6

47-21441

Library of Congress

[2]

Seismic prospecting for oil.

DIX, CHARLES HEWITT.

Seismic prospecting for oil. New York
[1952] 414 p. illus. (Harper's geo-
science series) © Harper & Bros.;
3Dec52; A73279.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/e

Seismicity of the earth and associated phenomena.

GUTENBERG, BENO.

Seismicity of the earth and associated phenomena, by B. Gutenberg and C. F. Richter. 273 p. illus. © Princeton Univ. Press, Princeton; 30Sep49; A36874.

- I. Richter, Charles Francis, joint author.
- II. Princeton University Press.

Library of Congress
Copyright Office

mds/r

Seismit-Doda, A.

CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.

R

Seismit-Doda, Albans.
Dream.

See

Dream.

Seismit-Doda, Marianna.

CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.

SEISMOGRAPH SERVICE CORPORATION.

Bibliography of organic reefs, bioherms,
and biostromes; a compilation of geological
and geophysical references, edited by
W. E. Pugh. [1st ed.] 139 p. illus.
© Seismograph Service Corp., Tulsa,
Okla.; 24Apr50; A44382.

I. Pugh, William Emerson, ed.

br/r

Library of Congress
Copyright Office

JUL - 7 1950

SEISMOGRAPH SERVICE CORPORATION.

Bibliography of stratigraphic traps, a compilation of geological and geophysical references, with annotations. Compiled for the oil industry. Edited by W. E. Pugh and B. G. Preston. [1st ed.] 195 p. illus. © Seismograph Service Corp., Tulsa, Okla.; 23Apr51; AA186166.

- I. Pugh, William Emerson, ed.
- II. Preston, Bobby Glynn, ed.

Library of Congress
Copyright Office



dr/r

1951
recat

SEISMOGRAPH SERVICE CORPORATION ©.

Lorac radio surveying and navigation
system. 15 p., illus. © Seismo-
graph Service Corp. (A corporation
of Delaware), Tulsa, Okla.;
26Apr48; AA82906.

AA 13910

Seismograph service corporation, claimant.

Oil must be discovered! Rev. ed. Tulsa,
Okl., Seismograph service corp. [c1946]
pamphlet (21 p.) illus. 22 $\frac{1}{2}$ cm. (No.
3 of a series, Guiding world wide exploration)

Application author: S. W. Wilcox, in charge of
publication.

© 5-23-46; 2 c 5-31-46; Tulsa, Okl.; AA
13910.

AFP 6-13-46

AA 1925

Seismograph service corp., claimant.

Oil must be discovered! [Tulsa, Okl., Printed
by Mid-west printing co., c1945]

cover-title, 22 p. illus. 22 $\frac{1}{2}$ cm.

Pamphlet.

Application author: S. W. Wilcox.

□ 4-1-45; 2 c 1-14-46; Tulsa, Okl.; AA 1925.

AFP 2-11-46

Seiss,-

R

CONTREDANSES; m Beethoven, arr:
Seiss, freely transcribed M.
Elman; violin & pf. © 29Dec19;
E474168. R16425; 28Mar47; Mischa
Elman (A), New York.

SEISS, DOC. SEE
Seiss, Howard Tracy.

EU241782

JUN 28 1951

Seiss, Howard Tracy.

BEHIND THE CLOUDS © w & m Howard
Tracy Seiss 19Jul48 EU139770

Library of Congress
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Seiss, Howard Tracy.

CASTLE IN HEAVEN; w Harry William Trageser m Howard Tracy Seiss © Harry William Trageser & Howard Tracy Seiss
18Jun51 EU241782

JUL - 5 1951

Library of Congress
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Seiss, Howard Tracy.

DOWN THE STREET OF MEMORIES © w & m
Howard Tracy Seiss 11May48
EU132592

Library of Congress
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Seiss, Howard Tracy.

LITTLE BROWN BABY © w & m Howard
Tracy Seiss 8Aug47 EU88036

Seiss, J A , tr.

See Mueller, Carl F. Beautiful Saviour.

Seit dem ersten Tag. SEE Hofbauer,
Elfriede.

SEIT GEBENSCHT LIE-BE CHUSEN-KALE arr
Ralph Deutchman & Sandra Deutchman
© w & m Hyman Krissoff 15Oct48
EU146931

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Copyright Office

M1735

.2

.F

Seit heut' bin ich verliebt... .

FOX, FRANK, 1902-

Seit heut' bin ich verliebt...! Lied und
langsamer Walzer, Musik: Frank Fox,
Worte: Ernst Verch. © Musik-verlag
Peter Schaeffers GmbH., Berlin; 15Apr52
(in notice: 1951); EF0-14720.

I. Title. [II. Verch, Ernst, 1917-]

Seit ich dich liebe.

M1735

FISCHER, IGO.

.2

Seit ich dich liebe; Slowfox, Worte; Else

.F

Brée, Musik [and] Klaviersatz: Igo

Fischer. © Edition Royal, München,

Ger.; 2Apr52; EF0-13683.

I. Title. [II. Brée, Else]

M1715 SEĪTANIDĒS, KŌSTAS.

.2 Kathe mera, kathe nychta, kathe
.S ōra. Stichoī: K. Nikolaidē,
mousikē: Kōsta Seītanidē. ©
Michel Etienne Gaetanos, Athens;
8Jul48; EF10997. For voice and
piano.

I. Nikolaidēs, Kōstas, lyricist.
II. Title.

D unp. 3333

[Seiter, Hilde W]

The city slicker. A comedy in three acts,
by H. W. Harding [pseud.] and Haven Hubbard.

Typewritten (carbon copy)

© 1 c 4-18-46; Hilde W. Seiter & Haven
Hubbard, New York; D unp. 3333.

e1 6-18-46

SEITER, PAULINE C.

Head of a dog. [Bust of dog with white face, one white ear, one black ear and eyes turned to the left] Papier-mache figurine.

H. 3 in. © Poinsetter Creations, a co-partnership consisting of Irene C. (Mrs. Edward) Allen and Pauline C. Seiter; 16Aug49; GP14010.

Seith, August.

M137

.S

SPIELER, EDUARD ALOIS, 1903-

Funkperlen; Walzer [by] Eduard Spieler.
[For zither] © August Seith, München;
15Jun52; EF19063.

I. Title.

Seith, August.

M1735 WINKLER, GERHARD.

.2 Schützenlied-Polka; Musik: Ben Bern

.W [pseud.] Text: Sixt [and] Haselbach. [For
accordion, with words] © August Seith,
München; 1Jun52; EF19064.

I. Title. [II. Haselbach, Sepp.
III. Sixt, Harry]

Library of Congress
Copyright Office

xM175
.A4

Seith, August.

M1356

.H

HUBER, PEPI JOSEF, 1902-

Weltenbummler; Polka [by] Pepi Huber,
Schrammelbearbeitung: Franz Pieringer.
[Parts: orchestra] © August Seith,
München; 1Sep50; EF17419.

MAR 24 1952

I. Title. [II. Pieringer, Franz]

Library of Congress
Copyright Office

Seith (August) Musikverlag.

M1735

SIMON, HANS ARNO, 1919-

.2

Ach, sag' doch nicht immer wieder, immer
wieder Dicker zu mir; Melancholische-
Polka, Musik: H. A. Simon, Text: Peter
Ström [pseud.] © August Seith, Musik-
verlag, München; 1Jul53; EF20585.

.S

I. Title. [II. Nobach, Nils]

Library of Congress

Seith (August) Musikverlag.

M1735 SIMON, HANS ARNO, 1919-
.2 Anneliese; böhmische Polka, Musik: Hans
.S Arno Simon, Text: H. A. Simon u. Wolfgang Liebich. © August Seith Musikverlag, München; 1Jul53; EF0-23813.

I. Title. [II. Liebich, Wolfgang, 1923-]

Seith (August) Musikverlag.

M1735

GIETZ, HEINZ.

.2

Blumen für die Dame; Slowfox, Musik:

.G

Heinz Gietz, Text: Joachim Fuchsberger.

© August Seith Musikverlag, München;
1May53; EF19603.

I. Title. [II. Fuchsberger, Joachim]

Seith (August) Musikverlag.

M1735

.2

.H

HANSEN, PETER.

Oh Heideröslein! Text: Walter Rothenburg,
Musik: Peter Hansen. © August Seith,
Musikverlag, München; 4Jan54; EF20407.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress



Seith (August) Musikverlag.

EIN TRAUM. Wer hat das so gemacht; by
Joachim Fuchsberger & Heinz Gietz ©
August Seith Musikverlag. Notice
29Jun53 v22 p327

art .

Seith (August) Musikverlag.

M1735

.2

.G

GIETZ, HEINZ FRIEDRICH, 1924-

Ein Traum; [or] Wer hat das so gemacht?

Slowfox, Musik: Heinz Gietz, Text:

Joachim Fuchsberger. © August Seith

Musikverlag, München, Ger.; 21Mar51;

EF19174.

I. Title. II. Title: Wer hat das so
gemacht? [III. Fuchsberger, Joachim]

art.

Library of Congress

SEITH, WOLFGANG.

Chemische Spektralanalyse; eine Anleitung zur Erlernung und Ausführung von Spektralanalysen im chemischen Laboratorium, von Wolfgang Seith und Konrad Ruthardt. 4., verb. Aufl. 173 p. illus. (Anleitungen für die chemische Laboratoriumspraxis, Bd. 1) © Springer-Verlag, Berlin; 2Aug49; AF-0257.

I. Ruthardt, Konrad, joint author.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

mds/r

Seith, Wolfgang, 1900-

... Diffusion in metallen (platzwechselreaktionen) von dr. Wolfgang Seith ... Mit 127 abbildungen. Berlin, Verlag von Julius Springer, 1939.

2 p. l., 151, {1} p. incl. illus., tables, diagrs. 24^{cm}. (Reine und angewandte metallkunde in einzeldarstellungen, hrsg. von W. Köster. 3)

Slip with "Druckfehlerberichtigungen" inserted in front of p. 1.

Bibliographical foot-notes.

© 20Dec39; 1c 27Mar46; Julius Springer;
AF 1090.

1. Diffusion. 2. Metals.

A C 40-2291

Illinois. Univ. Library
for Library of Congress

QC185.S4

[a44c1][†]

541.341

I. Title. II. Springer, Julius, firm,
publishers.

Seitlin, Charlotte.

Sandunga; w Charlotte Seitlin, m G.
Tamerin. © Gertrude Tamerin, New
York; 5Jun47; EU79181.

D unp. 2847

[Seitlin, Jean D.]

As the twig bends, a play in prologue and three acts, by Jean D. Silent, pseud.

Typewritten (carbon copy)

(c) lc 4-26-46, Jean D. Seitlin, Miami, Fla.;
D unp. 2847. Previous registration D unp. 85249,
9-6-43.

el 5-14-46
eb 8-13-46

SEITTER, JUDITH PEARLE ©.

Always true. Hamilton, Mo., c1948.

2 1. © 20Dec48; AA105901.

SEITTER, JUDITH PEARLE ©.

An apple for the teacher.

Hamilton, Mo., c1948. 2 l.

© 20Dec48; AA105899.

SEITZ, JUDITH PEARLE ©.

Balloons for beauty. Hamilton, Mo.,

c1950. 3 sheets, illus.

© 23Dec50; AA170647.

JAN 22 1951

SEITTER, JUDITH PEARLE ©.

Beauties of the Bible. Hamilton, Mo.,

cl950. 3 l. © 24Nov50; AA167596.

DEC 2 0 1950

SEITTER, JUDITH PEARLE, 1883- ©,

Hamilton, Mo.

The bells ring out. 3 1. © 19Dec47;

AA70589.

SEITTER, JUDITH PEARLE, 1883- ©,

Hamilton, Mo.

Beyond the sunset. Sheet.

© 19Dec47; AA70590.

AA41084

Seitter, Judith Pearle, 1883-
Bibles for gifts. Hamilton, No.,
c1946.
2 l. 28cm.

① author, Hamilton, No.; 17Dec46;
AA41084.

vf 14Mar47

SEITTER, JUDITH PEARLE ©, Hamilton,
Mo.

The book of the ages. 2 l.

© 13Nov47; AA67965.

SEITTER, JUDITH PEARLE, 1883- ©,

Hamilton, Mo.

The broken wheel. 3 l., illus.

© 19Dec47; AA70591.

SEITTER, JUDITH PEARLE ©.

Canes and candles. Hamilton, Mo.,

c1948. 2 l., illus. © 17Dec48;

AA107623.

SEITTER, JUDITH PEARLE ©.

Ceremony for accepting and dedicating all chapter paraphernalia.

3 1. © 13Dec49; AA137175.

JAN 1 1 1950

SEITTER, JUDITH PEARLE ©.

Ceremony for accepting and dedica-
ting badges. 2 l. © 13Dec49;
AA137177.

1011
JAN 1 1950

JAN 1 1 1950

SEITTER, JUDITH PEARLE ©.

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ting ballot box. 2 l. © 13Dec49;
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The chosen flower. [Hamilton,
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officers. Hamilton, Mo., cl948.

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The Easter parade. 2 l., illus.

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Farewell to you; farewell ceremony
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c1948. 2 l. © 21Dec48; AA107627.

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Festoons for friendship. Hamilton,

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Flowers tell of loyalty. Hamilton,

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May time. Hamilton, Mo.,
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Our altar. Hamilton, Mo.,
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AA41081

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Our baby. Hamilton, Mo.,
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Mo.] c1946.
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The treasure chest. Hamilton,
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Your wedding day; for wedding
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As time moves on. Hamilton, Mo.,
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Birthday wishes. [Hamilton, Mo.,
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1951 2 1 1951

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Ceremony for accepting and dedicat-
ing any chapter gift. Hamilton,
Mo., c1952. 2 l. © Judith
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SEITTER, PEARLE.

Fans for fraternal love. Hamilton,
Mo., c1951. 3 l. illus.

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Flowers to you. [Hamilton, Mo.,
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In honor of George Washington.

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In honor of Robert Morris. Hamilton,
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Ceremony for placing Bible on altar.

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Loyal through the years; to honor
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March for U. S. flag, Christian
flag, and O. E. S. flags. Hamil-
ton, Mo., c1951. 2 sheets. illus.
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Our gift. Hamilton, Mo., c1951.

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The shepherd's song. Hamilton,
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We honor you. Hamilton, Wc., c1951.

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Seitter, Pearle

see also

Seitter, Judith Pearle

105

Seitter, Pearle Parmenter

800

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Seitters, John A.

M1630 BARTLETT, FLOYD.

.2 My home on the prairie; words by John
.B A. Seitters, music by Floyd Bartlett.
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Calif.; 21Mar46; EP23145.

Seitters, John A.

M1630 CLYDE, TED.

.2 Old King Winter; words by John A.

.C Seitters, music by Ted Clyde.

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Calif.; 10Jan46; EP23268.

SEITZ, ALBERT BLAZIER.

Mihailovic, hoax or hero? Pen and ink
sketches by Sally Seitz. [Memorial ed.]
Columbus, Ohio, Leigh House [1953]
143 p. © Albert B. Seitz; 6Mar53;
A81831.

I. Mihailović, Draža.

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If it's a case of too much cold,
we've the finest heating sold.
[Woman character in fur coat sits
on radiator with a gale of wind
blowing on her] Drawing.

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GU14589.

SEITZ, ARTHUR MACGREGOR, Jr.

If it's a case of too much heat, our
air conditioning can't be beat.

[Man caricature standing in front
of overheated thermometer with the
sun rays beating down on his back]

Drawing. © Radaire, inc.; 1c
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Vittorio, a play in three acts, by
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DU25409.

SEP 14 1950

M1630

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.2

.S

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Train whistle nightmare; by Charles L.
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EP55830.

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SEITZ, CHARLES L

.M6S

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EP55828.

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.2 Trust me again; by Charles L. Seitz.

.S [For voice and piano] © Acuff-Rose Publications, Nashville; 9Jul51; EP55829.

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.2 Whatever has become of you? By Charles
.S L. Seitz. [For voice and piano] © Acuff-
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Lewis Seitz m Elmer Rader arr Joe
Elmo Lewis © Charles Lewis Seitz &
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Seitz, Charles Lewis.

YOU'VE BEEN HONKY TONKIN'; w Charles
Lewis Seitz m Joe Elmo Lewis ©
Charles Lewis Seitz & Joe Elmo Lewis
12Feb53 EU303756

SEITZ, CHUCK. SEE
Seitz, Charles Lewis, 1915-

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Reference calendar; the day of the
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The dreadful decade, 1869-1879.

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26Aug53, Mildred Seitz (C)

Cl. Seitz, Mildred.

Title: thru 1879.

Seitz, Don C

Farm voices, echoed by D. C. Seitz, with
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① 14Jun18, A499374. R1644, 11Jan46;
Mildred Seitz and Mabel S. Geibel (children of
D. C. Seitz) New York and Cos Cob, Conn.

egn 15Jan47

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Mildred Seitz (C); 1Apr54; R128123.

Cl. SEITZ, MILDRED.

SEITZ, DON C.

Joseph Pulitzer, his life and
letters. © 21Nov24, A807999.

R87094, 6Dec51, Don C. Seitz (A)

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Uncommon Americans. © 17Sep25,

A864717. R116146, 17Aug53,

Mildred Seitz (C) .

Cl. Seitz, Mildred

SEITZ, DON CARLOS. Artemus Ward
(Charles Farrar Browne); a biography and bibliography. © 26Sep19,
A529997. R14410, 2Jan47;
Mildred Seitz (C) New York and
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M184

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Der Tänzer. 15 p. (Romanzeitung
für Alle. Nr. 86) © Sonnen-Verlag
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schaft, Bauer & Co.; 5Sep51;
AFO-7556.

SEITZ, DORA.

Ein unbedachtes Wort; roman. (Der
Sonnen-Roman, Heft 166) 15 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 17Jun53; AFO-11940.

SEITZ, DORA.

Warum tust du das, Jo? 31 p. (Der
Sonntags-Roman, Nr. 252) © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer & Co.;
25Feb53; AFO-10739.

P

SEITZ, DORA.

Zerstörtes Leben; originalroman.

15 p. (Der Sonnen-Roman, Heft 144)

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 10Sep52; AFO-9611.

SEITZ, DRAN CARYLYN.

His bridal night, a light farce in
three acts by Dran and Tani Seitz.

A revision and rewrite of Lawrence
Rising's play, The stolen honeymoon,
and Margaret Mayo's revision entitled
His bridal night. © Dran Seitz,
Tani Seitz; 1Jul54; DU37368.

Seitz, Ernest.

Looking backwards; by Ernest Seitz,
arr. H. M. Higgs. 1. Violin & pf.-
2. Violoncello & pf.- 3. Pf. © 18Dec46
466065-466066, 468539. R13798-
13799, 13801; 19Dec46; Chappell & co.,
ltd. (PWA), London.

M14

.8

.H3C5

SEITZ, ERNEST.

The world is waiting for the sunrise; arr.
by J. M. Hanert, words by Eugene
Lockhart, music by Ernest Seitz. (In
Hanert, J. M. arr. Chappell's song
favorites. p.3) [For chord organ] © on
arrangement; Chappell & Co., ltd.;
28Aug53; EP75600.

I. Title. [II. Hanert, John Marshall,
1909- III. Lockhart, Eugene, 1891-

SL

Library of Congress
Copyright Office

M1622 SEITZ, ERNEST.

.S The world is waiting for the sunrise;
words by Eugene Lockhart, music by
Ernest Seitz [revised and arr. by
Albert Sirmay] 50¢ © on revision &
arrangement; Chappell & Co., ltd.,
London; 12Sep51; EP57596.

I. Title. [II. Lockhart, Eugene, 1891-
III. Sirmay, Albert, 1882-]


Library of Congress
Copyright Office

OCT 18 1951

M1573

SEITZ, ERNEST.

.S

The world is waiting for the sunrise;
arranged for three-part female chorus,
S.S.A., by Felton Rapley, words by
Eugene Lockhart, music by Ernest Seitz.
(Chappell's modern part-song arrange-
ments, V.L. no.246) [With piano acc.] 6d.
© on arrangement; Chappell & Co., ltd.,
London; 26Nov51; EF0-11264. Appl. 
states prev. reg. 24Jan19, 445716.

I. Title. [II. Rapley, Felton, 1907-
III. Lockhart, Eugene F., 1891-]

Library of Congress
Copyright Office

FEB 26 1952

M13

.S

SEITZ, ERNEST.

The world is waiting for the sunrise; for
Hammond organ, by Ernest Seitz, arr. by
William Stickles. © Chappell & Co.,
ltd., New York; 30Dec48; on arrangement;
EP33604.

I. Stickles, William, 1883- arr. II. Title.

Library of Congress
Copyright Office

XM13.9

M38

SEITZ, ERNEST.

.5

The world is waiting for the sunrise; piano
solo by Ernest Seitz, arr. by Louis C.
Singer. 50¢ © on arrangement; Chappell
& Co., ltd., New York; 28Nov51;
EP59242.

.S

I. Title. [II. Singer, Louis, 1912-]

Library of Congress
Copyright Office

JAN 21 1952

M175
.A4
N82

SEITZ, ERNEST.

The world is waiting for the sunrise; accordion arrangement by Charles Nunzio, music by Ernest Seitz. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.22-23) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61121.

I. Title. [II. Nunzio, Charles]

SL

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M1258

SEITZ, ERNEST.

.S

The world is waiting for the sunrise; words
by Eugene Lockhart, music by Ernest
Seitz, arr. for band by Paul Yoder.

[Condensed score and parts; with words.]

Includes directions for field formations]

\$1.50 © on arrangement; Chappell & Co.,
ltd., New York; 17Aug53; EP73673.

- I. Title. [II. Lockhart, Eugene, 1891-
III. Yoder, Paul, 1908-]

Library of Congress

M1356
.S

Seitz, Ernest.

The world is waiting for the sunrise;
lyric by Eugene Lockhart, arranged by
Will Hudson. New York, Chappell & co.,
inc. 4 p. and 8 pts. 50¢

© arrangement, 18 Jun 46; publisher;
EP7207.

Piano-conductor score (orchestra,
with words) and parts.

I. Lockhart, Eugene, 1891- lyricist.

II. Hudson, Will, 1908- arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.S

Seitz, Ernest.

The world is waiting for the sunrise;
composed by Eugene Lockhart and E. Seitz,
arranged by Dave Rose. New York, Chap-
pell & co., ltd.

© arrangement, 28Dec45; 1c 5Jan46;
1c 5Feb46; publisher; EP1125.

Condensed score (orchestra) and parts.

I. Lockhart, Eugene, joint composer.

II. Rose, Dave, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
w Eugene Lockhart, m Ernest Seitz,
arr. Clarence Lucas; SATB. © 12Jan22,
E528655. R43850, 1Feb49, Chappell &
Co., ltd. (PWH of C. Lucas)

Seitz, Ernest.

The world is waiting for the sunrise;
by Ernest Seitz, arr. S. Deshon; orch.
© 24Dec19; E465870. R13961; 26Dec46;
Chappell & co., ltd. (PWH), London.

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
w Eugene Lockhart, m Ernest Seitz,
duet arr. Clarence Lucas. © on arr.,
1Jun26, E641350. R112778, 2Jun53,
Chappell & Co., ltd. (PWH)

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
w Eugene Lockhart, m Ernest Seitz,
arr. Clarence Lucas; SSA. © 23Jan23,
E555427. R58250, 1Feb50, Chappell
& Co., ltd. (PWH of C. Lucas)

MAR - 8 1950

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Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
fox-trot, m Ernest Seitz, arr. H. M.
Higgs; orch. © 25Apr23, E557793.
R61674, 1May50, Chappell & Co., ltd.
(PWH of H. M. Higgs)

6 1950

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
w Eugene Lockhart, m Ernest Seitz,
arr. Clarence Lucas; men's cho.,
with pf. acc. © 23Jan23, E555428.
R58252, 1Feb50, Chappell & Co.,
ltd. (PWH of C. Lucas)

MAR - 9 1950

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
fox-trot, m Ernest Seitz, arr.

H. M. Higgs; pf. © 22Mar23, E557068.
R60026, 23Mar50, Chappell & Co.,
ltd. (PWH of H. M. Higgs)

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MAY - 5 1950

Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
duet, w Eugene Lockhart, & m; sop. or
ten. & alto or baritone. © 1Jun23,
E566399. R63433, 19Jun50, on
arrangement, Ernest Seitz (A of m &
arrangement)

JUL 13 1950

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Seitz, Ernest.

THE WORLD IS WAITING FOR THE SUNRISE;
m Ernest Seitz, orchestra arr.
Mayhew L. Lake. © on arr., 17Apr25,
E613368. R93785, 18Apr52, Chappell
& Co., ltd. (PWH of M. L. Lake)

R

Seitz, Eugene.

The world is waiting for the sunrise.

See

The world is waiting for the sunrise.

SEITZ, FRANZ.

Dorado, ein Schauspiel in drei Teilen.

© Felix Bloch erben; 21Oct53;

DU35292.

Seitz, Frederick, joint ed.

CONFERENCE ON LUMINESCENCE, CORNELL
UNIVERSITY, 1946.

Preparation and characteristics of
solid luminescent materials; sym-
posium held at Cornell University,
October 24-26, 1946, sponsored by
the Division of Electron Optics of
the American Physical Society.

[Gorton R. Fonda and Frederick
Seitz, editors] Pub. under the
auspices of the National Research

CONFERENCE ON LUMINESCENCE, CORNELL
UNIVERSITY, 1946. Preparation and
characteristics of solid lumines-
cent materials ... (Card 2)

Council. 459 p. illus. © John
Wiley & Sons, inc., New York;
1Apr48; A21834.

I. Fonda, Gorton Rosa, ed. II. Seitz,
Frederick, joint ed. III. Wiley (John)
and Sons, inc.

Seitz, Ginny. See
Seitz, Virginia Kimball.

SEITZ, GLOR. See
Seitz, Gloria

EU189752 (1950)

Seitz, Gloria R.

NOW; w, m & © Gloria R. Seitz

9Jan50 EU189753

FEB 1 1950

Seitz, Gloria R.

UNDERSTANDING YOU; w, m & © Gloria
R. Seitz 9Jan50 EU189752

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FEB 1 1950

Seitz, Gloria Rosa.

FROST FANTASY © w & m Gloria Rosa

Seitz 22Sep47 EU95987

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Seitz, Gloria Rosa.
THE PENNIES IN MY HAND © w & m
Gloria Rosa Seitz 22Sep47 EU95988

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Copyright Office

M2098

.L5S

SEITZ, HARRY.

A Lenten song; for S.S.A.T.T.B.,
music by Harry Seitz, words by
Delphine Schmitt. © McLaughlin
& Reilly Co., Boston; 1May47;
EP14882.

I. Schmitt, Delphine, lyricist.

II. Title.

xM2092.6
Music Cat.

M2095

.S

SEITZ, HARRY.

Mary's lullaby; for mixed voices
S.A.T.B. (a cappella), poem by
Lizette W. Reese, music by Harry
Seitz. © Gamble Hinged Music
Co., Chicago; 13Mar47; EP12519.

I. Reese, Lizette W., lyricist.

II. Title.

xM2092.6

Music Cat.

M2095

.S

SEITZ, HARRY.

Mary's lullaby, three part women's voices,
S.S.A., a cappella. Poem by Lizette W.
Reese, music by Harry Seitz. (Choral
library, 2-G1828) © Remick Music Corp.,
New York; 1Feb49; on arrangement;
EP34168.

I. Reese, Lizette Woodworth, 1856-1935,
lyricist. II. Title.

Library of Congress
Copyright Office

xM2094.3

SEITZ, HARRY G. ©.

Road lesson outline, the Columbus
Auto Club Driving School. Lesson
nos. 1-9. 16 l. © 18Aug47;
AA79100.

M2101 SEITZ, HARRY W
.5 Ave Maria; [by] Harry Seitz. © Harry
.S Seitz; 10Dec48; EP36745. For unison
voices and organ.

I. Title.

xM2114
.L16

M2079
.L16S

SEITZ, HARRY W 1893-
Ave Maria. By Harry Seitz, for SATB
voices. Boston, McLaughlin & Reilly,
distributors. [With piano acc.] 16¢
© on arrangement; Harry Seitz; 11Dec51;
EP65077.

I. Title.

xM2072.4

Library of Congress
Copyright Office

SEITZ, HARRY W., 1893-

The Harry Seitz threefold vocal method.

© Handy-Folio Music Co., Milwaukee; 5Sep50;
EP99737. SEE

1955 file.

M2013

SEITZ, HARRY W

.5

.S4I5

Mass in honor of the Immaculate Heart
of Mary; [by] Harry Seitz. [For] unison
voices and organ. Boston, McLaughlin
& Reilly Co. © Harry Seitz; 10Dec48;
EP36744.

I. Title.

Library of Congress
Copyright Office

M2095

.S

SEITZ, HARRY W , 1893-

Mystical rose; SSA with solo for medium voice, optionally a cappella, Middle-English lyric [music by] Harry Seitz. (Harold Flammer choral series, no.89125) [With piano reduction] 16¢ © Harold Flammer, inc., New York; 26Aug53; EP74121.

I. Title.

Library of Congress

xM2094.7

SEITZ, HARVEY S.

The game of our presidents; for
teachers and students of history.

Mitchell, S. D., c1953. 1 v.

© Harvey S. Seitz; 20Dec52 (in
notice: 1953); A77212.

1 TITLE THRU PRESIDENTS.

3

Seitz, John Stephen.

MISSISSIPPI MOON; w Thomas Oliver Marshall m John Stephen Seitz © Thomas Oliver Marshall & John Stephen Seitz
15Mar54 EU351255

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SEITZ, JOHNNY. SEE
Seitz, John Stephen, 1918-

EU351255

SEITZ, Margaret Jane, joint author.
Directions for use of Personnel
evaluation scale. AAl14011. SEE
Lane, George Gorham.

Seitz, Maude.
A war mother.

See

A war mother.

R

Seitz, May (Albright)

The history of the Hoffman paper mills in Maryland, by May A. Seitz. [Baltimore, Printed by the Holliday press, 1946]

63 p. front., 2 pl. on 1 l. 21½".

Bibliography : p. 63.

© 4-30-46; 2c 5-2-46; Towson, Md.;
A 2744.

1. Hoffman family (William Hoffman, 1740-1811)
man paper mills in Maryland.

II. Title.

✓
I. Title: Hoff-

46-4445

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TS1096.H6

[4]

676.065

Seitz, Mildred

SEITZ, DON CARLOS. Artemus Ward
(Charles Farrar Browne); a biography and bibliography. © 26Sep19,
4529997. R14410, 2Jan47;
Mildred Seitz (C) New York and
Mabel S. Geibel (C) Cos Cob,
Conn.

M184

SEITZ, MILDRED.

The dreadful decade. R116573. SEE

Seitz, Don C.

R

Seitz, Mildred.

An early valentine.

See

An early valentine.

Seitz, Mildred, claimant
Farm voices. Pictures to fit by Al-
fred W. Frueh. By Don C. Seitz. R1644.

car 22ja47

SEITZ, MILDRED.

Horace Greeley. SEE Seitz, Don C.

R

Seitz, Mildred.
Joys of June.

See
Joys of June.

M1573
.M

Seitz, Mildred.

McKINNEY, HOWARD D

To a Hill-top; for S.S.A. [by]

Howard D. McKinney, arr. by
Francis L. Zavaglia, [words by]
Mildred Seitz. © J. Fischer &
Bro., New York; 17Jun47; on
arrangement; E86980.

I. Seitz, Mildred, lyricist.

II. Zavaglia, Francis L., arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

SEITZ, MILDRED

Uncommon Americans. R116146. SEE

Seitz, Don C.

Seitz, Mildred.
Under a blazing star.

R

See

Under a blazing star.

Seitz, Roland F.

R

THE ANACONDA COPPER MINES BAND; march,
m Roland F. Seitz; band. © 25Nov19;
E463261. R15407; 4Mar47; Charlotte
J. S. Zelley (C), Union, N. J.

Seitz, Roland F.

CAPT. W. J. STANNARD; for band by
Roland F. Seitz. © 30Jan26;
E634292. Charlotte J. S. Zelle
(C); 27Jan54; R124641.

Seitz, Roland F.

R

A CHAUFFER'S DREAM; serenade, m
Roland F. Seitz; band. © 12May19;
E449210. R16281; 18Mar47; Char-
lotte J. S. Zelle (C), Union,
N. J.

Seitz, Roland F.

LOYSVILLE ORPHANS' HOME BOYS' BAND

MARCH; m Roland F. Seitz. © 12May21,
E510648. R44816, 31Jan49, Charlotte
J. S. Zelle (C)

Seitz, Roland F.

MARCH G.R.H.S.; by Roland F. Seitz.

1. Orchestra.- 2. Band. © 200oct24,
E600806-600807. R88743-88744,
16Jan52, Charlotte J. S. Zelley (C)

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M1260 SEITZ, ROLAND F 1867-1946.
.S March grandioso; [by] Roland F. Seitz
[arr. by Robert Giralmo] [Condensed
score (band) and parts] \$1.25 © on ar-
rangement; Charlotte J. S. Zelle &
George W. S. Zelle, d.b.a. Roland F.
Seitz, Schwenksville, Pa.; 17Mar51;
EP55187.

I. Title. [II. Giralmo, Robert, 1909-]

Library of Congress
Copyright Office

JUL 24 1951

M1247 SEITZ, ROLAND F 1867-1946.
.S March, Salutation; [by] Roland F. Seitz.
[Condensed score (band) and parts] \$1.25
Union, N. J., R. F. Seitz. © on new
version; Charlotte J. S. Zelle & George
W. S. Zelle d.b.a. Roland F. Seitz;
29Dec49; EP43726.

I. Title: Salutation.

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Seitz, Roland F.

MARCH TRIUMPHAL; m Roland F.

Seitz; band. © 12May19;

E449208. R16280; 18Mar47;

Charlotte J. S. Zelley (C),

Union, N. J.

Seitz, Roland F.

OUR DEFENDERS; march, m Roland F.

Seitz; orch. © 7Dec21, E524903.

R44817, 31Jan49, Charlotte J. S.

Zelley (C)

Seitz, Roland F.

POMPOS0; march, m Roland F. Seitz;
band. © 25Jul22, E542734. R58644,
20Feb50, Charlotte J. S. Zelle (C)

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Copyright Office

APK - 3 1956

Seitz, Roland F.

RADIO PIONEER MARCH; for band by Roland
F. Seitz. © 15May25, E616080.
R107612, 17Feb53, Charlotte J. S.
Zelley (C)

M1260
.S

SEITZ, ROLAND F

Salutation; [by] Seitz, march, arr. [by]
Buchtel. ([Pub. order no.] B-98) © Neil
A. Kjos Music Co., Chicago; 16May49;
EP39387. Condensed score (band) and
parts.

I. Buchtel, Forrest Lawrence, 1899=
arr. II. Title.

Library of Congress
Copyright Office



M1260 SEITZ, ROLAND F

.S Salutation; march, [by] Roland F. Seitz,
arr. by Paul Yoder. ([Pub. order no.]
Q 2341) © Carl Fischer, inc., New York;
17Jun49; on arrangement; EP38191.
Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr.
II. Title.

Seitz, Roland F.

THIRD BRIGADE BAND MARCH; for band by
Roland F. Seitz. © 21Apr24,
E585666. R88742, 16Jan52, Charlotte
J. S. Zelle (C)

MAR - 4 1952

Library of Congress
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M1260

.S

SEITZ, ROLAND F

1867-1946.

The University of Pennsylvania Band
march; [by] Roland F. Seitz [arr. by
Robert Giralmo] [Condensed score
(band) and parts] \$1.50 Appl. author:
Roland F. Seitz, employer for hire of
Robert Giralmo. NM: changes in music &
arrangement. © Charlotte J. S. Zelley &
George W. S. Zelley d.b.a. Roland F.
Seitz, Schwenksville, Pa.; 1Nov54;
EP84895.

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(Continued on next card)

M1260

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SEITZ, ROLAND F

1867-1946.

The University of Pennsylvania Band
march. EP84895. (Card 2)

I. Title. [II. Giralmo, Robert, 1909-

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Library of Congress

SEITZ, TANI CARYL.

His bridal night. SEE Seitz, Dran
Carylyn.

Seitz, Theodore.

IT MUST BE SPRING © w & m Theodore
Seitz 10Jul47 EU84486

Seitz, Theodore K

My dream man; words by T. K. Seitz.

For voice and piano.

© 5-16-46; T. K. Seitz, Bellefonte,
Pa.; EU 21593.

Seitz, Theodore K.

A summer romance; words by T. K.

Seitz.

© 8-10-46; T. K. Seitz, Bellefonte,
Pa.; EU40210.

Seitz, Theodore K

When it's bed-time for the stars;
words by T. K. Seitz.

© 8-5-46; T. K. Seitz, Bellefonte,
Pa.; EU40318.

Seitz, Virginia Kimball, 1926-

How can I? Words by Jean Freeman.

©10-2-46; V. K. Seitz and J. Freeman,
Abington, Pa.; EU 38509.

SEITZ, WALTER.

Taschenbuch der inneren Medizin. 344 p.
illus. © Wissenschaftliche Verlags-
gesellschaft m. b. H., Stuttgart; 2Jun50;
AF0-2041.

I. Wissenschaftliche Verlagsgesellschaft,
m. b. H.

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SEITZ OIL PRODUCTS REFINING CORPORA-
TION. ©

Hot-Rod hi-speed motor oil. 2 gal-
lon can. Label. Appl. author:
Jay A. Seitz. © 18Sep54;
KK100689.

SEITZ OIL PRODUCTS REFINING CORPORA-
TION. ©

Seitz 100 o/o pure re-refined motor
oil. One quart. Label. Appl.
author: Jay A. Seitz. © 1Jul54;
KK100847.

SEITZ 100 % PURE RE-REFINED MOTOR
OIL. SEE Seitz Oil Products Refin-
ing Corporation.

Seitzinger, Prowell Mack.

Faith; words by P. M. Seitzinger.

© 7-21-46; P. M. Seitzinger, Hershey, Pa.;
EU29052.

Seitzinger, Violet.

ROSE OF U.S.A.; w Ruth Ferguson m
Violet Seitzinger © Ruth Ferguson &
Violet Seitzinger 23Jul51 EU245100

AUG 27 1951

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AF621

Seive, Fleury Marius, 1896-
... De Montluc à Fresnes. Grenoble,
Paris, B. Arthaud [1945]
188 p. 19^{cm}.

At head of title: Fleury Seive.

© 30Nov45; 1c 1Mar46; publisher;
AF621.

I. Title.

Library of Congress
Copyright Office

cg 19Apr46

SEIVERD, CHARLES EDWARD.

Hematology for the medical technologist.

Philadelphia, 1952. 180 p. illus.

© Lea & Febiger; 24Sep52; A70717.

I. Lea and Febiger.

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Seiveright, Dorothy J.

Taylor, Thomas Griffith, 1880-

Canada and her neighbours, by Griffith
Taylor, Dorothy J. Seiveright and

Trevor Lloyd. Toronto, Ginn [1947]

viii, 247 p. illus. 27 cm.

Boston

© Ginn and Co., [↓] 4 Oct 47; A19113.

Seiveright, Dorothy J., joint author.

TAYLOR, THOMAS GRIFFITH.

Canada and her neighbors, by Griffith

Taylor, Dorothy J. Seiveright and Trevor
Lloyd. 247 p. illus. © Ginn and Co.,
Toronto; 28Jul49; on revisions; A35578.

I. Seiveright, Dorothy J., joint author.

II. Lloyd, Trevor, joint author.

III. Ginn and Co.

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Seiveright, Dorothy J., joint author.

TAYLOR, THOMAS GRIFFITH.

Canada and her neighbours, by Griffith
Taylor, Dorothy J. Seiveright and Trevor
Lloyd. 247 p. illus. © on new mate-
rial; Ginn and Co., Toronto; 19Jul50;
A46936.

- I. Seiveright, Dorothy J., joint author.
- II. Lloyd, Trevor, joint author.
- III. Ginn and Co.

OCT 2 - 1950

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SEIVERLING, RICHARD FRANKLIN, 1920-

©, Annville, Pa.

Short stories of World War II (Including several "poems") Palmyra, Pa., Cornell Press. 40 p., illus.

© 15 Dec 47; AA70330.

Seivier, Bruce, 1894- lyricist.

See Durrows, Rex. The countryside.

A5 1279

Seixas, Archie

Pier directory port of New York.

(In Shipping digest, Jan., 1946, p. 19)
Alphabetical directory.

© 1-28-46; 1 c 2-1-46; Shipping
digest, inc., New York; A5 1279.

AFP 7-16-46

Seixas, Archie. see Port of New York
pier, railroad and steamship companies
directory. AA55068. ~~see Port of New~~

SEIXAS, MRS. ARCHIE. SEE
Seixas, Hortense K.

SEIXAS, HORTENSE K. SEE
Port of New York pier directory,
1954.

P

Seize études de virtuosité.

MT445 BACH, JOHANN SEBASTIAN, 1685-1750.
.B132 *(Das wohltemperirte Clavier) Seize
études de virtuosité, d'asprès J.
S. Bach, pour trompette. [Par]
F. Bodet. © Alphonse Leduc & Cie,
Paris; 30Mar48; EF9842.

Seize études modernes.

MT385
.J39

JEANJEAN, PAUL.

(Etudes modernes, clarinet) Seize études
modernes; [by] P. Jeanjean. © Alphonse
Leduc & cie, Paris; 18Apr51; EF0-8049.

1. Clarinet - Studies and exercises.
- I. Title: Etudes modernes. [II. Title]

s.l.

Library of Congress
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JUL 19 1951

Les seize fusillés de Besançon
(26 Septembre 1943) Leurs dernières
lettres, leurs émules.
Bon, Henri, 1885-

... Les seize fusillés de Besançon (26 septembre 1943) Leurs
dernières lettres, leurs émules. Paris, Casterman [1946]

245 p., 1 l. illus. (map) 19^{cm}.

1. World war, 1939-1945—France. 2. World war, 1939-1945—Atrocities.
I. Title.

A F 47-5224

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[2]

SEIZE MÉLODIES SUR DES THÈMES POPU-
LAIRES d'ESPAGNE; m Raoul Laparra.
© 2Jul20, E477670. R42051, 24Dec48,
Marié Stanafeet Laparra (W)

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16,000 [i.e. Seize mille] kilomètres à travers
l'Afrique.

FROMENTIN, PIERRE.

16.000 [i.e. Seize mille] kilomètres à
travers l'Afrique; avec 24 photos hors
texte et une carte dans le texte. Paris
[1951] 245 p. © Librairie Plon;
30Nov51; AF0-6836.

I. Librairie Plon, Paris.

AF36898.

~~SEIZE~~^{16^e} siecle. By Andre Lagarde &
Laurent Michard. France. 256 p.
(Textes et litterature, 2) NM:
new text & compilation of text &
illus. © Bordas; 30Jun49; AF36898.

1. Seizieme siecle. 2. Lagarde, Andre.
3. Michard, Laurent. 4. Bordas.
5. Textes et litterature, 2.

emb
9- 17
73- 2

1973 reg.
1949

SEIZE SONATES ANCIENNES D'AUTEURS
ESPAGNOLS; rev. ed., m ed. & rev. by
Joaquin Nin; piano. © 31Dec25,
E638822. R113846, 25Jun53, Joaquin
Nin-Culmell (C)

Seize succès.

M110
.M7G

RUFENACH, ALBERT, 1922- arr.
Seize succès; [by Louis Gasté, A. Raisner,
pseud., and Rozo Rosso] transcrits ou
arrangés pour harmonica diatonique,
chromatique [ou] ensembles d'harmonicas
[par] Albert Raisner. © on transcription
and arrangement; Éditions Micro, Paris;
28Aug53; EF0-23246.

I. Gasté, Louis Félix, 1908- II. Rosso,
Rozo. III. Title.

Library of Congress
Copyright Office

xM1360

SEIZE the flower. D unp. 9968. See Parke,
James Hambright.

SEIZER OF EAGLES, by James Willard
Schultz, with illus. by Frank E.
Schoonover. © 3Jun22, A674621.
R53006, 10Oct49, Jessie Donaldson
Schultz (W)

SEIZER OF EAGLES, by James Willard
Schultz. (In American boy, Sept.
1921 and Jan. 1922) © 25Aug21,
25Dec21, B499997, B518175. R45684-
45685, 1Apr49, Jessie Donaldson
Schultz (W)

Seizième quatuor à cordes.

M452

MILHAUD, DARIUS, 1892-

.M

*(Quartet, strings, no.16) Seizième quatuor
à cordes; [by] Darius Milhaud. [Minia-
ture score] © Heugel & cie, Paris;
28Dec50; EF0-7601.

JUN 11 1951

Library of Congress
Copyright Office

Le XVI^e siècle.
seizieme

ANTOINE, GÉRALD, ed.

Le XVI^e siècle; textes, choisis et commentés par G. Antoine, R. L. Wagner [et] P. Clarac. 550 p. illus. (La Classe de français) © Librairie classique Eugène Belin, Paris; 3Feb50 (in notice: 1949); AF0-1312.

I. Wagner, R. Léon, joint ed. II. Clarac, Pierre, joint ed. III. Belin (Eugène) Librairie classique.

JUN 25 1950

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mds/r

Le XVII^e siècle vu par les
ambassadeurs vénitiens. SEE
Ferrara, Orestes.

Seizieme

P

Seizinger, Elsie.

BEAUTIFUL LADY IN BLUE; w Elsie

Seizinger m Louis Tobin © Elsie

Seizinger 21May52 EU275774

Seizins greetings.

ML50
.S778
S4
1951

SPROWL, CHARLES R

Seizins greetings; 27th annual Christmas
spirits production [of the] Chicago Bar
Association, a gridiron musicale of the
bench and bar [by Charles R. Sprowl and
James A. Sprowl] [Libretto] © The
Chicago Bar Association, Chicago;
3Dec51; DP969.

I. Sprowl, James A. II. Chicago Bar As-
sociation. III. Title.

Library of Congress
Copyright Office

SL

Seizure of territory

Langer, Robert.

Seizure of territory, the Stimson doctrine and related principles in legal theory and diplomatic practice. Princeton, Princeton Univ. Press, 1947.

viii, 313 p. 23^{cm}.

Bibliography: p. 291-298.

1. Annexation of territory. 2. Recognition (International law) 3. Aggression (International law) I. Title. II. Title: Stimson doctrine.

JX4053.L3

320.126

47-4392*

© 12May47; publisher; A13436.

Sejlende sommer.

SANDVAD, JØRGEN.

Sejlende sommer. 101 p.

© Gyldendalske boghandel,
nordisk forlag a/s.; 9Nov54;
AF0-15901.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Sekaly, Bernice.

DARN MY LUCK © w & m Bernice Sekaly
24May49 EU168497

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Sekaly, Bernice.

IF I CAN'T HAVE YOU © w & m Bernice
Sekaly & Bicki Norton 18Apr49
EU164330

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Sekaly, Bernice.
JUST LIKE STRANGERS, ARE WE; w, m &
© Bernice Sekaly 12Sep50 EU215130

OCT 10 1950

Library of Congress
Copyright Office

Sekardi, Joe Bernard, 1915-

Isa Lei; author of words not given.

© 6-24-46; J. B. Sekardi, Nason,
Ill.; EU30721.

SEKELJ, TIBOR.

Durch Brasiliens Urwälder zu wilden
Indianerstämmen. [Übertragung von
Rodolfo Simon] [Translation of Por
tierras de indios] 210 p. illus.

© Orell Füssli Verlag, Zürich; 7Nov50;
AF12336.

I. Simon, Rodolfo, tr.

II. Orell Füssli Verlag.

ep/r

Library of Congress
Copyright Office

Sekerech (F.) Éditions musicales.

M175
.A4S

SZEKERES, FRANÇOIS, 1896-

Pacifique; musique de F. Papai [pseud.]
[For accordion] © F. Sekerech Éditions
musicales, Toulouse, France; 30Mar53;
EF0-20375.

I. Title.

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Sekerech (F.) Éditions musicales.

M175
.A4S

SZEKERES, FRANÇOIS, 1896-

Pirko; musique de F. Papai [pseud.] [For
accordion] © F. Sekerech Éditions
musicales, Toulouse, France; 30Mar53;
EF0-20376.

I. Title.

Library of Congress
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SEKERECH, FRANÇOIS. SEE
Szekeres, François, 1896-

xM

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Seketa, Margaret Katherine.

HAVE FAITH IN ME; w Margaret Katherine
Seketa m James Covais © Margaret
Katherine Seketa 26Jun53 EU321706

Seki, Hoken.

DON'T KNOCK ON MY DOOR ANYMORE; w, m &
© Hoken Seki 22Jan52 EU262053

FEB 15 1952

Library of Congress
Copyright Office

Seki, Hoken.

NOT JUST FOR SPRING; w, m & © Hoken
Sek1 5May52 EU273419

Library of Congress
Copyright Office

Sekol, Arthur LaMonte, 1897- joint
lyricist.

See Miller, Ethel Hall. Our love is a song.

Seks haender spiller på et klaver.

M213
.G

GILBERT-JESPERSEN, CHARLOTTE, 1909-

Seks haender spiller på et klaver; lette
stykker arr. af Charlotte Gilbert-
Jespersen. [For piano, 6 hands]

© Wilhelm Hansen, København; 21Aug54;
EF0-30139.

I. Title.

Library of Congress

Seks Sivle songar.

M1614 KIELLAND, OLAV, 1901-
.K67 Seks Sivle songar; [by] Kielland [op.17,
S5 words by Per Sivle] [For voice and piano]
 © Norsk musikforlag a/s, Oslo, Norway;
 19Sep52 (in notice: 1951); EFO-17141.

I. Title. [II. Sivle, Per, 1857-1904]

Library of Congress
Copyright Office

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Seks smaa klaverstykker.

M25
.O

OLSEN, POUL ROVSING, 1922-

Seks smaa klaverstykker. 6 small piano pieces; [by] Poul Rovsing Olsen. Op. 5. (Wilhelm Hansen edition, nr. 3850)
© Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-5167.

I. Title. II. Title: 6 small pieces.

Library of Congress
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DEC 28 1950

Seks tværsnit af Danmarks historie.

DL131

.B82

Brøndsted, Johannes, 1890—

... Seks tværsnit af Danmarks historie. København, Gyl-
dendal, 1941.

186 p. illus. (incl. maps, plans) 23½".

At head of title: Johannes Brøndsted og Poul Nørlund.

"1.-4. tusinde."

CONTENTS.—Brøndsted, Johannes. Et fjernt Danmark, bronzealder. Et land i nød, ældste jernalder. Vikingerne.—Nørlund, Poul. Et højdepunkt under Valdemarene. Brydningstider omkring reformationen. Kongevilje og borgersind.

(Continued on next card)

47-36388

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Seks tværsnit af Danmarks historie.

Brøndsted, Johannes, 1890— ... Seks tværsnit af
Danmarks historie ... 1941. (Card 2)

1. Denmark—Civilization. 2. Art—Denmark. I. Nørlund, Poul,
1888— II. Title.

[Full name: Johannes Balthasar Brøndsted]

DL131.B82

914.89

47-36388

© 26Apr41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5301.

Seks uger i Horserød

Møller, Viggo F 1887—

... Seks uger i Horserød. [København, Gyldendal, 1945.

65 p. 20½^{cm}.

CONTENTS.—"Neger," et prosadigt.—Natten til den 29. august.—Als-
gades skole.—Horserød II: Ankomst og organisation. Dagligt liv.
Lejrens opløsning.

1. World war, 1939-1945—Personal narratives, Danish. 2. World
war, 1939-1945—Prisoners and prisons, German. I. Title.

D811.5.M59

47-20343

© 1Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5360.

M1621 SEKTBERG, WILLARD.

.S

Good night; Bohemian folk melody, arranged by Willard Sektberg, English text by Emily Nichols Hatch. 60¢ © on arrangement; Galaxy Music Corp., New York; 2Jan52; EP60665.

I. Title. [II. Hatch, Emily Nichols]

MAR 20 1952

Library of Congress
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xM1705

Die Sektion des Gehirns und
Rückenmarks und ihrer Hüllen.

OSTERTAG, BERTHOLD.

Die Sektion des Gehirns und Rückenmarks
und ihrer Hüllen. 2. Aufl. 47 p. illus.
© Springer-Verlag, Berlin; 25Oct49;
AF-0407.

I. Springer-Verlag OHG.

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Sektion für redende und musische
Künste am Goetheanum

see Dornach. Goetheanum. Sektion
für redende und musische Künste.

SEKTION FÜR Redende und Musische
Künste Am Goetheanum. SEE Kunste
Am Goetheanum. Sektion FÜR Re-
dende und Musische.

Sektionskurs für Ärzte und Studierende.

GLOGGENGIESSER, WERNER.

Sektionskurs für Ärzte und Studierende.

157 p. illus. © Wissenschaftliche
Verlagsgesellschaft m. b. H., Stuttgart;
30Sep49; AFO-1165.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

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APR 27 1950

Sektlaune.

M1353 BOCHMANN, WERNER, 1900-
.B Extra dry. Sektlaune; von Werner Boch-
mann [arr.: Heinz Buchold] [Piano-con-
ductor score (piano and orchestra) and
parts] © Edition Canzonetta, München;
1Jun52; EF0-15814.

I. Title. II. Title: Sektlaune. [III. Buchold,
Heinz, 1920-]

Sektlaune.

M1033
.F8S4

FUHLISCH, GÜNTER, 1921-
Sektlaune; Swing-Foxtrot [by] Günter
Fuhlish. (In his: Posaunen-Erfolge.
p.12-15) [Score (trombone and piano)
and part] © Musikverlag Hans Sikorski;
21Dec53; EF0-27434.

I. Title.

Library of Congress

SL

xM263

SEKULA, PHYLLIS MARIE.

Operation P. M.; or, Is there a doctor in the house? A musical satire in one act, with humble apologies to the practicing medical profession. [Text only] © Phyllis Marie Sekula; 1c 8May48; DU14461.

Die Sekundär-Elektronen-Emission
fester Körper.

BRUINING, HAJO.

Die Sekundär-Elektronen-Emission fester
Körper. 126 p. illus. (Technische
Physik in Einzeldarstellungen, 5)

© Springer-Verlag OHG, Berlin; 6Aug42;
AF10973.

I. Springer-Verlag OHG.

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